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Redline Performing Arts is committed to creating a safe space where the arts are accessible and affordable to all. We remain intent on fostering community through arts justice by incorporating the four pillars of our organization: live productions, Redline Education Department, Redline Players Conservatory and Performance Troupe and our community action program, Produce and More. Redline produces a thriving culture for underserved, often marginalized communities, putting people over profit and elevating action onstage and in our community.

REDLINE EDUCATION DEPARTMENT (R.E.D)

RPA hosts a yearly Summer Camp for ages 7-15 and Summer Intensive for students 16-21.

Summer Camp runs four weeks, M-F, 12-5pm. Anywhere from 20-50 students engage not only in theatrical rehearsals but also personal enrichment led by our staff. The work the students do during camp leads to a culminating performance directed by our experienced staff.

Summer Intensive runs three weeks, M-F for advanced students who are looking to pursue the arts in higher education or vocationally. Students rehearse their show 5 hours per day, including building props, sets, designing costumes, lights, choreography, making public promo appearances and preparing for college auditions as needed. Their work culminates in a full length full scale musical production at the end of the three week process.

Musical Theatre Boot Camp hosted by RPA consists of multiple week programming for advanced musical theatre students. See breakdown of our latest Bootcamp Program.

[MUSICAL THEATRE BOOTCAMP Fall 2022](#)

A LA CARTE CLASSES:

Scripts, Scenes, and In-Between (Acting): Explore how actors take the words on the page and bring them to life on stage. We will analyze scripts, finding clues in the text to develop characters, staging scenes for performance.

Nailing the Audition (Musical Theatre Music): More Broadway productions are depending on a “pop” sound in their scoring. In this class, students may learn songs from hits like Hamilton, Mean Girls or Dear Evan Hansen. More importantly, this class develops individual technique in a healthy, safe way.

Let's Dance (Dance): Musical Theatre has a vast collection of dance styles. Students explore the challenges through tap, jazz and musical theatre choreography with a focus on ensemble work.

Tap Essentials: Whether you are looking to become a tap master, tap for fun, or maybe you want to dust off your shoes, this is the class for you! Learn the essentials of tap dance, build your tap vocabulary and learn combinations in this new, inclusive, fun tap class!



Community Arts Programs

Community arts programs, also called participatory arts programs, include visual, media, and performing arts activities open to interested community members. Redline Performing Arts offer programs for community members to create artwork through collaboration and interactions with others. Programs can focus on building community, increasing awareness of the value of the arts, developing creativity, or addressing common issues within a community.

Expected Beneficial Outcomes (Rated)

- Improved social networks
- Increased social capital
- Increased social cohesion
- Increased community involvement

Other Potential Beneficial Outcomes

- Improved mental health
- Reduced stigma
- Increased self-confidence

Evidence of Effectiveness

Community arts programs are a suggested strategy to increase social support and develop social capital and social cohesion throughout communities. Such programs may also promote community involvement. Available evidence suggests community arts programs and creative activities can improve mental health for participants including delinquent youth. However, additional evidence is needed to confirm effects.

UK- and Canada-based studies demonstrate that group-based community visual arts and music programs may improve physical and mental health outcomes and increase community connections among older adults. A study of Porch Light, a Philadelphia-based mural art project, suggests that residents are more likely to perceive high levels of neighborhood cohesion and trust, and less likely to stigmatize individuals with mental illness in neighborhoods with participatory art projects⁶.



Creative extracurricular activities such as music, dance, drama, and visual arts, frequently part of community arts programs, can improve self-confidence and self-esteem, and increase positive behaviors among participating children and adolescents. Community-centered arts and culture efforts are recommended to increase social cohesion and cultural assets for communities of color and with low incomes.

New York City-based studies suggest that neighborhoods with low incomes and high levels of racial diversity can experience the greatest social well-being and health benefits from arts programs and cultural resources; however, neighborhoods with low incomes have relatively fewer resources available than those with higher incomes.

A case study suggests community arts activities can be incorporated in reentry services to improve the well-being of individuals formerly incarcerated. Arts-based programming in the public safety sector can promote empathy, understanding, and well-being, and increase quality of place in communities; such community arts programming can be designed to support prevention efforts (e.g., engaging law enforcement and community members in community theatre) or rehabilitation and reintegration efforts (e.g., horticultural programs in correctional facilities and fine arts career training for people formerly incarcerated).

Impact on Disparities

Likely to decrease disparities in families, neighborhoods and communities.