

# Redline Performing Arts

## Arts Programming Overview + Teaching Artist(s) Bio

### PROGRAMMING

Redline Performing Arts is committed to creating a safe space where the arts are accessible and affordable to all. We remain intent on fostering community through arts justice by incorporating the four pillars of our organization: live productions, Redline Education Department, Redline Players Conservatory and Performance Troupe and our community action program, Produce and More. Redline produces a thriving culture for underserved, often marginalized communities, putting people over profit and elevating action onstage and in our community.

### Teaching Artist(s) Bios(s)

Alonzo Ramont (*he/him*) has been an arts advocate, performer, educator and director in the local theatre community, having worked with Stage One, Derby Dinner Playhouse, Actors Theatre of Louisville and more! After experiencing the lack of diversity in the arts sector, Alonzo launched Redline Performing Arts, a community theatre focused on performing arts and social, racial and economic justice in an effort to cast a wider net for Louisville creatives. He also works with The Homeless Coalition to reverse many of the effects of redlining and furthered his efforts while working on staff as Executive Director of All Nations Worship Assembly Louisville where he established a number of community engagement initiatives, including Family Fest and Community Connect Day! Alonzo also serves on the board of Louisville Urban League Young Professionals, Louisville Arts and Culture Alliance and is a member of The Collective by GEDDI, Young Professionals Association of Louisville (YPAL), National Action Network as well as his own community produce stand, Produce and More.

### Artistic Content of Programming

Theatre, Musical Theatre

### Educational Content of Programming

Theatre, Musical Theatre, creating new content and performing for peers and families.

### Process for hiring, training, and evaluating performance/effectiveness.

We use evaluation standards created by Metro United Way. We do self-assessments of staff and external reviews

**How are participants of all backgrounds and abilities included in programming?**

We do strong outreach to neighborhoods, schools, community centers and through targeted social media ads

**How do we engage teachers and community center staff before, during, and after programming?**

Weekly meetings with staff are a must. They also complete surveys regularly.