

Hui Kaululehua at
Shively Farmers and Artisans Market,
Photographer Marvin Young



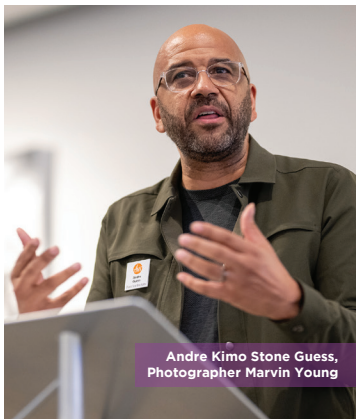
Arts

FUND FOR THE ARTS

2023

ANNUAL
REPORT

LETTER FROM THE **PRESIDENT & CEO**



Andre Kimo Stone Guess,
Photographer Marvin Young

This past year marks my second with Fund for the Arts. Serving as the leader of an institution as long-standing and critical as the Fund was never going to be easy and doing so in the wake of a global health crisis and the focus on the never easy, yet necessary, topic of racial justice and equity in our country brought its own set of challenges. But for every challenge, there is a creative solution—and no one is better at developing creative solutions than artists.

This year, the Fund for the Arts staff and board, led by Victoria Russell, worked to implement our refreshed Mission, Vision, and Values, hyper-focusing our work so that everything led back to our four investment initiatives: Arts in Institutions, Arts in Learning, Arts in Neighborhoods, and “I Am An Artist.”

We marked some monumental moments, including the 10th anniversary of the Cultural Pass as part of Arts in Institutions, the facilitation and completion of the 6th Americans for the Arts: Arts & Economic Prosperity study, and the start of our 75th Anniversary Campaign, which will allow us the resources to be strategic and forward-thinking about arts investment in this rapidly changing world.

We also celebrated exciting beginnings as part of the Arts in Neighborhoods initiative, with our first (now annual) St. James Court Art Show Performance Village, the launch of the HeARTS program in partnership with Louisville Metro Government and Louisville Parks and Recreation, and the investment of the first ever Community Event Mini-Grants in Spring and Summer of 2023.

Here at the Fund, our goal is to create a healthy and sustainable arts ecosystem—and while that starts with us, it does not stop there. Expanding on our “I Am An Artist.” campaign, we developed the “City of Artists” initiative and shared it with the community. As we each embrace our own artistic identities and invest in the art that we create and that exists in our lives every day, we are creating a place where anyone can make a life in art, no matter what they do for a living.

Thank you for being the artists behind our creative solutions—your support makes a difference.

A handwritten signature in black ink, consisting of stylized, flowing letters that appear to read 'AKSG'.

Andre Kimo Stone Guess
President and CEO of Fund for the Arts



**CONCENTRIC CIRCLE
MODEL OF ENGAGEMENT
FOR COMMUNITY
INVESTMENT**

OUR MISSION

At the Fund for the Arts, we believe that art is a right, not a privilege, because art is a fundamental expression of the human condition.

Founded in 1949, Fund for the Arts (FFTA) is one of the two oldest United Arts Funds in the country. FFTA supports, promotes and develops arts, artists, and arts organizations to help create a healthy and vibrant community for all. Since our founding, we have raised over a quarter billion dollars that have directly and indirectly benefitted millions of people and scores of organizations in our community.



Vision | The community we want to live in

We envision a healthy and vibrant community where:

Everyone embraces the art that exists in our lives every day,
Everyone contributes to the well-being of our arts community,
and it is understood that
Everyone belongs to the arts community

Mission | How we create and sustain that community

We contribute to the overall health and well-being of our community by:

Generating resources for, **investing** in, and **supporting** our local arts, artists, and arts organizations

Values | Guiding principles for our organizational community

Equity | Listen to, engage with, invest in, and support historically excluded individuals, groups, and communities

Belonging | Create a safe and welcoming environment for engagement where an invitation is not required

Accountability | Be who we say we are and do what we say we will do for each other and the community we support

Stewardship | Manage the resources that have been entrusted to us equitably and responsibly

Gratitude | Value one another and the community we support

Storytelling | Tell the stories of arts, artists, and arts organizations in our community however, whenever, and to whomever we can

Learning | Continue to be curious and seek opportunities to expand our knowledge and understanding

Strategies | The specific work we do in the community

We Generate Resources for arts, artists, and arts organizations in our community

We Invest in arts, artists, and arts organizations in our community

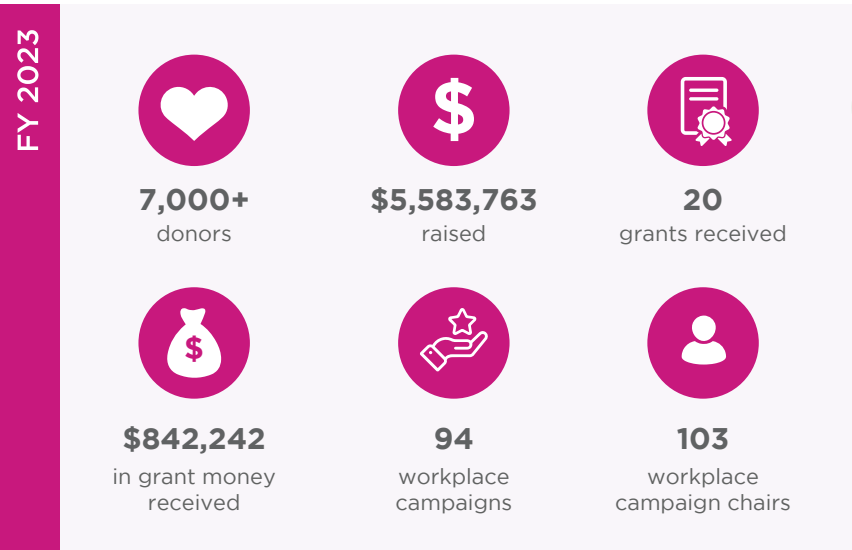
We Support arts, artists, and arts organizations in our community



StageOne Family Theatre,
Photographer Natosha Cundiff

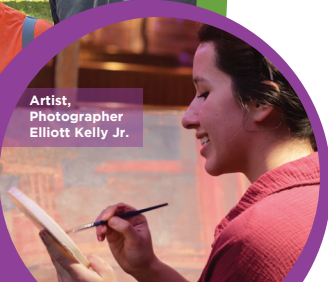
GENERATING RESOURCES

FY2023 DONOR STATS



Workplace Campaign Participating Industries:

- Accounting
- Architecture and Engineers
- Banking
- Brokers and Finance
- Business Services
- Communications
- Contractors & Construction
- Education
- Food Services
- Government
- Health Services
- Insurance
- IT
- Law
- Legal Services
- Manufacturing
- Nonprofit
- Personal Services
- Printing
- Real Estate
- Transportation



"I am a passionate advocate for the arts ecosystem in our community because I believe that art has the power to inspire, unite, and uplift people. I have witnessed how the arts can transform individuals and communities, fostering creativity, empathy, and a sense of belonging. **I was moved to lead the charge because I saw the direct impact of our contributions on arts organizations, enabling them to continue their vital work in enriching our community while providing opportunities for self-expression and cultural enrichment.** It is incredibly rewarding to be part of a collective effort that supports and strengthens the arts in the community."

– Sherita Davis
2022 Workplace Campaign Chair for Louisville MSD

COMMUNITY INVESTMENT

ARTS IN INSTITUTIONS

Sustaining Impact Grant

The purpose of the Sustaining Impact Grant (SIG) is to provide mission-based operating support to Greater Louisville nonprofit arts organizations to ensure the organizations' ongoing capacity to drive community impact. Grantees include organizations representing a wide variety of artistic disciplines including Artist Communities, Arts Education, Dance, Folk and Traditional Arts, Literary Arts, Museums, Music, Opera, Presenting and Multidisciplinary Arts, Theater, and Visual Arts.

At the start of the COVID-19 pandemic, emergency funds and support from state and national sources, as well as generous in-the-moment gifts from donors, helped to keep arts organizations financially afloat under unprecedented circumstances. Many arts providers who rely on community gatherings and event ticket sales found themselves unable to proceed with programming for over a year, and those emergency funds helped keep many arts organizations from shutting their doors forever.

Three years on, many of those pandemic funds are no longer available, and the way people engage with our arts and cultural institutions has changed. Despite all these uncertainties, Fund for the Arts continued to offer unrestricted operational funding via the Sustaining Impact Grant throughout the pandemic and beyond. This funding not only helped arts institutions stay afloat, it allows them the freedom to explore new programming opportunities and experiment with how they might fulfill their missions in a "post-pandemic" world.



27

Sustaining Impact
Grants awarded



\$2.8 Million

invested via SIG



446,636

arts experiences provided by the recipients

"We are thankful for the hard work of the Fund for the Arts team. **Thanks to you, the Louisville Story Program will be able to continue amplifying unheard voices and untold stories and leveraging our authors' work into additional opportunities for them.** We appreciate the partnership and support of the Fund for the Arts!"

– Darcy Thompson

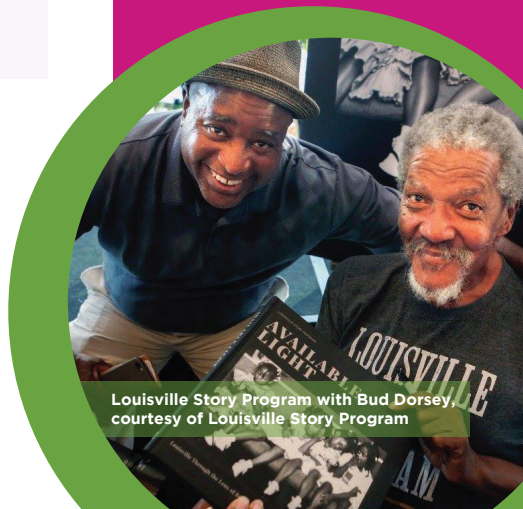
Executive Director, Louisville Story Program



"The Sustaining Impact Grant has helped us deepen and widen our work in the community. **It is essential funding towards the commitment to art as a part of our cultural heritage.**"

– Michelle Amos

Executive Director,
The Little Loomhouse



COMMUNITY INVESTMENT

ARTS IN INSTITUTIONS

2023 Sustaining Impact Grantees

- ★ Actors Theatre of Louisville
- ★ Academy of Music Production Education and Development (AMPED)
- ★ Arts Alliance of Southern Indiana
- ★ Bunbury Repertory Theatre Company
- ★ Commonwealth Theatre Center, Inc.
- ★ IDEAS xLab
- ★ Kentucky Opera Association
- ★ Kentucky Shakespeare, Inc.
- ★ KMAC Museum
- ★ Looking for Lilith Theatre Company
- ★ Louisville Ballet
- ★ Louisville Chorus
- ★ Louisville Folk School
- ★ Louisville Story Program Inc.
- ★ Louisville Visual Art
- ★ Louisville Youth Choir
- ★ Louisville Youth Orchestra
- ★ Pandora Productions
- ★ Portland Museum
- ★ Speed Art Museum
- ★ Squallis Puppeteers
- ★ StageOne Family Theatre
- ★ The Little Loomhouse
- ★ The Louisville Academy of Music
- ★ The Louisville Orchestra, Inc.
- ★ West Louisville Performing Arts Academy
- ★ Young Authors Greenhouse



Louisville Youth Orchestra,
Photographer Ben Keeton



Kentucky Opera,
Photographer Philip Groshong

Did you know...

Of the **\$47.4M** in projected FY23 budgets reported by SIG applicants,



5.86%

is supported through
Sustaining Impact Grant funds



419 people

were employed by
those organizations



Squallis Puppeteers Exhibition at
The Portland Museum, courtesy of
Squallis Puppeteers

“The Fund for the Arts’ Sustaining Impact Grant has breathed life into the Portland Museum, nurturing not only art but also the very essence of our community’s spirit. With each stroke of creativity, we painted partnerships that bridged hearts and minds, forging a trajectory toward Kentucky’s inaugural children’s museum—AHOY! This grant didn’t just fund the arts; it forged a destiny of inspiration, where the canvas of collaboration interweaves with the colors of possibility, creating a legacy that will forever enrich the tapestry of our cultural landscape.”

– **Katy Delahanty**
Director, Portland Museum

2023 Cultural Pass Venues

21c Museum Hotel
Arts Alliance of Southern Indiana
ARTxFM
Bernheim Arboretum and Research Forest
Blackacre Conservancy
Carnegie Center for Art and History, Inc.
Commonwealth Theatre Center, Inc.
Conrad-Caldwell House Museum
Corydon Capitol State Historic Site
Culbertson Mansion State Historic Site
The Falls of the Ohio State Park
Farmington Historic Plantation
The Filson Historical Society

Flamenco Louisville
Frazier History Museum
Friends of Nicole 50/50 Mentoring
Collaborative & Angles Selfie Museum
Guru Vandana Arts Academy
Harrison County Discovery Center
Historic Locust Grove
Kentucky Derby Museum
Kentucky Science Center
Kentucky Shakespeare
KMAC Museum
Looking for Lilith Theatre Company
The Louisville Ballet School
Louisville Chorus
The Louisville Leopard Percussionists

Louisville Nature Center
Louisville Orchestra
Louisville Visual Art
Louisville Youth Choir (LYC)
Louisville Zoo
Lovely-Allen Art, LLC
Muhammad Ali Center
Redline Performing Arts
Riverside, the Farnsley-Moremen Landing
Roots-101 African American Museum
Speed Art Museum
StageOne Family Theatre
Waterfront Botanical Gardens
Yew Dell Botanical Gardens

Cultural Pass

Celebrating 10 years of Cultural Pass



The summer of 2023 marked the 10th anniversary of the Cultural Pass program, which offers FREE admission for young people ages 0 – 21 and their families to over 40 arts and culture venues across Louisville and Southern Indiana. The Pass launched alongside participating public

libraries' summer reading initiative—both programs are designed to prevent summer learning loss and inspire young people to engage in their local arts and culture sector.

FY2023



48
venues



64,113
experiences



38,557
passes
distributed



202
unique KY &
IN zip codes



\$230,483.39
total
investment



This year, Fund for the Arts and Louisville Metro Government worked together to create a Spanish translation of the Pass, available online and at participating libraries. This is part of an ongoing effort to make Cultural Pass accessible for every young person in the region.

"I truly appreciate you all doing this. **It has been a gift; we have done it from the start and it has allowed my children to go to so many places we wouldn't be able to visit otherwise,** and I've learned a lot about the city. It's been great for everyone! Thank you!"

– Parent of Passholder

CULTURAL PASS PARTNERS



CULTURAL PASS SPONSORS



THE GHEENS FOUNDATION



Sam and Bonnie
Rechter Family
Foundation

Owsley Brown III
Philanthropic
Foundation

Sociable Weaver
Foundation

Brooke Brown Barzun
and Matthew Barzun

"The impact that the Cultural Pass has is really beyond measure. Our goal at Metro Government is to make Louisville a safer, stronger, healthier city – programs like Cultural Pass are key to that goal because they help enrich the lives of young people and families."

– **Mayor Craig Greenberg**
Mayor of Louisville Metro
Government

"The reality in America and Louisville is that youth talent is equally spread but opportunity is not. The dream for the Cultural Pass was to ensure access for every child in every neighborhood to Louisville's cultural experiences to address summer learning melt and provide creative breakthrough through cultural experiences. **I am so grateful to the many sponsors and organizations that have brought the dream alive to help our youth over these past ten years!"**

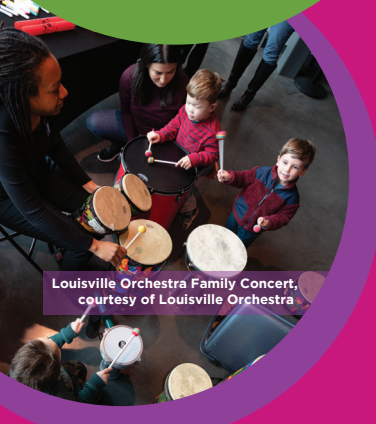
– **Mayor Greg Fischer**
Former Mayor of Louisville Metro
Government



Cultural Pass Kick Off,
Photographer Marvin Young



Flamenco Louisville at the St. James Court Art Show
Photographer Marvin Young



Louisville Orchestra Family Concert,
courtesy of Louisville Orchestra



Louisville Academy of Music, courtesy of Louisville Academy of Music

COMMUNITY INVESTMENT

ARTS IN LEARNING

Fund for the Arts provides curriculum-based Arts in Learning programs to schools and community centers across the region, expanding access to the arts for all students. FFTA serves as a connector between teachers and out-of-school educators to arts program providers that will best suit the needs of their students and constituents.

2023 Arts in Learning Initiatives included:

- 5x5 and Teacher Arts Grants (TAG)
- Arts for Kosair Kids®
- Baird Teacher Excellence Awards and Barbara Sexton Smith Education Enhancement Fund
- Elev8 Student Learning Center
- Scholastic Art Awards
- William Tolbert Whittenberg Scholarship for Performing Arts

FY2023



6

Arts in Learning initiatives were supported by Fund for the Arts



559

Arts in Learning grants awarded



33,320

Arts in Learning experiences were provided



148

Schools participated



26

Arts organizations led Arts in Learning programs



1,367

Teachers participated in Arts in Learning programs



5

Counties were served through Arts in Learning programs (KY: Bullitt, Jefferson, and Oldham; IN: Clark and Floyd)



Baird Teacher Excellence Awards,
From left to right: Mayor Greg Fischer,
Judy Layne-Banks, Barbara Sexton Smith,
Andre Kimo Stone Guess, and Jim Allen



Arts Alliance of Southern Indiana,
courtesy of Arts Alliance of Southern Indiana

"Flamenco Louisville came to our school May 2023. Ms. Diana Dinicola taught and shared her love of flamenco dancing as well as the culture behind the dance with our students. **They got so much out of the residency and had a great time being dancers as well as palmeros and palmeras!** Thank you for this amazing opportunity that you created for my students. It's one that I'm sure they won't forget any time soon!"

- **Danielle Curry**
Mary Ryan Academy



St. James Court Art Show in Old Louisville



Mexico Lindo at Shively Farmers and Artisans Market, Photographer Marvin Young



Western Branch Library Block Party, Photographer Two Hearts Media

COMMUNITY INVESTMENT

ARTS IN NEIGHBORHOODS

Arts in Neighborhoods Event Series

Fund for the Arts partnered with neighborhood organizers across the community to facilitate arts programming such as dancing, storytelling, live music, and more as part of the Arts in Neighborhoods Event Series.

The series resulted in approximately 251,950 arts experiences:

- Local Performance Village at the St. James Court Art Show in Old Louisville from September 30 - October 2, 2022
- Western Branch Library Block Party in the Russell Neighborhood on June 10, 2023
- Shively Farmers and Artisans Market on June 24, 2023



33
Performing Artists



9
Creative Industry Artists

HeARTS

With the generous allocation of \$1 million from Louisville Metro Government, Fund for the Arts and the Louisville Parks and Recreation department facilitated 17 programs over the course of 5 months, serving community members across Louisville with programs designed to facilitate healing.

HeARTS programs took place in Louisville Metro Districts 1, 2, 3, 4, 5, 6, 8, 14, 15, 17, 21, and 23.



11
Individual Teaching Artists



12
Arts Organizations



7,295
Arts Experiences



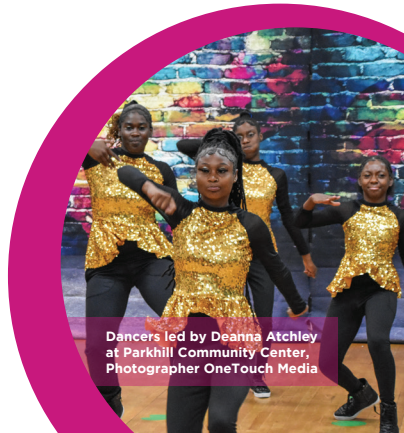
12
Louisville Metro Parks and Recreation Community Centers



4
Additional Community Centers

“Many of our participants had been very isolated during COVID. **The studio gave them a chance to be around people while focusing on their own creativity and healing.** ...We had several participants who had been struggling to leave their homes until they began attending regularly and are now back out in the world, participating in other activities and fully engaged in their creativity.”

- Julia Youngblood
Youngblood Harmonizing Arts at Kentucky Center for African American Heritage



Dancers led by Deanna Atchley at Parkhill Community Center, Photographer OneTouch Media



Korea Fiber Arts Forum International,
courtesy of Korea Fiber Art
Forum International

COMMUNITY INVESTMENT

ARTS IN NEIGHBORHOODS

Community Event **Mini-Grant**

A brand new funding initiative in FY23, the Community Event Mini-Grant supports arts organizations, businesses, neighborhood associations, individual artists, groups of artists, non-arts nonprofits, and community-based organizations with event expenses associated with presenting multi-disciplinary, multi-generational, FREE gatherings with arts components in communities.

In FY23, Community Event Mini-Grants supported



25
Grants



Resulting in
22,122
Arts Experiences

FALL 2022

- Louisville Public Media / 90.5 WUOL, WUOL's New Lens - The Fourth Wall in-school performance at Lincoln Performing Arts School
- Faith Works Performing Arts, 2022-2023 Season

WINTER 2023

- Korea Fiber Art Forum International, Korea Fiber Art 2023
- Louisville Story Program, with Russell Authors/Residents, Book Launch for "If You Write Me a Letter, Send It Here: Voices of Russell In a Time of Change"
- Louisville Jazz Initiative with The Monarch: Music and Arts Community, Revitalize Louisville: a Jam Session and Roundtable Discussion series
- United Crescent Hill Ministries with Commonwealth Theatre Center, Community Dinner and Show!
- Kentucky Shakespeare with Olmsted Parks Conservancy, Shakespeare in the Parks "Hamlet" tour to Shawnee Park and Jeffersonville, Indiana
- Looking for Lilith Theatre Company with Morgan Young, "Hip Hop Hercules"
- The Louisville Academy of Music with Louisville Free Public Library, Florence Price Fest
- Luminary Comity with Louisville NAACP Youth Council, Luminary Arts/Louisville Act-SO
- Julia Cash with Louisville Climate Action Network, Music for a Purpose Chamber Music Concert
- SpreadLovEnterprise with Young Poets of Louisville, The Living Room Open Mic Series
- Community Control Now with Southwick Community Center, "Let It Resound As The Rolling Sea: Ida B. Wells In Louisville"
- Mental Health Lou & You with Martin and Muir Counseling, Mindfest 2023

"Funding from Fund for the Arts provides a huge encouragement not only to the Korea Fiber Art International but also to the Louisville community both morally and financially. Korea Fiber Art International strives to provide broader relations between the art community of Louisville and other parts of the world. Support from Fund for the Arts will help us move forward and continue this endeavor."

- Moonhe Baik
President of Korea Fiber Art International



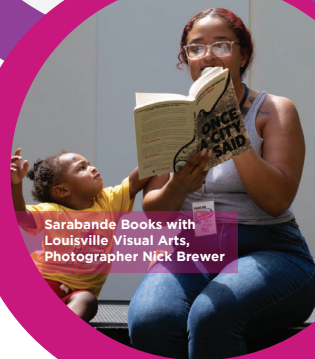
Music for a Purpose Chamber Music Concert,
courtesy of Julia Cash

SPRING 2023

- Bwoga Elementary Library with SaSa Samosa Kitchen, Taste of Uganda: Dinner, Drums & Dance
- Chapel of St. Philip, Inc. and Esmilda's Dance Crew with Caminantes, Healing Movement
- Mary Jefferson with LHOME, Play Arts Within Reach Collab
- Mexico Lindo with St. Thomas Episcopal Church, performance as part of the Kentucky Derby Festival Pegasus Parade
- Mohammad Elsherif with Clovehitch Productions, "Road to the Key"
- Printed Zine Louisville with Portland Museum, Paperview Zinefest
- Queer Kentucky with Milewide Beer Company, Queer Kentucky celebrates Pride month, Louisville's LGBTQ+ population, and the release of their second special print edition of Queer Kentucky
- Roots 101 African American Museum with Russell A Place of Promise, Our Home: 2023 Homecoming Weekend
- Sarabande Books with Louisville Visual Arts, The Poetry Carnival and official launch of "Once A City Said"
- Trager Family JCC with Louisville Board of Rabbi and Cantors, 2nd Annual Israeli Street Fair
- Trip J Entertainment with AMPED, Safe Summer Community Kick Off Concert!



Play Arts Within Reach Collab, courtesy of Mary Jefferson



Sarabande Books with Louisville Visual Arts, Photographer Nick Brewer

"This grant will aid in providing artists with the platform to inspire change and promote solutions to problems facing our city like violence and illegal drug use."

- Jeriel Evans

Artistic Director of Trip J Entertainment

The Community Event Mini-Grant is made possible with support from:



PPL companies



Paperview Zinefest with Portland Museum, courtesy of Printed Zine Louisville



Louisville Jazz Initiative with The Monarch, Photographer Israel McCullough



Kentucky Shakespeare and Pandora Productions, Photographer Bill Brymer



Hannah Drake hosts (Un)Known Project Public Art Experience, courtesy of IDEAS xLab



"Better Lucky Than Good: Tall Tales and Straight Talk from the Backside of the Track," courtesy of Louisville Story Program



RENITA LUSCO

I AM AN ARTIST.

RETIRED, MIXED MEDIA COLLAGER, ARTIST.

I-AM-AN-ARTIST.COM

SUPPORT + ADVOCACY

Arts & Economic Prosperity Study 6

Results for Louisville/Jefferson County

Americans for the Arts conducted AEP6 to document the economic and social benefits of the nation's nonprofit arts and culture industry. The study was conducted in 373 diverse communities and regions across the country. Fund for the Arts conducted the study on behalf of the City of Louisville/Jefferson County, gathering 778 surveys from attendees to nonprofit arts and culture performances, events, exhibits, and special events during the period from May 2022 – June 2023. The results show the powerful impact art continues to have on the local economy every year.



Americans
for the Arts

ARTS &
ECONOMIC PROSPERITY 6



\$517,239,300

in total industry expenditures



7,931

jobs



\$276,837,658

in event-related expenditures



88.4%

said the activity or venue inspires pride in their neighborhood or community

I Am An Artist.

Throughout FY23, we continued to uplift individuals throughout our community by empowering them to embrace their artistic identities and say, loud and proud, "I Am An Artist."

Renita Lusco, a retired childcare worker, got inspired to pursue her art with more intention after participating in the I Am An Artist. campaign. She is now represented by E&S Gallery, where her incredible fabric work is available for purchase!

NeXt! Ambassador Program

Join us in congratulating the 2022 - 2023 graduates of the NeXt! Ambassador Leadership Development Program. NeXt! Ambassadors are prepared to serve as effective, transformative board members and volunteer leaders for arts organizations. The 2022 - 2023 NeXt! Ambassadors are:

Maggie Carnes
The Trevor Project

Nicholas Dunigan
Fifth Third Bank

Melissa Francisco
Brown-Forman

Michael Maloff
Frost Brown Todd

Ben Nohalty
Stock Yards Bank & Trust

Breana Owens
KY Select Properties

Joanna Peyron
Humana Inc.

Emily Rombach
Humana Inc.

Jane Rudnick
Spalding University

Erin Shaughnessy
Dressman Benzinger
LaVelle

Kaitlin Smith
Beam Suntory

Natalie Smith
University of Louisville
College of Business

Trent Taylor
Dinsmore & Shohl LLP

Lacey Trautwein
Belle of Louisville
Riverboats

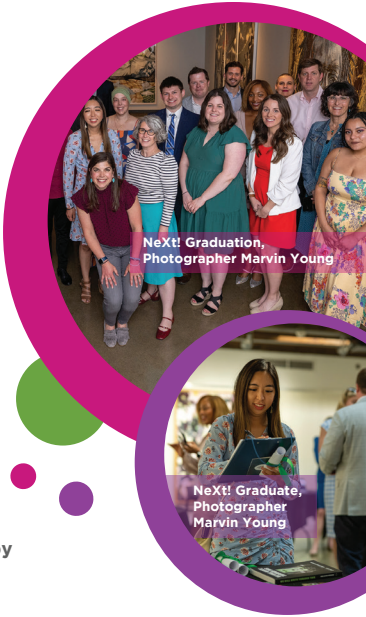
Krista Wilhite
Brown-Forman

Whitney Wood
Louisville MSD

Xinyi Yan
Brown-Forman

Generously supported by

**Stock
Yards**
Bank & Trust



FINANCIALS | 2023 CAMPAIGN PLEDGES AND OTHER REVENUES

Net Revenue 5,566,438

Community Investment & Support

Community Grants	4,161,296
Program Expenses	905,829
Initiatives & Program Expenses *	5,067,125

Fundraising Expenses	805,672
Management and General Expenses	531,609

Total Community Investment & Support 6,404,406

Net Assets-End of Year 7,921,420

80% of \$\$ invested in impact initiatives & programs

12%
8%

100%

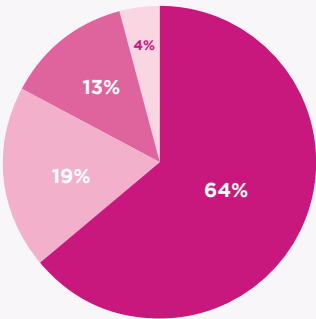
Total NET ASSETS to invest in community

*Initiatives & Program Expenses

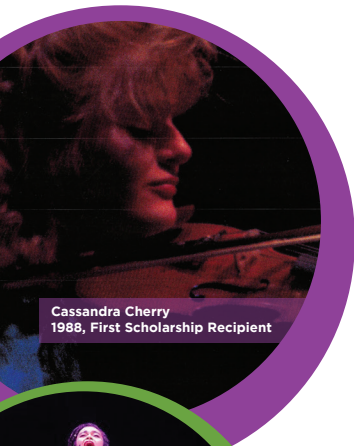
Arts in Institutions	3,240,000
Arts In Neighborhoods	974,000
Arts in Learning	643,000
Support: Internal & External	210,125

5,067,125

Arts in Institutions
Arts in Learning
Arts in Neighborhoods
Support: Internal & External



SUPPORTER SPOTLIGHT



Cassandra Cherry
1988, First Scholarship Recipient



Torinae Norman
2022 Scholarship Recipient



Nolan Turner
2023 Scholarship Recipient



Laura (Ollie) Gibson
2023 Scholarship Recipient

MRS. JOAN WHITTENBERG

In 1987, Mrs. Joan Whittenberg was looking for a way to support the arts community she loved while honoring the memory of her late husband. She set up a \$50,000 endowment through the Community Foundation of Louisville and the William Tolbert Whittenberg Scholarship for Performing Arts began. Thanks to that investment, over 75 young artists have received one-time scholarships to pursue a degree in their area of study. Several have gone on to travel the world: acting off-Broadway, dancing at the San Francisco Ballet Company, studying performance methods in London, playing in touring orchestras across continents.

Mrs. Whittenberg not only invested her financial support but her own time and talent, investing time in the submission review, audition process and review panel ever since 1987. She is especially grateful to the professional artists and administrators who served on review panels over the years, helping to make the scholarship a true success.

2023 was the final year of the William Tolbert Whittenberg scholarship, ending an invaluable program while leaving an incredible legacy of talented, supported young artists. Her investment in our youth and the arts community is a shining example of philanthropy at its best.

In her own words, Mrs. Joan Whittenberg:

I have been asked why I support the Arts.

I will tell you.

After graduating from college, I taught school and that gave me an appreciation for education. Then I was fortunate to have worked in the Healthcare/Social Services arena. Following that I was involved on the boards of many visual and performing Arts.

“The Arts have no boundaries, they spread across all cultures, you do not have to speak a language to understand and appreciate them, they teach us history.”

- Mrs. Joan Whittenberg

During all of that time, I attended and developed an ever increasing appreciation for the Arts and their important place in a society. The Arts have no boundaries, they spread across all cultures, you do not have to speak a language to understand and appreciate them, they teach us history. They truly are for all peoples.

When my husband passed away, knowing that he always helped young people, I decided a scholarship in his memory would be the perfect thing. And, I wanted to support young artists. I firmly believe that it is the hopes and dreams of talented young artists which guarantees the future sustainability of the Arts for all to enjoy at any age.

The future is up to us!

My advice to someone looking for a philanthropy would be to support what you really feel is important to society. Do your due diligence. That could be just about anything!!!

DONOR RECOGNITION

CORPORATE/FOUNDATION/GOVERNMENT

SOCIETY 100

\$500,000 +

Louisville Metro Government
and Employees

\$200,000 - \$499,999

Brown-Forman and Employees
Humana/Humana Foundation
Associates
LG&E and KU Energy Foundation
and LG&E and KU
Energy/IBEW Local 2100
Employees
Yum! Brands, Inc. and Employees

\$100,000 - \$199,999

Commonwealth of Kentucky
Edwin & Mary Jo Gheens,
The Gheens Foundation, Inc.
Norton Healthcare and
Employees
Novak Family Foundation
Stock Yards Bank & Trust
Company and Employees

CHAIRMAN'S SOCIETY

\$50,000 - \$99,999

Frost Brown Todd LLC
and Employees
Jefferson County Public Schools
Employees
Kentucky Arts Council
PNC
Republic Bank & Trust Company
and Employees
The Courier-Journal/Gannett
Foundation

FARNSELY SOCIETY

\$25,000 - \$49,999

Appalachian Impact Fund
Baird and Employees
Cherry Bekaert LLP and
Employees
EY and Employees
Fifth Third Bank Foundation and
Fifth Third Bank KY Employees
Louisville Water Foundation and
Louisville Water Company
Employees
Messer Construction Co. and
Employees

(\$25,000 - \$49,999 cont'd)

Michter's Distillery, LLC
Wyatt, Tarrant & Combs, LLP
and Employees

\$10,000 - \$24,999

Caesars Foundation of Floyd
County
Central Bank of Jefferson County
and Employees
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