

[Teaching Artist Name / Organization Title]

Arts Programming Overview + Teaching Artist Bio

Quintina Monnai McDowell serves as the lead representative for PCC Inc.'s arts programming. With a background in leadership development, education, and wellness, she brings a wealth of experience in facilitating creative and performing arts programs. Quintina's commitment to empowering underserved communities is evident through her work with youth mentorship initiatives like H.E.L.P. (Honoring, Education, Leadership & Purpose), where she integrates arts education with leadership and life skills development.

Quintina has led various workshops focusing on creative expression, including performing arts, visual storytelling, and interdisciplinary projects that encourage personal growth and community engagement. Her holistic approach ensures that every participant feels empowered to explore their creative potential while building self-discipline, confidence, and collaboration skills.

For offsite programs, Quintina serves as the primary teaching artist and program leader, ensuring consistent delivery of PCC Inc.'s mission to inspire through the arts.

Artistic Content of Programming

PCC Inc.'s programming integrates artistic disciplines such as dance, performing arts, and martial arts into educational and leadership initiatives. Dance and performing arts workshops provide opportunities for youth to explore movement, storytelling, and self-expression, while martial arts classes teach discipline, focus, and confidence. These programs are designed to nurture creativity while fostering personal and social development.

Outcomes are measured through a combination of qualitative and quantitative methods. Students set personal goals at the start of each program, and their progress is tracked through skill assessments, project completions, and performances. Surveys and feedback from participants, parents, and instructors are used to evaluate engagement, growth in confidence, and the impact of artistic exploration on students' academic and personal lives.

Additionally, PCC Inc. assesses long-term outcomes by tracking improvements in school attendance, grades, and leadership skills among participants, ensuring that arts programming contributes meaningfully to their overall development.

Educational Content of Programming

PCC Inc.'s educational programming is designed to support academic achievement, leadership development, and life skills through creative and engaging methods. The program offers tutoring

in core subjects, dance, martial arts, and business workshops, integrating arts and education to promote a holistic learning experience. Students develop critical thinking, teamwork, and self-discipline while strengthening their academic foundations and personal growth.

Outcomes are measured using pre- and post-assessments to track academic improvements, such as grades and subject mastery. Attendance records and participation logs help evaluate student engagement, while feedback surveys from students, parents, and instructors provide insights into the program's impact on confidence, leadership skills, and personal development.

PCC Inc. also measures long-term success by monitoring participants' school performance, leadership roles, and entrepreneurial pursuits, ensuring that the educational content prepares students for sustained success both in school and in life.

Process for hiring, training, and evaluating my performance/effectiveness.

PCC Inc. employs a comprehensive process to hire, train, and evaluate teaching artists, ensuring they deliver high-quality and impactful programming.

Hiring Process: Teaching artists are carefully selected based on their expertise in the arts, teaching experience, and ability to connect with diverse and underserved populations, particularly at-risk youth. The hiring process includes an application, interviews, reference checks, and background screening to ensure candidates align with PCC Inc.'s mission and values.

Training: Once hired, teaching artists participate in an onboarding program that introduces them to PCC Inc.'s goals, programming, and participant demographics. Training focuses on effective teaching strategies, cultural competence, and methods for integrating the arts into education, leadership, and wellness initiatives. Professional development opportunities, such as workshops and peer collaborations, are offered throughout the year to help teaching artists refine their skills and stay updated on best practices.

Evaluation: To maintain the effectiveness of its programs, PCC Inc. regularly evaluates teaching artists through classroom observations, participant feedback, and measurable program outcomes. Observations focus on their ability to engage students, foster creativity, and deliver meaningful content. Feedback from students and parents helps gauge the program's impact, while assessments of program outcomes track progress in areas like skill development, leadership growth, and academic performance.

Constructive feedback is shared during performance reviews, and additional resources, coaching, or professional development opportunities are provided as needed to support continuous improvement. This structured approach ensures that teaching artists remain effective, adaptive, and aligned with the organization's mission to empower individuals through education and the arts.

How are participants of all backgrounds and abilities included in programming?

PCC Inc. is committed to fostering an inclusive environment that welcomes participants of all backgrounds, abilities, and experiences. To achieve this, the organization implements intentional strategies, policies, and practices to ensure equitable access and participation across its programming.

Community-Centered Program Design: PCC Inc. develops its programs with input from the diverse communities it serves, ensuring they reflect participants' cultural, social, and economic realities. Outreach efforts focus on engaging underserved and marginalized populations, including at-risk youth, low-income families, and veterans, to create programs that address their unique needs.

Accessibility Measures: PCC Inc. ensures physical, financial, and educational accessibility in its programming. Program venues are ADA-compliant to accommodate individuals with physical disabilities. Scholarships and financial aid are available to remove economic barriers to participation. Additionally, materials and resources are adapted to meet various learning styles and language preferences, ensuring participants of all abilities can fully engage.

Cultural Competence and Sensitivity: Teaching artists and staff are trained in cultural competence, equity, and inclusion to create a welcoming and respectful environment for all participants. This includes understanding cultural nuances, addressing implicit biases, and implementing inclusive teaching practices. Staff are encouraged to celebrate the diversity of participants and incorporate multicultural perspectives into program content.

Individualized Support: PCC Inc. works closely with participants and their families to understand individual needs and provide tailored support. This includes adapting activities for different abilities, offering one-on-one mentoring, and connecting participants with additional resources when necessary.

Ongoing Evaluation and Feedback: Inclusion efforts are regularly evaluated through participant surveys, community feedback, and program assessments. PCC Inc. uses this information to refine its programs, identify areas for improvement, and ensure that all participants feel valued and included.

By prioritizing accessibility, cultural awareness, and personalized support, PCC Inc. ensures that its programming is inclusive and empowering for individuals from all walks of life. This commitment to diversity and equity strengthens community connections and helps participants achieve their fullest potential, fostering a sense of belonging and shared success.

How do I engage teachers and community center staff before, during, and after programming?

PCC Inc. values collaboration with teachers and community center staff to maximize the impact of its programming. Engaging these stakeholders before, during, and after programs ensures alignment with participant needs, enhances program delivery, and fosters long-term partnerships.

Before Programming: PCC Inc. begins engagement with teachers and community center staff by conducting planning meetings to discuss goals, objectives, and logistics. These sessions allow stakeholders to share insights about participants' needs, learning styles, and potential barriers to engagement. This collaborative approach ensures that programming aligns with the educational and cultural context of the school or community center. PCC Inc. also provides detailed program outlines, schedules, and resource requirements to ensure transparency and preparedness.

During Programming: Throughout the program, PCC Inc. maintains open communication with teachers and staff to monitor progress and address any challenges that arise. Stakeholders are encouraged to participate actively by observing sessions, providing feedback, and supporting participants as needed. PCC Inc. also conducts regular check-ins to ensure that program content remains relevant and impactful. This collaboration allows for real-time adjustments to meet participant needs and maximize engagement.

After Programming: Upon program completion, PCC Inc. engages teachers and community center staff in debriefing sessions to evaluate outcomes and gather feedback. These sessions include reviewing participant progress, discussing successes, and identifying areas for improvement. Feedback from stakeholders is used to refine future programming and strengthen the partnership. PCC Inc. also shares detailed reports on program outcomes, including participant achievements, skill development, and feedback from evaluations.

Additionally, PCC Inc. offers follow-up resources and professional development opportunities for teachers and staff to help them integrate program concepts into their ongoing work. This ensures that the impact of the programming extends beyond its duration, empowering stakeholders to continue fostering positive outcomes for participants.

By engaging teachers and community center staff at every stage of programming, PCC Inc. builds strong, collaborative relationships that enhance the effectiveness of its initiatives. This approach ensures that programs are well-aligned with community needs, promotes shared ownership of outcomes, and creates a sustainable foundation for future success.

How do I engage participants in the creative and learning process?

PCC Inc. prioritizes participant engagement by fostering an inclusive, collaborative, and dynamic environment that encourages active involvement in the creative and learning process. The organization's approach ensures that participants feel valued, inspired, and empowered to explore their creativity and expand their knowledge.

Participant-Centered Approach: PCC Inc. designs programs with participants' needs, interests, and goals in mind. Programs begin with assessments and conversations to identify individual strengths, challenges, and aspirations. By tailoring activities to align with these factors, participants remain motivated and

invested in their learning journey.

Hands-On Experiences: Creative exploration is at the core of PCC Inc.'s programming. Participants engage in hands-on projects such as visual arts, dance, martial arts, and business workshops, allowing them to actively practice and apply skills. These activities encourage problem-solving, critical thinking, and self-expression, making learning both interactive and enjoyable.

Collaborative Learning Environment: PCC Inc. promotes teamwork and peer interaction through group activities, performances, and discussions. Participants learn from one another, exchange ideas, and develop communication skills, fostering a sense of community and mutual respect. Collaborative projects allow participants to take ownership of their contributions while learning to work effectively in diverse teams.

Incorporation of Participant Voice: Participants are encouraged to share their ideas, perspectives, and feedback throughout the program. This inclusion ensures that activities remain relevant and meaningful, while also empowering participants to take an active role in shaping their experience. Opportunities for leadership, such as mentoring peers or presenting their work, further enhance engagement and confidence.

Real-World Applications: PCC Inc. connects creative and learning activities to real-world contexts. For example, business workshops teach entrepreneurship skills, while arts programs explore cultural themes and social issues. By linking activities to tangible outcomes, participants see the value of their efforts and how they apply beyond the program.

Supportive Environment: Teaching artists foster a positive and inclusive atmosphere where participants feel safe to take risks, explore new ideas, and learn from mistakes. Encouragement and constructive feedback help build confidence and resilience, ensuring that participants remain engaged throughout the process.

Through these strategies, PCC Inc. inspires participants to actively engage in both the creative and learning processes, fostering personal growth, skill development, and a lifelong appreciation for education and the arts.