LETTER FROM THE PRESIDENT & CEO

At Fund for the Arts, we believe that art is a right, not a privilege, because art is a fundamental expression of the human condition.

As I reflect upon my first year as President & CEO of the Fund, I am grateful for the opportunity to serve our arts community and am very proud of the work that we all have done to support arts, artists, and arts organizations across our community.

In fiscal year 2022, we made significant progress in growing our four primary community investment initiatives: Arts in Institutions, Arts in Neighborhoods, Arts in Learning, and “I Am An Artist.”

We continued to support Arts in Institutions by providing critical operating support to 28 Greater Louisville arts organizations through our Sustaining Impact Grants. Our Arts in Learning initiatives brought transformative arts experiences into schools through programs like 5x5, Teacher Arts Grants, and the Elev8 Student Learning Center. We also introduced two new initiatives – Arts in Neighborhoods, a series of events that celebrates the unique artistic identities of our community’s diverse neighborhoods, and “I Am An Artist.,” a campaign and movement that encourages every single person in our community to (re)discover and embrace their own art.

To engage and support our entire community, we must first foster arts in individuals and families as well as neighborhoods and institutions through a concentric-circle model of community investment and engagement.

We know that all art is good food and good medicine promoting individual, collective, and community healing. Key tenets of health and well-being, sustainability, equity, and belonging, are purposefully woven through everything that we do at the Fund.

Throughout this annual report, you will see the work that we started in fiscal year 2022 to generate resources to invest in and support arts, artists, and arts organizations in our community. There is still much work to be done, but with your support, we continue to build a healthy and vibrant community where everyone embraces the art that exists in our lives every day, everyone contributes to the well-being of our arts community, and it is understood that everyone belongs to that arts community.

Sincerely,

Andre Kimo Stone Guess
President & CEO

CONCENTRIC CIRCLE MODEL OF ENGAGEMENT FOR COMMUNITY INVESTMENT
OUR MISSION

At Fund for the Arts, we believe that art is a right, not a privilege, because art is a fundamental expression of the human condition.

Founded in 1949, Fund for the Arts (FFTA) is one of the two oldest United Arts Funds in the country. FFTA supports, promotes, and develops arts, artists, and arts organizations to help create a healthy and vibrant community for all. Since our founding, we have raised over a quarter billion dollars that have directly and indirectly benefitted millions of people and scores of organizations in our community.

Vision | The community we want to live in
We envision a healthy and vibrant community where:

Everyone embraces the art that exists in our lives every day,
Everyone contributes to the well-being of our arts community, and it is understood that
Everyone belongs to the arts community.

Mission | How we create and sustain that community
We contribute to the overall health and well-being of our community by:

Generating resources for, investing in, and supporting our local arts, artists, and arts organizations

Values | Guiding principles for our organizational community

Equity | Listen to, engage with, invest in, and support historically excluded individuals, groups, and communities

Belonging | Create a safe and welcoming environment for engagement where an invitation is not required

Accountability | Be who we say we are, and do what we say we will do for each other and the community we support

Stewardship | Manage the resources that have been entrusted to us equitably and responsibly

Gratitude | Value one another and the community we support

Storytelling | Tell the stories of arts, artists, and arts organizations in our community however, whenever, and to whomever we can

Learning | Continue to be curious and seek opportunities to expand our knowledge and understanding

Strategies | The specific work we do in the community

We Generate Resources for arts, artists, and arts organizations in our community

We Invest in arts, artists, and arts organizations in our community

We Support arts, artists, and arts organizations in our community
GENERATING RESOURCES

FUNDRAISING EFFORTS STATISTICS

<table>
<thead>
<tr>
<th>FY2022</th>
<th>10,000+ donors</th>
<th>$6,206,000 raised</th>
<th>18 grants received</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>$867,000 in grant money received</td>
<td>103 workplace campaigns</td>
<td>105 workplace campaign chairs</td>
</tr>
</tbody>
</table>

Workplace Campaign
Participating Industries:
- Accounting
- Architects & Engineers
- Brokers & Finance
- Communications
- Contractors & Construction
- Education
- Food Services
- Government
- Health Services
- Insurance
- IT
- Law
- Legal Services
- Manufacturing
- Nonprofit
- Personal Services
- Printing
- Real Estate
- Transportation
- Utilities

“The Arts for Kosair Kids® program, through our partnership with Fund for the Arts, has positively impacted thousands of children in this community, including some of our most vulnerable. The arts organization residencies at partner sites all over the city have fostered healing and personal growth for these children at a time when they need it the most. We envision a world in which children in need live life to the fullest and we are proud to sponsor a program which plays a role in achieving this.”

-Kosair Charities

Photo credits (top to bottom): Workplace campaigns at Frost Brown Todd LLC; Sterling G. Thompson Company, LLC; Wyatt, Tarrant & Combs, LLP

Students at Down Syndrome of Louisville dance in Boogie Down Ballet with Louisville Ballet
COMMUNITY INVESTMENT

ARTS IN INSTITUTIONS

Sustaining Impact Grants

The purpose of Sustaining Impact Grants (SIG) is to provide mission-based operating support to Greater Louisville nonprofit arts organizations to ensure the organizations’ ongoing capacity to drive community impact. Grantees include organizations representing a wide variety of artistic disciplines including Arts Education, Dance, Folk and Traditional Arts, Literary Arts, Museums, Music, Opera, Presenting and Multidisciplinary Arts, Theater, Visual Arts.

Evolution of the Program

In 2009 through Cultural Partnership grants...

- 13 grants awarded
- 7 artistic disciplines represented, including:
  - Arts Education, Dance, Museums, Music, Opera, Theater, Visual Arts

Starting in 2018...

- 21 Sustaining Impact Grants awarded
- 7 artistic disciplines represented, including:
  - Arts Education, Dance, Museums, Music, Opera, Theater, Visual Arts

Now in 2022...

- 28 Sustaining Impact Grants awarded
- 10 artistic disciplines represented, including:
  - Arts Education, Dance, Folk and Traditional Arts, Literary Arts, Museums, Music, Opera, Presenting and Multidisciplinary Arts, Theater, Visual Arts

“We continue to be incredibly grateful for all your continued support, and we truly appreciate all you all do for the arts, organizations, artists, and our whole community!”

-Matt Wallace, Kentucky Shakespeare, first received FFTA operating support in 2018

“On behalf of Actors Theatre of Louisville we are ecstatic and most grateful to the Fund for this tremendous support and vote of confidence in our work.”

-Robert Barry Fleming, Actors Theatre of Louisville, FFTA operating support recipient for more than 50 years
Did you know...

SIG continued to provide operating grants throughout COVID-impacted years

2x In the last 6 years, FFTA has doubled the number of operating grant recipients, expanding upon the traditional grant program

“The Sustaining Impact Grant is one of the most important programs the Fund for the Arts offers in support of a vibrant art community. In the case of the Loomhouse it helps support rotating local, regional, and national exhibitions in the Lou Tate Gallery, as well as our Holiday in the Woods Open House. It aids in the time our staff need to meet, plan, and learn from other artists, and arts organizations.”

— Michelle Amos, The Little Loomhouse, first received FFTA operating support in 2019
COMMUNITY INVESTMENT

ARTS IN INSTITUTIONS

Cultural Pass

Cultural Pass is designed for families with children ages 0-21 to explore and discover new experiences through in-person and virtual experiences at 57 local arts and cultural venues at no cost to them. Inviting you to cross the bridge to creativity, Cultural Pass is available throughout six counties in Kentucky and Southern Indiana.

Cultural Pass partners include the Arts & Culture Alliance, Louisville Metro Government, Bullitt County Public Library, Charlestown-Clark County Public Library, Harrison County Public Library, Jeffersonville Township Public Library, Louisville Free Public Library, The Floyd County Public Library, and FFTA.

“A wonderful opportunity was provided at no cost to expose and educate my daughters on the cultural richness of our city.”

-Colleen Cotham, Parent

FY2022

40,051 Cultural Passes distributed
6 counties
168 unique Kentucky and Indiana zip codes
66,836 visits
$278,344 total investment
COMMUNITY INVESTMENT

ARTS IN LEARNING

Fund for the Arts provides curriculum-based arts in learning programs to schools and community centers across the region, expanding access to the arts for all students. FF TA serves as a connector between teachers and out-of-school educators to arts program providers that will best suit the needs of their students and constituents.

FY22 Arts in Learning Initiatives included:

- 5x5
- Arts for Kosair Kids®
- Baird Teacher Excellence Awards
- Education Ticket Subsidy
- Elev8 Student Learning Center
- Middle School Success
- Scholastic Art Awards
- School’s Out=Art’s In
- Teacher Arts Grants (TAG)
- Youth Arts Training Scholarships

10 Arts in Learning Initiatives were supported by Fund for the Arts
155 schools participated
2 health facilities participated through Arts in Learning programs
345 Arts in Learning grants were awarded
27 arts organizations led Arts in Learning programs
140 teachers participated in FFTA supported programs
47,933 Arts in Learning experiences were provided
8 community centers participated through Arts in Learning programs
9 counties were served through Arts in Learning programs (KY: Bell, Bullitt, Fayette, Jefferson, Letcher, Oldham, Shelby; IN: Clark, Floyd

“[River City Drum Corp’s Spirit of the Drum program] has become a Cochran tradition that everyone enjoys. Teachers were able to talk about different ways people communicate using the example of the drum as ways tribes communicated to each other in Africa. It was so great to have the school together in person participating in this concert.”

–Teacher, Cochran Elementary
COMMUNITY INVESTMENT

ARTS IN NEIGHBORHOODS

Event Series

Arts in Neighborhoods supports programming and funding for community-centric arts events and experiences, community engagement activities, and mini-grants for existing event sponsorship. **At the core of the Arts in Neighborhoods initiative is the idea that our neighborhoods are rich, vibrant communities where people play, work, and create.** When FFTA partners alongside civic, arts, and neighborhood leaders to support and create arts experiences within the neighborhoods themselves, the Fund experiences higher outcomes in building and reinforcing strong, healthy neighborhoods.

In spring of 2022, an Arts in Neighborhoods event, “South Louisville Art Crawl,” identified with civic and neighborhood leadership a goal of amplifying 3 business districts in the neighborhood. An arts intervention placed multidisciplinary artists at 10 different businesses throughout the neighborhood, and a free trolley toured the area, allowing participants to jump on and off at different districts and explore at their own pace. 74% of survey respondents following that event indicated that they had little to no familiarity with the artists or areas prior to that event. 92% of the same respondents indicated that they had plans to return. Arts in Neighborhoods programs support asset-based community development, leveraging arts, artists, and arts organizations to unify and connect people, building deeper engagement with one another, and pride in where we live, work, and create.

“I think my group bought something from every business that hosted an artist... **PLEASE do this again!”**

–South Louisville Art Crawl Participant

**ArtsHeal**

ArtsHeal is a series of art projects in public spaces that took place from 2020-2022, focused on the theme of healing. The multidisciplinary project team includes Louisville Metro Government’s Office of Arts & Creative Industries, Fund for the Arts, Center for Neighborhoods, and Louisville Public Media, and collaborations with TARC, OUTFRONT Media, Healing Walls Project, and 10 individual artists based in Greater Louisville. ArtsHeal was funded through a National Endowment for the Arts (NEA) Our Town Grant, the agency’s creative placemaking grant. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.

The project series produced a large-scale mural in Parkland Plaza, a mural and park sign in the California neighborhood, billboards exhibiting local artists’ work in several Louisville neighborhoods, and “Michaelangelos” (artwork on bus ceilings) exhibiting local artists’ work in TARC buses.

**ArtsMatch**

The ArtsMatch Grant program pairs artists and organizations with crowdfunding tools and fundraising and marketing toolkits to support projects. **In FY22, the grant program supported projects focused on Arts and Equity in Health.** Sponsored by LG&E and KU Foundation, this year, almost $100,000 was invested in ArtsMatch grants to support projects that included a theatrical exploration of the pandemic’s toll on Black marriage, a new publication to promote health in the LGBTQ+ community, a cinematic project about a late 20s Palestinian lesbian drummer, young adults in Smoketown exploring music, fashion, and activism through a feminist lens, and intergenerational workshops within assisted living facilities in the central Appalachian region.
**SUPPORT**

In addition to providing financial resources, Fund for the Arts works to sustain the health and vitality of the arts, artists, and arts organizations while also striving to make the arts accessible to all members of a community. Support initiatives include capacity building, convening, arts advocacy, and promotion.

**Capacity Building**

**DeVos PROGRAM**

Capacity Building: Louisville was a two-year arts management training and consultancy program providing cultural organizations with intensive training in such critical areas such as long-term artistic planning, board development and engagement, marketing, fundraising, and strategic planning.

<table>
<thead>
<tr>
<th>PROGRAM CONSISTED OF:</th>
<th>PROGRAM OVERVIEW:</th>
</tr>
</thead>
<tbody>
<tr>
<td>★ 5 Seminars</td>
<td><strong>DeVoS</strong> took place from 2019 - 2021</td>
</tr>
<tr>
<td>★ Planning resources</td>
<td>★ 24 arts &amp; culture institutions participated</td>
</tr>
<tr>
<td>★ 1:1 consultation</td>
<td>★ Nearly 100 individuals participated</td>
</tr>
<tr>
<td>★ Templates and other resources</td>
<td>★ Evaluation for participating arts organizations</td>
</tr>
<tr>
<td>★ Evaluation for participating arts organizations</td>
<td>★ 62% of responding organizations reported an increase in artistic programming quality</td>
</tr>
<tr>
<td></td>
<td>★ 48% reported an increase in their planning timeline as a result of the program</td>
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<tr>
<td></td>
<td>★ 58% reported an increase in the number of individual donors</td>
</tr>
<tr>
<td></td>
<td>★ 43% of organizations performed better in contributed income than national benchmarks</td>
</tr>
</tbody>
</table>

**NeXt! AMBASSADOR PROGRAM**

NeXt! is a program dedicated to preparing the next generation of emerging professionals for volunteer leadership roles within the Greater Louisville arts community. NeXt! Ambassadors undergo a nine-month immersive program with leaders from across the community to develop necessary skills, build diverse relationships, and apply the lessons learned.

The NeXt! Ambassador Leadership Development program returned in fall of 2022 after taking a year to explore and reimagine the program for transformative leadership.
SUPPORT

ADVOCACY

Together with Kentuckians for the Arts in 2021-2022, Fund for the Arts advocated with elected officials to support the arts community with American Rescue Plan Act funds allocated to the state. The advocacy team successfully obtained the Governor’s recommendation for an arts allocation, and state legislators made a $75 million allocation in the state budget for nonprofits with language that allowed arts nonprofits to be eligible for support.

Arts and Economic Prosperity study (AEP6) is the Americans for the Arts’ sixth economic impact study of the nonprofit arts and culture industry in the U.S. In spring of 2022, Fund for the Arts joined as a local research partner to facilitate the collection of 800 audience-intercept surveys and development of a local asset inventory. In September 2023, Louisville will receive a customized report based on its own survey of nonprofit arts and cultural organizations and audiences. AEP6 series demonstrates that an investment in the arts provides both cultural and economic benefits in business, commerce, tourism, and investment.

I AM AN ARTIST.

I Am An Artist. is the big idea that starts with the individual, empowers a sense of belonging, and encourages all of us to tell our truth through expression and creativity. This campaign, conceived in 2022, is a part of everything we do and everything we are. I Am An Artist. And so are you.

FINANCIALS | 2022 CAMPAIGN PLEDGES AND OTHER REVENUES

<table>
<thead>
<tr>
<th>Net Revenue</th>
<th>5,712,000</th>
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</thead>
<tbody>
<tr>
<td>Community Investment &amp; Support</td>
<td></td>
</tr>
<tr>
<td>Initiatives &amp; Program Expenses*</td>
<td>5,253,000</td>
</tr>
<tr>
<td>Fundraising Expenses</td>
<td>737,000</td>
</tr>
<tr>
<td>Management &amp; General Expenses</td>
<td>368,600</td>
</tr>
<tr>
<td><strong>Total Community Investment &amp; Support</strong></td>
<td>6,358,600</td>
</tr>
<tr>
<td>Change in Net Assets</td>
<td>(646,600)</td>
</tr>
<tr>
<td>Net Assets Beginning of Year</td>
<td>9,405,300</td>
</tr>
<tr>
<td>Net Assets End of Year</td>
<td>8,758,700</td>
</tr>
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</table>

Initiatives & Program Expenses*:
- Arts in Institutions: 3,623,000 (69%)
- Arts in Neighborhoods: 518,000 (10%)
- Arts in Learning: 525,500 (10%)
- Support: Internal & External: 586,500 (11%)

Total NET ASSETS to invest in community
WHY DO I GIVE TO THE FUND FOR THE ARTS?

“I give to the Fund for the Arts because it provides programs and grants to diverse artists and organizations.”

Elmer Lucille Allen, Artist; Member, West Louisville Women’s Collaborative Individual Giving

“Looking back to my early childhood, I remember riding the school bus downtown to see a performance at StageOne Theatre. The performers were dressed in colorful costumes and the theatre was filled with smiles and laughter. It was a grand time and a memory that I will carry with me always. Opportunities such as this are made possible through Fund for the Arts funding. I give to the Fund for the Arts because I want other children to have that same experience available to them.”

Tammy Bibb, Executive Administrative Assistant 2022 Workplace Chair of the Year, Baird Workplace Giving

“Inviting the Fund for the Arts into the office validates our law firm in the eyes of our employees and partners by showing that we, as an employer, care about our community and the arts organizations that make this area such a vibrant place to be.”

Andrew Fleischman, Partner 2022 Workplace Chair of the Year, Kaplan Johnson Abate & Bird, LLP Workplace Giving
<table>
<thead>
<tr>
<th>DONOR RECOGNITION</th>
<th>CORPORATE/FUNDATION/GOVERNMENT</th>
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</thead>
<tbody>
<tr>
<td><strong>SOCIETY 100</strong></td>
<td>$500,000 +</td>
</tr>
<tr>
<td>Louisville Metro Government and Employees</td>
<td></td>
</tr>
<tr>
<td>$200,000 - $499,999</td>
<td>Brown-Forman and Employees Humana/Humana Foundation Associates Kosair Charities LG&amp;E and KU Energy Foundation and LG&amp;E and KU Energy/IBEW Local 2100 Employees Yum! Brands, Inc. and Employees</td>
</tr>
<tr>
<td>$100,000 - $199,999</td>
<td>Edwin &amp; Mary Jo Gheens, The Gheens Foundation, Inc. Jefferson County Public Schools Employees Norton Healthcare and Employees Novak Family Foundation</td>
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<tr>
<td><strong>CHAIRMAN’S SOCIETY</strong></td>
<td>$50,000 - $99,999</td>
</tr>
<tr>
<td>The Courier-Journal/Gannett Foundation EY and Employees Frost Brown Todd LLC and Employees Kentucky Arts Council PNC Republic Bank &amp; Trust Company and Employees Stock Yards Bank &amp; Trust Company and Employees</td>
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<tr>
<td><strong>FARNSLEY SOCIETY</strong></td>
<td>$25,000 - $49,999</td>
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<tr>
<td>Anonymous Appalachian Impact Fund Caesars Foundation of Floyd County Fifth Third Bank Foundation and Fifth Third Bank KY Employees Baird and Employees Louisville Water Company Employees MCM CPAs &amp; Advisors LLP and Employees Messer Construction Co. and Employees Michter’s Distillery, LLC U.S. Bank Foundation and U.S. Bank Employees Wyatt, Tarrant &amp; Combs, LLP Employees</td>
<td></td>
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<tr>
<td><strong>LEADERSHIP CIRCLE</strong></td>
<td>$5,000 - $9,999</td>
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<tr>
<td>Asplundh Tree Expert Company Bellarmine University Employees Bullitt County Schools Employees Crawford Charitable Fund Dean Dorton Allen Ford Charitable Foundation, Inc. and Dean Dorton Allen Ford Employees Dentons Bingham Greenebaum Employees FORVIS Employees Fund for the Arts Employees Galen College of Nursing Greater Clark County Schools Employees Harding, Shymanski and Company, P.S.C. and Employees</td>
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<td>($5,000 - $9,999 cont’d)</td>
<td>Jefferson County Teachers Association Kentucky Select Properties Agents &amp; Staff Louisville Business First and Employees Louisville Downtown Partnership Louisville Metro Council, District 21 May Wetherby Jones Foundation Mercer, Inc. Employees Northwestern Mutual - Louisville, Inc. Employees Sam and Bonnie Rechter Family Foundation Schuler Bauer Real Estate Semonin Realtors and Employees The C. F. Pollard Foundation, Inc. Todd Asset Management LLC Transit Authority of River City Employees University of Louisville Employees V. V. Cooke Foundation WDRB-TV and WMWO-TV and Employees WHAS Crusade for Children</td>
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DONOR RECOGNITION
CORPORATE/FOUNDATION/GOVERNMENT

WINNER’S CIRCLE
$500 - $4,999

Abel Construction Company Inc. Employees
Advance Ready Mix Concrete Inc.
Algood Food Company
Anthem Blue Cross Blue Shield Kentucky Employees
AT&T Kentucky Employees
Beam Suntory Employees
Brown Wood Preserving Co., Inc.
Byerly Ford-Nissan, Inc.
CareSource Foundation
Castle & Key Distillery
CBRE
Center for Nonprofit Excellence Employees
Chemical & Industrial Engineering, Inc. Employees
Clark Memorial Health Employees
Cross Motors Corp.
Deckel & Moneypenny, Inc.
Deloitte Employees
Deming, Malone, Livesay & Ostroff and Employees
Dinsmore & Shohl LLP Employees
Doe-Anderson Advertising and Public Relations Employees
First Kentucky Trust Company
Frazier History Museum Employees
Greater Louisville Inc. Employees
Hall Contracting of Kentucky Inc.
Home of the Innocents Employees
Hosparus Inc. Employees
Jefferson Community and Technical College Employees
Jefferson County Teachers Association - Retired Employees
Joseph & Joseph Employees
Kaplan Johnson Abate & Bird LLP Employees
Katie Bush Design, Inc. Employees
Kentucky Education Association
Kroger Company Community Rewards
Kyana Packaging Solutions
Leadership Louisville Center Employees
Louisville Tourism Employees
Louisville Urban League Employees
Metro United Way Employees
Middleton Reutlinger Employees
Network Advocates Employees
Old National Bank Employees
Ops Plus, Inc. and Employees
PC Home Center
ProQuest Employees
red7e Employees
Restaurant Supply Chain Solutions, LLC Employees
Reverb
River City Bank
Schimpff’s Confectionery, LLC
Sewell Industrial Electronics
Solberg Manufacturing
Spalding University Employees
Sterling G. Thompson Company, LLC and Employees
Strothman and Company and Employees
Sun Tan City Employees
Sypris Solutions Inc. and Employees
The Courtenay Foundation
Total Quality Logistics and Employees
Trilogy Health Services, LLC Employees
USI Insurance Services Employees
Vimarc Advertising Employees
Waystar Employees
WesBanco Employees
Whip-Mix Corporation
Wilson & Muir Bank & Trust Company

Thank YOU!
DONOR RECOGNITION
INDIVIDUAL/LEADERSHIP DONORS

SOCIETY 100
$100,000+
Christina Lee Brown
David and Patricia Daulton

$50,000 - $99,999
Ina and Allen Bond
Owsley Brown III & Victoire Reynal Brown

$25,000 - $49,999
Sandra A. Frazier
Pam and Brook Smith
Marianne and Jim Welch

$10,000 - $24,999
Anonymous
Brooke Brown Barzun and Matthew Barzun
Cornelia W. Bonnie
Ritu Furlan
Monica and Jeff Gordon
Marlene and J. David Grissom
Judith Hanekamp
Suzanne and Jim Lancaster
Gladys and John Lopez
Todd P. Lowe and Fran Ratterman
Janie and Austin Musselman
Deana and Michael Paradis
Vivian Ruth Sawyer and Thomas T. Noland, Jr.
Scott Schaftlein and Andrew Newton
Lindy B. Street
Dick Swope
Jessica and Mac Thompson
Amy and Steve Trager
Brook and Joseph Ventura
The Estate of Lotte W. Widerschein

CHAIRMAN’S SOCIETY
$5,000 - $9,999
Anonymous
Missy and James Allen
Cathy and Irving Bailey
Sus and H. Hewett Brown
Erica and Patience Fields
Jennifer and Paul G. Fultz
Jonathan D. Goldberg and Jan M. West
Kim and Greg Greenwood
Todd and Shannon Klimek
Mark A. Kristy
Kristen and Mark Kull
W. Bruce Lunsford
Anne C. McArthur
Carol and Thomas Meeker
Moriah Ogilvie and Bill Holton
Sus and Norman Pfau
Brookes and Gregory Pope
Teresa S. Reed
Stephen Reilly and Emily Bingham Fund
Tammy and Richard Rigney
Charles Allen Ritter
Leslie and John Smart
Mrs. Mary Clay Stites
Ellen and Carl Thomas
Pamela and Paul Thompson

($5,000 - $9,999 cont’d)
Mrs. James S. Welch, Sr.
Debbie and Lawson Whiting
Amy and David Wombwell

FARNSELY SOCIETY
$1,949 - $4,999
Larie and Barry Allen
Maria S. Allison
Josh and Christina Anderson
Melinda and Dan Arbough
Carol & Grant Averill
Judith and Robert Ayotte
Justin P. Banks
Jennifer Y. Barber
Willa and J. Stephen Barger
Cleo Battle
Turney P. Berry and Kendra Foster
Kent and Andi Blake
Theresa and John T. Bondurant
Morton and Anne Boyd
Matthew D. Brier
Bradley and Carla Sue Broecker
Ms. Meredith Brown
Susan and Randall Bufford
Lee S. Burchfield
Katie and Steve Bush
Theresa Butler and Paul E. Receveur
Susan and Jeff Callen
Dr. Brad Calobreace & Mr. Ricardo Calobreace
Dave W. Christopher
Carollie and Kenneth Clay
Diane Cornwell
Michelle and Paul Costel
April Cotrhan
John Cotrhan
Dior R. Cotten
Elaine and John Crockett
David Cross and Amy Elswick
Joe D. Cross
Mrs. Linda M. Dabney
Sarah Davasher-Wisdom and Rodney Wisdom
Elena Cooper DeGooyer
Susan and Bill Donovan
Reverend John G. Eifler
Mohammad B. Elsherif
Amanda England
Jennifer and Bryan Fantoni
Mindie and Charlie Farnsley
Liam Felsen
Dr. Susan Glandiudson and Dr. Hiram C. Polk
Mr. and Mrs. Gene Gardner
Stephanie Marie Gillett
Marry Ida and Larry Gray
Jean Green
Andre Kimo Stone Guess and Cheryl Peterson Guess
Sandahl H. Gulick
Kimberly and Rick Halbauer
Lena and Matthew Hamel
Paula and Frank Harshaw
Berry L. Hayes
Jeannine and John Hayes
Carol Heberle
Christy and Jerry Henderson
Ja Hillebrand
Christopher R. Hungerford

($1,949 - $4,999 cont’d)
Emma C. Hutchens
Timothy Scott Huval
John S. Jenkins
Sharon and Gerald Karem
Anastacia and Brad Keeton
Harry Kron
Byron T. Largen
Mignon K. Lewis
Sally and Stanley MacDonald
Michael D. Maloff
Avana M. Martin
Heather A. Martin
Janie Martin
Timothy Brent McClure
Monique and Glen McFarland
Jo and Brent McKim
Sherry and Holland McTyre
Susan S. Means
John Megibben
Louis Moseson
Francie and Pat Mulloy
Debra and Ronald Murphy
Warwick Musser
Mary B. Nash
Michelle and Scott Neff
Diane and Guang Nguyen
Thomas Patrick O’Brien III
Joshua O’Bryan
Natalie and Reise Officer
Brian Phillips
Becky and Sean Ragland
Jennifer and Chris Reid
Megan C. Reid
Mr. and Mrs. Edward W. Rhawn
Ty Richmond
Anna Richey
Cliff Rompf
Jacqueline Rosky
Barbara Sandford
Dr. and Mrs. William K. Schmied
Linda and Hunt Schuster
Beth and David Scinta
Scott Shreffler
Janna Leigh Singleton
Louise and Mike Slaven
Barbara Sexton Smith
Patti and Brad Smith
Verner D. Smith III and Barbara K. West
Don A. Stevens
Charlotte and John Clay Stites
Evie and Colin Stouffer
Lee and John Stough, Jr.
Andrea D. Strange
James Stuckert
David E. Tate
Leslie Texas
Anne Heilman Veno
Vicky and John Voyles, Jr.
Louise R. Wall
Kathleen and Kerry Wang
Porter Watkins and George Bailey
Kellie R. Watson
Michelle and Mark Wheeler
Krisissie and Geoffrey White
Andrea Whitney
Nicole Yates
Tinker Zimmerman
LEADERSHIP CIRCLE

$1,000 - $1,948 cont’d)

Joseph S. Grant
Elaine & Steve Gravatte
Kilen Gray
Meghan Greeley
Ann Guillaume
Bethany Halasz
Susan and Robert Hallenberg
Lourdes and Culver Halliday
Edwin B. Hamblin
Mrs. William Hancock
Allen L. Harris and Alexis K. Rich
Sue Sue and Stephen Hartstern
Mary R. Harville
Kirsten Hawley and Scott Kiefer
Hunter W. Hayes
Ms. Melinda L. Heck, CPA
Michael and Jeanie Hendricks
Marcia and Chris Hermann
William and Jill Howard
Sophie B. Hummer
Jan Hyland
Angela Irwin
David and Janice Jackson
Jill and Franklin Jelsma
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