

Darryl Tucker

Arts Programming Overview + Teaching Artist(s) Bio

Darryl Tucker was born August 30 1976, raised in the West End of Louisville, Ky. Darryl's parents Harry and Margaret Tucker were hard workers from the West End of Louisville that taught him the value of money, respect, love, and God. Darryl also has a brother that is 6 years older than he that was also installed the value of working hard to get what you want in life. Darryl's dad was an artist but never went public with his art. Darryl would sit and watch him draw and try to do what he did at a very young age.

Darryl discovered in kindergarten that he had a talent for drawing. Drawing seemed to come natural for him and coloring also. He had fun copying cartoon figures and would sometime trace the characters. As Darryl advanced into grade school the drawings were getting even better. Kids would ask him to draw different Disney characters such as Mickey Mouse, Goofy, and Donald Duck. Once Darryl got into Middle school the teachers would ask him to draw different things for the class or even for the year book. Middle school is where Darryl made his first dollar drawing different characters for students. Darryl's parents also placed him in an after school art program that was in the basement of a church in the West End. There was his first real introduction with paint and how to use it correctly. Painting was never Darryl's strong suit so he focused more on his drawing than anything.

When it was time for High School there were so many other artists that were very talented and Darryl wasn't the main focus anymore. Darryl became more active and not so much into art like he was earlier in life. He joined the football team and track team and became very good in his sports. He had an art class each year of his High School year but that was the extent of it. He would always get A's in his Art classes and even some opportunities to enter some work done in the class in contests.

After High School Darryl went on to play football and track at the University of Louisville and majored in Art. College was a different level of art than Darryl has ever seen. Charcoal was introduced in the first year of college and that brought his interest in art back. Learning how to shade and bring out the different ranges of darks and lights were very powerful. Friends would see Darryl working on a homework assignment out in the Student Activity Center and would be astonished. Friends and family wanted to purchase different charcoal portraits from him all through his college years. In college is when he met Jennifer Adams that later would be Jennifer Tucker. They got married in college and ended up having 4 kids throughout college. The oldest daughter Sydney born in 2000, followed by a son Darryl Jr born in 2003, and twin daughter Danyelle and son Domonique born in 2004. Darryl Jr, Danyelle, and Domonique all have Autism.

Not finishing college Darryl needed to work more to help provide for his family. After a few restaurant

jobs, UPS, and Terminix, Darryl landed a solid job at Humana. 8 Years into Humana Darryl received a Well Being role which allowed him to think of ways to use his talents to help the associates there. Darryl and his wife Jennifer attended a paint and sip class to see how they would like it. Come to find out Darryl could paint and he wouldn't have known if not for that class. His painting came out really nice and he seen lots of potential in what he could do with paint. He felt that he could instruct a paint and sip of his own so he tried to with his wife and daughter and they ended up doing really good. Darryl put the painting his wife and daughter did on social media and that's how "Painting with Tuck" took off.

A few years after getting his Well Being role he introduced "Painting with Tuck" to Humana and how it helps associates mental by doing art therapy. He helps hundreds of associates every other month with his painting class offered.

In 2020 when Covid had shut down the US, Darryl stumbled up on another form of art. While sitting in the house looking at social media he seen a lady finger painting a lion and he was very curious on how he would do with that technique. Come to find out Finger Painting was Darryls new found passion! Darryl would paint Live in front people in parks, at events, or in his yard. People motivate Darryl by all the face to face or social media comments he receives.

Darryl has been invited to multiple art festivals, shows, and exhibits. The most exciting exhibit he has been in is having his work in the State Capitol in Ky.

This is a short description of a workshop. It includes details about the program, what age range it is for, and how many it is designed to serve.

Artistic Content of Programming

With the Library for example, I measure the success of participants in growth. Keeping the classes interesting and the kids engaged will make the numbers climb. The Teens will also push engagement by word of mouth if they enjoy what they're doing.

Educational Content of Programming

The educational content of my program would be me instructing how I paint certain things. Each Teen at the Library would be following along with me as I paint the example. The way I measure the educational outcome would be the progress of the participant's paintings each time they participate. They would learn different techniques to help improve each painting they do.

Process for hiring, training, and evaluating my performance/effectiveness.

The way I would evaluate my own performance is to create a survey to let the class evaluate me on how I'm doing and if it's anything they would like to see different.

How are participants of all backgrounds and abilities included in programming?

My program isn't restricted to anyone. All is welcome and all will get the same equal treatment in my program. When searching for the participants it will be open to all.

How do I engage teachers and community center staff before, during, and after programming?

I reach out to staff before to let them know what I plan on doing and a game plan on how I expect it to work. I ask the staff to reach out to send out a blurb to the students/possible participants to pique their interest in the activity I'm about to have. If any of the staff would like to participate or volunteer, they can by all means.

How do I engage participants in the creative and learning process?

When participants are deep into what they're doing and want to learn how to do certain things it shows. I give a little more quality time with that participant to make sure they understand the process on how to do something that certain way. Sometimes it takes more than once or twice to understand how to do certain things so I follow up to see how they're doing at that obstacle.