



FUND FOR THE ARTS

2024
ANNUAL
REPORT

75 YEARS
IN THE
CITY OF ARTISTS

LETTER FROM THE **PRESIDENT & CEO**



Andre Kimo Stone Guess,
Photographer Bill Wine

My first two years at the Fund for the Arts were about listening, learning, and taking what we learned and forging it into a plan for the future. My third year at the Fund has been focused on executing those plans and in my fourth year we are working on sustainability, ensuring that the work we do and the way we do it can continue for years to come.

In April 2024, Fund for the Arts turned 75 years old, making it one of the two oldest United Arts Funds in the country. Back in 1949, Mayor Charles Farnsley gathered a small group of arts supporters in the basement of the Louisville Free Public Library. Together, they formed a volunteer board that raised \$99,000 for local arts organizations. 35 years later, in 1984, Fund for the Arts first started crowdfunding through our workplace campaigns. Generous individuals across every local industry opened their wallets to support the arts in Louisville via payroll

deduction. From bankers to teachers to third-shift technicians, healthcare workers, and attorneys, the city continues to rally behind the arts community we are so proud to have.

With sustainability as our goal, and access for all and equity as our guide, Fund for the Arts evolved. Five arts organizations received funding in 1949. This year, 27 organizations applied and went through the same due process to be awarded unrestricted operational support grants that empower them to make bold creative decisions, employ passionate artists and administrators and live out their missions. We have also expanded our work in facilitating grants for teachers who want to incorporate arts into their classrooms; grants that support FREE, community events; free programming via teaching artists in local community centers with Louisville Metro Government and the HeARTS program; and, alongside our partners, Louisville Metro Government and Louisville Free Public Library, Bullitt County Public Library, Jeffersonville Township Public Library, Charlestown-Clark County Public Library, Floyd County Library, and Harrison County Public Library, we have initiated the work on expanding the beloved Cultural Pass program.

As we look toward the future, we know that there will be challenges we cannot predict, but we also know those challenges will create opportunities we would not have imagined. No one suspected a global pandemic would throw the world into disarray. But studies show that, during lockdown, more people got inspired to try a new creative activity. And that eagerness to try something new, invest in our art on an individual level, is still so powerful and present. And when something resonates with you, the next step is sharing it with others. This is how we sustain our arts community—it starts with each of us.

A lot has changed in 75 years, but the work has not. I hope you will see in this report the work that the Fund for the Arts team, including our staff, our board—led by powerhouse Nicole Yates, our workplace campaign chairs, our partner organizations, our generous donors, and everyone who believes in the power of art to change lives, have done to support this extraordinary city of artists.

Andre Kimo Stone Guess
President and CEO of Fund for the Arts



75 YEARS
IN THE
CITY OF ARTISTS

OUR MISSION

At the Fund for the Arts, we believe that art is a right, not a privilege, because art is a fundamental expression of the human condition.

FFTA supports, promotes, and develops arts, artists, and arts organizations to help create a healthy and vibrant community for all. Since our founding in 1949, we have raised over a quarter billion dollars that have directly and indirectly benefitted millions of people and scores of organizations in our community.



Vision | The community we want to live in

We envision a healthy and vibrant community where:

Everyone embraces the art that exists in our lives every day,
Everyone contributes to the well-being of our arts community,
and it is understood that
Everyone belongs to the arts community

Mission | How we create and sustain that community

We contribute to the overall health and well-being of our community by:

Generating resources for, **investing** in, and **supporting** our local arts, artists, and arts organizations

Values | Guiding principles for our organizational community

Equity | Listen to, engage with, invest in, and support historically excluded individuals, groups, and communities

Belonging | Create a safe and welcoming environment for engagement where an invitation is not required

Accountability | Be who we say we are, and do what we say we will do for each other and the community we support

Stewardship | Manage the resources that have been entrusted to us equitably and responsibly

Gratitude | Value one another and the community we support

Storytelling | Tell the stories of arts, artists, and arts organizations in our community however, whenever, and to whomever we can

Learning | Continue to be curious and seek opportunities to expand our knowledge and understanding

Strategies | The specific work we do in the community

We Generate Resources for arts, artists, and arts organizations in our community

We Invest in arts, artists, and arts organizations in our community

We Support arts, artists, and arts organizations in our community



GENERATING RESOURCES

FY24 DONOR STATS



Mexico Lindo at the Republic Bank Performance Village, Photographer Marvin Young



Keen Dance Theatre at the Republic Bank Performance Village, Photographer Marvin Young

FY24



6,928
donors



\$5,020,119
raised



23
grants received



\$909,489
in grant money
received



82
workplace
campaigns



79
workplace
campaign chairs

Workplace Campaign **Participating Industries:**

- Accounting
- Architecture & Engineering
- Banking
- Brokers and Finance
- Communications
- Contractors & Construction
- Education
- Food & Beverage
- Government
- Health Services
- Insurance
- IT
- Legal Services
- Manufacturing
- Nonprofit
- Printing
- Real Estate
- Utilities

“I give to the Fund because art has shaped my life in a positive way. My longest and closest friendships are with other musicians. Making and appreciating music together is a strong bond. We are all artists in some way. Whether we enjoy singing along to our favorite songs, dancing with a loved one, or acting to win a round in charades with friends, art connects people. One of my favorite things is sitting with my children drawing or painting together. The joy on their faces when we are creating art is priceless.

I enjoy being a workplace chair and encouraging colleagues to give to the Fund because I know the positive impact the Fund is having on the community. So many opportunities that I had available to experience art as a young child are being provided by the Fund. With so many budget cuts with schools, it is imperative that we help fill in the gaps. **This is why I love to help educate others that the Fund is doing these things. Whether you enjoy being entertained by art or are providing art, it helps all our communities thrive.”**

- Rob Bratcher
2024 Workplace Chair,
Employee Relations & Recruiting Manager at Stock Yards Bank & Trust



Rob Bratcher,
2024 Workplace Chair

COMMUNITY INVESTMENT

ARTS IN INSTITUTIONS

Sustaining **Impact Grant**

Sustaining Impact Grants (SIG) provide mission-based operating support to Greater Louisville nonprofit arts organizations to ensure the organizations' ongoing capacity to drive community impact. Unrestricted operational funding is some of the hardest to come by and makes all the difference for our local arts institutions.



27

Sustaining Impact Grants awarded



\$2.3 Million

invested via SIG



Artistic disciplines represented in FY24:

Arts Education, Dance, Folk & Traditional Arts, Literary Arts, Media Arts, Museums, Music, Opera, Presenting & Multidisciplinary Works, Theater, and Visual Arts

75 years ago, only five arts organizations received Fund for the Arts operational support. Today, the Sustaining Impact Grant application is open to any arts organization that meets eligibility requirements, expanding the scope of community investment in the arts exponentially.

The Sustaining Impact Grant is guided by the mission of the Fund for the Arts as well as community-driven priorities within Imagine Greater Louisville 2025. Grantees include organizations representing a wide variety of artistic disciplines including Arts Education, Dance, Folk & Traditional Arts, Literary Arts, Media Arts, Museums, Music, Opera, Presenting & Multidisciplinary Works, Theater, and Visual Arts.

“The Sustaining Impact Grant has been instrumental in advancing the mission of the Louisville Folk School, which is to engage the folk music traditions of Kentuckians through education and performance, build on the rich cultural history of the Bluegrass State, and create community through the arts.

The grant provided critical funding that allowed us to build our organizational capacity, deliver high-quality educational programs to both youth and adults, and increase our capacity to expand our reach across the city.”

- **Dave Howard**

Executive Director of Louisville Folk School



Pandora Productions,
Love! Valour! Compassion!,
by Terrance McNally.
Photo courtesy of Pandora Productions

“Support from the Sustaining Impact Grant is essential to Pandora Productions' ability to produce a high quality season of plays and musicals that not only speak to the **experiences of individuals who identify as LGBTQIA+, but also highlight intersectionality and create opportunities to connect.**”

- **Michael Drury**

Artistic Director of Pandora Productions
(Retired 2024)



Louisville Folk School,
courtesy of Louisville Folk School

COMMUNITY INVESTMENT

ARTS IN INSTITUTIONS

FY24 Sustaining Impact Grantees

- ★ Actors Theatre of Louisville
- ★ Amped
- ★ Arts Alliance of Southern Indiana
- ★ Commonwealth Theatre Center
- ★ IDEAS xLab
- ★ Kentucky Opera
- ★ Kentucky Shakespeare
- ★ KMAC Museum
- ★ The Little Loomhouse
- ★ Looking for Lilith Theatre Company
- ★ The Louisville Academy of Music
- ★ Louisville Ballet
- ★ Louisville Folk School
- ★ Louisville Orchestra
- ★ Louisville Story Program Inc.
- ★ Louisville Visual Art
- ★ Louisville Youth Choir
- ★ Louisville Youth Orchestra
- ★ Pandora Productions
- ★ Portland Museum
- ★ Prominent Youth of America
- ★ Queer Kentucky
- ★ Redline Performing Arts
- ★ Speed Art Museum
- ★ Squallis Puppeteers
- ★ StageOne Family Theatre
- ★ Young Authors Greenhouse



Did you know...



3

recipients are first-time applicants



1-110 Employees

Staff sizes vary from 1 - 110 employees



“Prominent Youth of America (PYOA) is very proud and excited to receive the Sustaining Impact Grant from Fund for the Arts. We acknowledge this is a huge accomplishment for our organization to provide quality Arts & Educational experiences to participants in our programs. **This opportunity will allow us to continue providing Free arts experiences and educational resources to youth who reside in low-income communities.**”

- LaVon Clack
President of Prominent Youth of America



Summer Reading and Cultural Pass Kickoff Day 2024, Photography by Two Hearts Media

Cultural Pass

Celebrating Cultural Pass



2024 marked the 11th summer of Cultural Pass, which offers FREE admission for individuals ages 0 - 21 to arts and culture venues across Greater Louisville and Southern Indiana. The Pass launched alongside the public libraries' summer reading initiative—both programs are

designed to prevent summer learning loss and inspire young people to engage in their local arts and culture sector.

FY2024



36,570
passes distributed



63,082
individual visits



167
unique KY & IN zip codes



\$299,556
total investment



Introducing Senior Pass!

With support from the Humana Foundation and the University of Louisville Envirome Institute, Fund for the Arts and participating venues launched the Senior Cultural Pass Pilot Program for individuals ages 65+! Participants filled out a survey before and after using their Senior Pass, helping to gather data on how engagement with arts and culture programming helps combat loneliness in seniors. This Pilot Program is laying the groundwork for the Cultural Pass App and expansion!

“We had several young families attend the Naturalization Ceremony held on our site during our Cultural Pass event. They all were amazed at how powerful the ceremony was, and were so glad that their young children were able to use their Cultural Pass to see America’s newest citizens welcomed on the 4th of July. **They were so pleased to see an event that taught their children about becoming engaged citizens!**”

- Historic Locust Grove

“I was able to **participate in new experiences with my child.** Watching their world expand in front of my eyes is a priceless experience.”

- Parent of Passholder

“We noticed a need in our community for a free art space, which we could provide with this first year with the Cultural Pass.

Many parents/caregivers with young children, including infants, joined and created art together, using the open space to chat and connect with others.

Positive feedback inspired us to explore ways to offer this service year-round, even if only once or twice a month.”

- Jeffersonville Public Art; NoCo Art Center



Commonwealth Theatre Center, *Charlie and the Chocolate Factory*, Photography by Crystian Wiltshire

Summer Reading and Cultural Pass Kickoff Day 2024, Photography by Two Hearts Media

COMMUNITY INVESTMENT

ARTS IN INSTITUTIONS

2024 Cultural Pass Venues



Louisville Leopard Percussionists at Summer Reading and Cultural Pass Kickoff 2024, Photography by Two Hearts Media

- ★ 21c Museum Hotel
- ★ Actors Theatre of Louisville
- ★ Alberta O. Jones Park
- ★ Ambo Dance Theatre, Inc.
- ★ Angles Selfie Museum
- ★ Arts Alliance of Southern Indiana
- ★ ARTxFM
- ★ Bernheim Arboretum and Research Forest
- ★ Blackacre Conservancy
- ★ Commonwealth Theatre Center
- ★ Conrad-Caldwell House Museum
- ★ Corydon Capitol State Historic Site
- ★ Culbertson Mansion State Historic Site
- ★ The Falls of the Ohio State Park
- ★ Farmington Historic Plantation
- ★ The Filson Historical Society
- ★ Flamenco Louisville
- ★ The Floyd County Library Cultural Arts Center
- ★ The Food Literacy Project
- ★ Frazier History Museum
- ★ Guru Vandana Academy, Inc.
- ★ Harrison County Discovery Center
- ★ Historic Locust Grove
- ★ Jeffersonville Public Art: NoCo Art Center
- ★ Kentucky Derby Museum
- ★ Kentucky Science Center
- ★ Kentucky Shakespeare
- ★ KMAC Museum
- ★ The Little Loomhouse
- ★ Looking for Lilith Theatre Company
- ★ The Louisville Ballet School
- ★ The Louisville Leopard Percussionists
- ★ Louisville Nature Center
- ★ Louisville Visual Art
- ★ Louisville Water Tower
- ★ Louisville Youth Choir
- ★ Louisville Zoo
- ★ Lovely-Allen Art, LLC
- ★ Muhammad Ali Center
- ★ The Parklands of Floyds Fork
- ★ Riverside, the Farnsley-Moremen Landing
- ★ Roots-101 African American Museum
- ★ Speed Art Museum
- ★ StageOne Family Theatre
- ★ Waterfront Botanical Gardens
- ★ Yew Dell Botanical Gardens

“We recently moved to the Louisville area and the Cultural Pass was an **excellent way for us to get to know our new city.**”

- Parent of Passholder

CULTURAL PASS PARTNERS



CULTURAL PASS SPONSORS



Owsley Brown III
PHILANTHROPIC FOUNDATION

BROOKE BROWN BARZUN
FOUNDATION

THE GHEENS FOUNDATION



Sam and Bonnie Rechter
Family Foundation

COMMUNITY INVESTMENT

ARTS IN LEARNING

Fund for the Arts provides curriculum-based Arts in Learning programs to schools and community centers across the region, expanding access to the arts for all students. FFTA serves as a connector between teachers and out-of-school time educators to arts program providers that will complement classroom curriculum and learning.

FY24 Arts in Learning Initiatives included:

- 5x5 and Teacher Arts Grants (TAG)
- Baird Teacher Excellence and Barbara Sexton Smith Education Enhancement Fund Awards
- Elev8 Student Learning Center Artist Residencies
- Scholastic Art Awards

FY2024



4
Arts in Learning initiatives supported by FFTA



396
Arts in Learning grants awarded



25,613
Arts in Learning experiences were provided



120
schools participated



26
arts organizations led Arts in Learning programs



1,090
teachers participated in Arts in Learning programs



6
counties were served through Arts in Learning programs
(KY: Bullitt, Jefferson, Oldham, and Shelby; IN: Clark and Floyd)



Republic Bank Performance Village, Photographer Bill Wine



The Little Loomhouse, SummerWorks 2024, courtesy of The Little Loomhouse

“Our 3rd & 4th grade students had the honor and privilege of watching *The History of Now!* Our students were engaged and captivated by this performance. The poetry references were relevant. I even heard a teacher say, “we are learning about this now”!
This performance demonstrated the power of “VOICE” for our students. THANK YOU SO MUCH for providing this opportunity.”

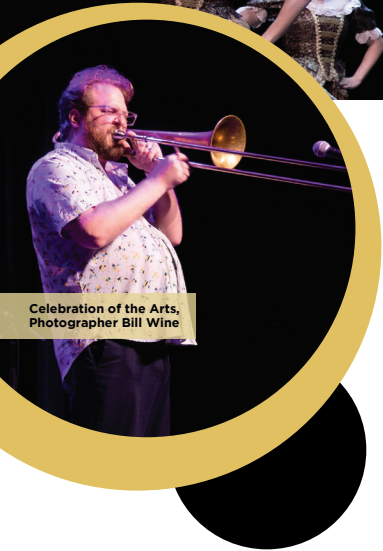
– Nicole Joyner,
Family Resource Center Coordinator, Eisenhower Elementary School
***The History of Now* by Keith McGill from Commonwealth Theatre Center**
(now StageOne Family Theatre).



Celebration of the Arts, Photographer Bill Wine



Louisville Ballet at the Celebration of the Arts, Photographer Bill Wine



Celebration of the Arts, Photographer Bill Wine

COMMUNITY INVESTMENT

ARTS IN NEIGHBORHOODS

Arts in Neighborhoods **Event Series**

Fund for the Arts hosted two events in the Fall of 2023 celebrating artists and arts organizations from across the community and giving them a chance to share their artwork with new audiences.

The series resulted in approximately 200,450 arts experiences:

Celebration of the Arts - September 9, 2023 at Old Forester's Paristown Hall

- Performances from Keen Dance Theatre, Kentucky Shakespeare, Louisville Ballet, Louisville Jazz Initiative, and Louisville Public Media
- Programming from The Little Loomhouse, Louisville Folk School, Louisville Visual Art, Sarabande Books, Steam Exchange

★ **Presented by Churchill Downs with support from Brown-Forman and UPS, with media sponsor Louisville Public Media**

Republic Bank Performance Village - Oct 6 - 8, 2023 at the St. James Court Art Show in Old Louisville

- Performances from Actors Theatre of Louisville, ARTxFM, DESTINED Dance, Faith Works Studios, Flamenco Louisville, Hui Kaululehua, Keen Dance Theatre, Kentucky Shakespeare, Looking for Lilith Theatre Company, Louisville Folk School, Louisville Jazz Initiative, Mexico Lindo, Pandora Productions, Rhythm Science Sound, River Lotus Lion Dance, University of Louisville African American Theatre Program

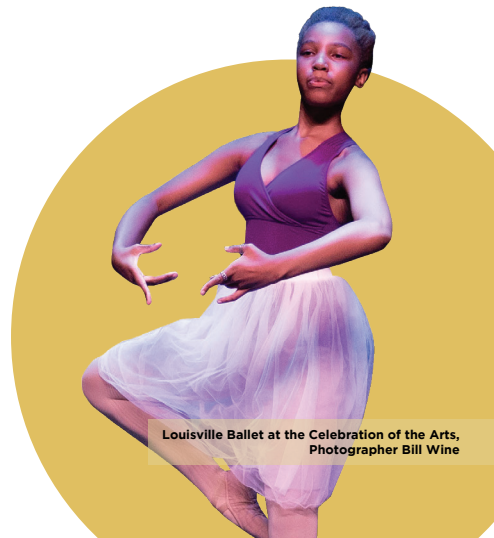
★ **Presented by Republic Bank with support from Passport by Molina Healthcare**



Celebration of the Arts, Photographer Bill Wine



Steam Exchange at the Celebration of the Arts, Photographer Bill Wine



Louisville Ballet at the Celebration of the Arts, Photographer Bill Wine



Keen Dance Theatre at Americana Community Center, courtesy of Keen Dance Theatre



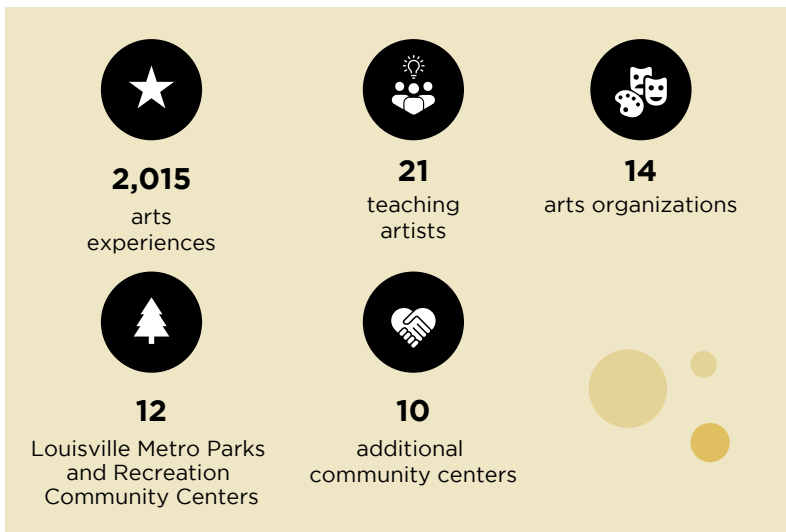
Berrytown Community Center, courtesy of Anastasia Teper-Carrasquillo

COMMUNITY INVESTMENT

ARTS IN NEIGHBORHOODS

HeARTS: Healing Through the Arts

Fund for the Arts and 22 community spaces across Jefferson County facilitated the HeARTS: Healing Through the Arts program, a Louisville Metro Government initiative in community centers across the city, offering free, intergenerational arts programs and workshops designed to facilitate healing.



“One participant returned to the HeARTS program this year at 17 years old, very different from the year before. **Through art, he was able to find a peaceful part of himself that he was able to get connected with, and would come in to work by himself and want to help out in the space.**”

- A story from Anastasia Teper-Carrasquillo at Berrytown Community Center

“Zachory, age 76, began attending open studio with his daughter. Though she had to talk him into going, **he began to look forward to being out in the community he was raised in, and found it to be a stress-free environment to tap into his creativity.**”

- A story from Youngblood Harmonizing Arts at the Kentucky Center for African American Heritage

“With encouragement from the instructor and other students, Addie went from refusing to speak in class to **leading the warm-up stretches, speaking about her work, and being present and social with the students in her class and her residence.**”

- A story from Healing Walls Project at Options to Success



Sun Valley with Erica Rucker and Skylar Smith, courtesy of Erica Rucker and Skylar Smith



Rebecca Cavalcante, Teen Art Club, Portland Community Center, courtesy of Rebecca Cavalcante



Mahogany Mayfield, Sisterhood, Joy, and Care Retreat, courtesy of Mahogany Mayfield

“This opportunity was INCREDIBLE! I am so deeply grateful and plan to apply again. Opportunities like this are essential for the community to connect and be resourced in creating brave and creative spaces.

This is how community should be funded and supported.”

– Mahogany Mayfield
Sisterhood, Joy, and Care Retreat



Young Hearts Theatre Inc, courtesy of Young Hearts Theatre Inc.

COMMUNITY INVESTMENT

ARTS IN NEIGHBORHOODS

Community Event **Mini-Grant**

Community Event Mini-Grants support arts organizations, businesses, neighborhood associations, individual artists, groups of artists, non-arts nonprofits, and community-based organizations presenting multi-disciplinary, multi-generational, FREE gatherings with arts components in communities. This grant initiative, only in its second year, supported events all across the city!

In FY24, Community Event Mini-Grants supported:



FALL 2023

- Boys & Girls Clubs of Kentuckiana & University of Louisville: The ART Works Mental Health & Drug Prevention Summit
- Faith Works Performing Arts: Fall Family Arts Festival
- houseguest gallery: “fabric of my Affectionate Memory,” a new body of work by Emma Safir (New York City, NY) as a part of the Louisville Photo Biennial
- Jaylin Stewart with Lavette Kitchen and Catering: “TheArtistsGiving”community Thanksgiving dinner/gathering at Essence Premier
- Louisville Book Festival and Louisville Free Public Library: The Louisville Book Festival
- Portland Museum: 10th Annual Portland Art and Heritage Fair
- The Louisville Orchestra and Jon Cherry: “The Little Mercies,” an exhibition of Cherry’s work, as part of the Louisville Photo Biennial

WINTER 2023/2024

- WithFriends with The Chapel of St. Philip Neri: Third Annual “Black To The Future: A Celebration of African American Culture and Music”
- We Are Children With a Purpose, Inc. with Harvey Hausley: A Fashion Show and Showcase at Hotel Louisville featuring works created by urban youth following 8 weeks of art classes
- Kaylyn’s House of Joy, Inc. with Kiara Brewer: Grand Opening of the Z-Nation Resource Center, featuring “Speak Up!” a Z-Nation Choir debut
- Frazier History Museum with The Mary Shelley Electric Company: Free Family Day at the Museum.



The ART Works Mental Health & Drug Prevention Summit, courtesy of Boys and Girls Clubs of Kentuckiana

SPRING 2024

- 300FOR300 Sunday Family Dinners, led by the Therapy Lounge
- Young Hearts Theatre Inc with Sacred Heart School for the Arts: *Westward Ho!* An original musical production
- LouiEvolve with Change Today Change Tomorrow: LouiEvolve Hip Hop & Arts Festival
- Erica Lewis with Portland Museum: CeLOUbrate Print
- Steam Exchange Community Arts Center with Rhythm Science Sound: 5th Annual Feminist Fashion Show
- Hope Garden and Pivot to Peace Russell: Hope Garden Mural Project
- Parks Alliance of Louisville and Redline Performing Arts: Alberta O. Jones Park Day
- Kentucky Shakespeare with Olmsted Parks Conservatory: *A Midsummer Night's Dream* at Wilkerson Park in Sellersburg, Indiana and Shawnee Park
- Actors Theatre of Louisville and Drag Daddy Productions: *Won't you be my May-bor?* A Drag + Mr. Rogers + An Escape Room
- Naveen Chahal with Hyphen Film Center: Flowers, celebrating the 50th anniversary of the Filipino film classic, *Manila in the Claws of Light*
- Side by Side Inc.: Art in the Park

SUMMER 2024

- JonAnthony Floyed-Jackson: Jazz Jam Session at The Monarch
- Mexico Lindo Quinceañera Celebration at Bourbon Hall
- S.A.N.F.A.N. [See A Need Fill A Need] with Louisville Organizing Arts Group: "Dream a World of Superheroes"
- Black Future Fest with the Hope Garden: Black Future Fest
- West Louisville Women's Collaborative with the Chickasaw Neighborhood Federation: "8th of August," a family reunion-style event for Kentucky's Emancipation Day
- This Bridge Theatre and Louisville Youth Group: *Over My Dead Body: A Ghost/Zombie Variety Spectacular Featuring Marilyn Monroe and George Washington*
- Young Authors Greenhouse and Foxing Books: Readers and Writers Fair
- Mahogany Mayfield with Maya Black: Sisterhood, Joy, and Care Retreat
- IDEAS xLab and Jaylin Stewart: *Broken Wings Still Fly*, performance and Coloring Book Release
- Change Today, Change Tomorrow and Life4YOUth: Fall Festival

"The ability to host a free event for the public proved to be immensely beneficial for all participating organizations. It provided a platform for them to showcase their work and connect with the community. **These three budding artists experienced firsthand the magic of live music in a venue outside the confines of school.** Their aspirations to pursue careers in the arts, nurtured through daily practice, were enriched by witnessing the talents showcased that evening."

- **WithFriends**, Black to the Future



SUPPORT

NeXt! Ambassador Program

The 2024 graduates of the NeXt! Ambassador Leadership Development Program are prepared to serve as effective, transformative board members and volunteer leaders for arts organizations. The 2024 NeXt! Ambassadors are:



James Adams
Stock Yards Bank and Trust

Adetokunbo Adeniyi
GE Appliances

Abigail Bauer
Access Care

Tamekka Cornelius
Kentucky Performing Arts

Rebekah Courtney
Louisville Tourism

Sachin Devkar
Semonin Realtors

Casey Foley
Department of Agriculture (USDA)

McKenzie Gary
RoamVista

Sydney Harbin
Muhammad Ali Center

Carrie Hardaway
Home of the Innocents

Eli Jacob
Catholic Charities of
Louisville

Nicole Kaforski
University of Louisville

Jeliah Logan
C2 Strategic Communications

Erica McDaniel
Big Brothers Big Sisters

Alex Mercer
Lockett & Farley

Saravanan Murugan
Humana

Joel Mwambayi
Edward Jones

Emily Neat
Mercer

Devin Payne
Culbertson Mansion State
Historic Home Site

Sarah Pennington
Pottery With a Purpose,
Artist

Jesten Slaw
Legal Aid Society Louisville

Sara Smith Bowman
Leadership Louisville Center

Ryan Stevens
Frost Brown Todd LLP

DéQuan Tunstull
Musician

Maria Villares
Fund for the Arts (ad-hoc member)

Jared Williams
GE Appliances

Jenna Williams
Brown-Forman

Mary Wurtz
The Council of State
Governments

FINANCIALS | FY24 CAMPAIGN PLEDGES AND OTHER REVENUES

Net Revenue **5,968,307**

Community Investment & Support

| | | |
|---|------------------|------------|
| Initiatives | 3,982,057 | |
| Program Expenses | 919,033 | |
| Initiatives & Program Expenses * | 4,901,090 | 80% |
| Fundraising Expenses | 823,460 | 12% |
| Management and General Expenses | 375,880 | 8% |



80% of \$\$ spent invested in investment initiatives & programs

Total Community Investment & Support **6,100,430** **100%**

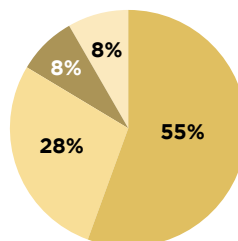
Net Assets-End of Year **7,789,297**



Total NET ASSETS to invest in community

*Initiatives & Program Expenses

| | |
|------------------------------|------------------|
| Arts in Institutions | 2,712,000 |
| Arts In Neighborhoods | 1,382,000 |
| Arts in Learning | 415,000 |
| Support: Internal & External | 392,090 |
| | 4,901,090 |



- Arts in Institutions
- Arts in Neighborhoods
- Arts in Learning
- Support: Internal & External

FY24 BOARD OF DIRECTORS

*EX-OFFICIO MEMBER | ^EMERITUS MEMBER

Jim Allen
Baird

Josh Anderson
Heaven Hill Brands

Cleo Battle
Louisville Tourism

Regina Blake
Owsley Brown II Family
Foundation

Neville Blakemore
Great Northern Building
Products, LLC

Kristen Byrd
The PNC Financial Services
Group, Inc.

Carolle Jones Clay
Republic Bank & Trust

Kiana Del*
Louisville Public Media

Gregory T. Dutton
Frost Brown Todd LLP

Charlie Farnsley
Bahe Farnsley Advisors

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Fields Consulting LLC

Lalania Gilkey Johnson
GE Appliances

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Barbara Lynne Jamison*
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Parthenon, LLC

Aaron Marcus
Dentons Bingham
Greenebaum

Brent McKim
Jefferson County
Teachers Association

Phil Poindexter
Stock Yards Bank & Trust

Dr. Martin A. Pollio*
Jefferson County Public
Schools

Greg Pope
EY

Yamilca Rodriguez
Yamilca Rodriguez
Consulting

Victoria Russell
PricewaterhouseCoopers
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Linda Schuster
QtheAgency

Larry Schwartz
KPMG

Woo Smith*
YPAL, Waller Lansden
Dortch & Davis

Vikki Stone
Office of Diversity,
Equality & Training
Kentucky Personnel
Cabinet

Carl Thomas^
V.V. Cooke Foundation

Paul Thompson
Community Volunteer

Leyla Touma Dailey
Doe-Anderson

Kendrick Vaughn
Indeed

Mary Beth Warner
Humana, Inc.

Kellie Watson
Louisville MSD

Mark F. Wheeler^
Central Bank

Chris Whelan
LG&E and KU

Markus Winkler*
Louisville Metro Council,
President

David Wombwell
US Bank

Terry Wright
Stites & Harbison PLLC

Nicole Yates
Passport Health Plan by
Molina Healthcare



Republic Bank Performance Village,
Photographer Bill Wine

DONOR RECOGNITION

CORPORATE/FOUNDATION/GOVERNMENT

SOCIETY 100 **\$500,000 +**

Louisville Metro Government
and Employees

\$200,000 - \$499,999

Brown-Forman and Employees
Humana Foundation
LG&E and KU Energy Foundation
and LG&E and KU
Energy/IBEW Local 2100
Employees

\$100,000 - \$199,999

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