

KidsView Inc

Arts Programming Overview + Teaching Artist(s) Bio

Programming

Over the past six years, we have partnered with over fifteen community organizations and schools. The time our programming is offered ranges from 7:45am- 7 pm depending on the need of the organization. Our instructors have flexible schedules and are able to cater their availability and content to the needs of the organization/school. Each year, we serve approximately 600 students from the ages of 2- 17 years old.

Teaching Artist(s) Bios(s)

Andrea Diggs is the founder of Kidsview Inc; a collective of resident teaching and performing artists throughout Metro-Louisville. She is a classically trained pianist and vocalist with a BME from Murray State University, MM in Piano Performance and Pedagogy from the University of Louisville and her Administrative Leadership Certificate from Western Kentucky University.

She has taught every grade level from preschool to seniors in College; worked with community and professional choirs, theatres, ensembles and production companies on many occasions. As an educator in the public school system for fourteen years and an administrator in the private sector, she believed in utilizing her resources and network to assist students have opportunity and access to the Arts. The coalition of artists on this team teach every visual and performing arts discipline available as well as doing so through a culturally competent lens.

Artistic Content of Programming

We provide the following content areas: Visual Arts (painting, drawing, sculpting, photography, graphic design, multimedia), Dance (ballet, Jazz, Tap, Hip Hop, liturgical, African, Step, miming and yoga), Theatre (musical theatre and play/acting coaching), Music- instrumental and vocal (solo or group singing, drumming, strings, piano, and guitar), Martial Arts (Shotokon Karate, Meditation and mindfulness), Positive Mental Health Activities under a licensed counselor, Culinary Arts and Spoken Word (Poetry).

Educational Content of Programming

Our instructors design content specific lessons, activities and productions/showcases that are age and developmentally appropriate, culturally competent and representative of the Kentucky Visual and Performing Arts Educational Processes and Anchor Standards listed below:

Creating

Performing/ Producing/ Presenting

Responding

Connecting

Anchor Standard 1: Generate and conceptualize artistic ideas and work.

Anchor Standard 2: Organize and develop artistic ideas and work

Anchor Standard 3: Refine and complete artistic work.

Anchor Standard 4: Select, analyze, and interpret artistic work for presentation.

Anchor Standard 5: Develop and refine artistic technique and work for presentation.

Anchor Standard 6: Convey meaning through the presentation of artistic work.

Anchor Standard 7: Perceive and analyze artistic work.

Anchor Standard 8: Interpret intent and meaning in artistic work.

Anchor Standard 9: Apply criteria to evaluate artistic work.

Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make art

Process for hiring, training, and evaluating performance/effectiveness.

Teaching and Performing Artists must be recommended by a reputable arts organization within the Arts Community. They are background checked and screened for teacher effectiveness within their current roles followed by an in-person interview. Artists that are hired attend a professional development training that reviews non-negotiables, mission alignment curriculum and professional expectations when interacting in the community and at schools. Instructors are observed for evaluation and receive feedback from partnering organizations to reflect upon for future performance.

How are participants of all backgrounds and abilities included in programming?

Kidsview Incorporated's mission is centered around inclusion and equity for all participants regardless of background, economic status, ability level, race, nationality or belief system. Our instructors are always prepared to adapt and modify their lessons to the needs of the students with which they are working. This includes multi-ability and multi-age leveled classes.

How do we engage teachers and community center staff before, during, and after programming?

Teachers and community Center Staff are conferenced to inquire about the goal of the program and enrichment. We allow them to set the structure of the vision and our teaching staff fills in the details of the lessons to reach the culminating end goal. Our administration does bi-weekly or monthly check-ins

(depending on preference) with each organization to ensure goals and progress is being met. At the conclusion of the program, we send feedback forms to all organizational staff to gain insight on what went well and where our opportunity gaps are as an organization and for the resident instructor. Organizations have always appreciated having the opportunity to share in the past.

How do we engage participants in the creative and learning process?

Teachers are encouraged to ensure lessons and activities are age appropriate and culturally responsive. We pride ourselves on being a culturally competent team that uses relevant subjects, media and trends to hook students into the content being taught. We include real-world applications so that students walk away with a sense of pride about their creative and learning process as well as how they can continue to use it on their journey.