

Paula O Lockhart

Arts Programming Overview + Teaching Artist(s) Bio

PROGRAMMING

My programming focuses on creating your own play or devised theatre. Devised Theatre is the process of collaboratively creating a new work without a script. When a devised piece is made, there tends to be more buy-in from participants because they are connected from the beginning to the end of the process. My programming would involve walking students through the process of devising their own scenes and monologues. My programming also walks participants through the process of staging and performing theatrical pieces. I focus on themes that are relevant to the demographic that I'm working with. Previously, I've developed and taught theatre curriculum for both Commonwealth Theatre Center and University of Louisville.

Teaching Artist(s) Bios(s)

Please see attached resumes

Artistic Content of Programming

My art form is theatre, and my programming would be about creating your own play or devised theatre. Devised Theatre is the process of collaboratively creating a new work without a script. When a devised piece is made, there tends to be more buy-in from participants because they are connected from the beginning to the end of the process. We would be writing our own scenes or monologues and perform them.

Educational Content of Programming

I will be teaching on some of the basic elements of theatre through lecture, discussion, rehearsal, and performance. These are some of the elements that I will seek to explore: playwriting, acting, the rehearsal process, staged readings, movement, setting, character development, plot, theme, and audience.

Process for hiring, training, and evaluating performance/effectiveness.

I evaluate the efficacy of my program through routine and casual conversations with the participants and staff. I check in and ask for feedback from the very beginning to the end. Typically, I do not use

formal surveys, but I can if required. I ask the participants and staff what they hope to achieve during our time together, I explain my goals, then we come to a compromise and create art. I encourage honest and critical conversations about the process and product.

How are participants of all backgrounds and abilities included in programming?

Theatre is inclusive and there is a place for everyone. I would ask the staff for any information that they can give me on the participants early in the planning process so that I can do any additional research I need to do or amend my programming to fit additional needs

How do I engage teachers and community center staff before, during, and after programming?

I want to meet with the staff at the beginning of the process and learn about them, the history, and the mission of their organization. Once the programming is underway, I would like to meet once or twice a week to get their feedback and make sure I am working in a positive direction. If all parties felt that the programming was successful, I would like to meet and explore ways to continue working with them on different projects.

How do you engage participants in the creative and learning process?

This process is equal parts fun and educational. We will play theatre games almost every day and leave space for individuals to step away if they need a break or feel overwhelmed. I will give small lectures where I ask them to participate, we will have discussion, and we'll complete short writing exercises. I will give the space for individuals to work solo and in groups throughout the process.