

# Leading Ladies and Working Men

## Arts Programming Overview + Teaching Artist(s) Bio

Lekeita Chinn is an assistant principal at W.E.B DuBois Academy with a background in social work as well as learning and behavior disorders. She has developed social emotional curriculum for JCPS, including the "Girls on the Rise" program.

Joey Mitchell is an entrepreneur who has started his own design business and uses the skills he has learned in this practice to inform the mentorship work of the program.

## Artistic Content of Programming

Youth will be empowered to create socks, shirts, cups, mugs, etc with their own skills.

Effectiveness will be measured by the number of youth that have learned the skills to produce their creations and their willingness to learn more as the program grows and expands.

## Educational Content of Programming

Common Core ELA standards are used to help raise reading comprehension and writing skills throughout the program. Skills are measured in effectiveness of production, marketing, and writing, to help advertise for the culminating event (production) at the end of the program.

## Process for hiring, training, and evaluating my performance/effectiveness.

Applicants are screened through CAN Checks and receive training on the job. Artists are evaluated on the work produced by the youth.

## How are participants of all backgrounds and abilities included in programming?

All are welcome to apply and be included in the program. Last year we did not turn away any participants for the program. We will continue to accept all willing applicants that reside in the community and meet the recommended age range.

## How do you engage teachers and community center staff before, during, and after programming?

Community center staff was included in helping to select interested and committed youth in the Park Hill area. Center staff helped to ensure that the program always had a safe area to meet and create and we engaged the full community at the end of the program by hosting a cook out to help our participants sell the goods that they had produced.

## **How do I engage participants in the creative and learning process?**

Lessons must be interactive and engaging. Its hard to maintain the attention of youth after 175 days of school, but as a former classroom teacher, we meet the students where they are and allow them to guide us into the next stage of their lessons.