



Dubois Academy: A partnership with Speed Art Museum Community Connections Program, 4/22/22



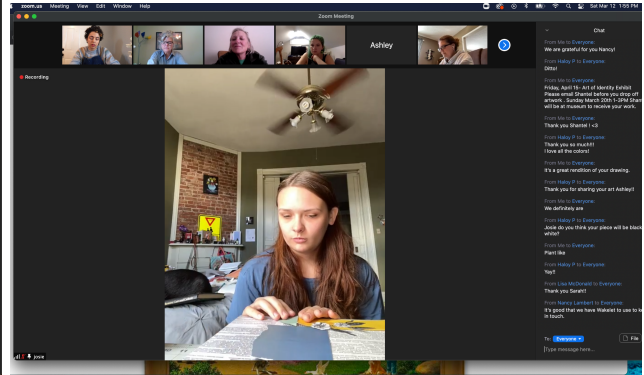
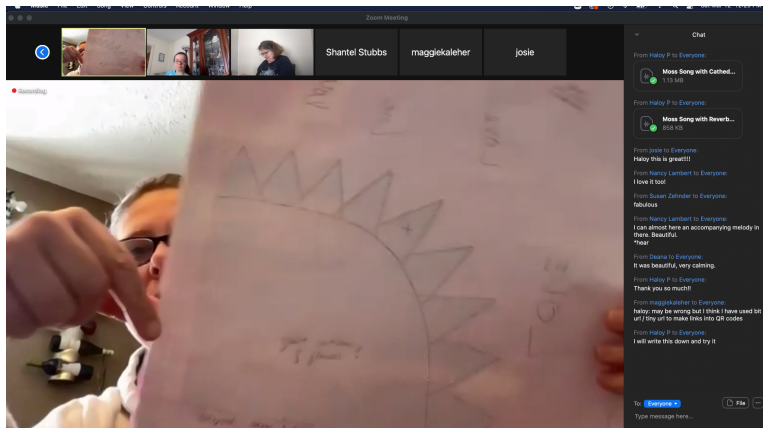
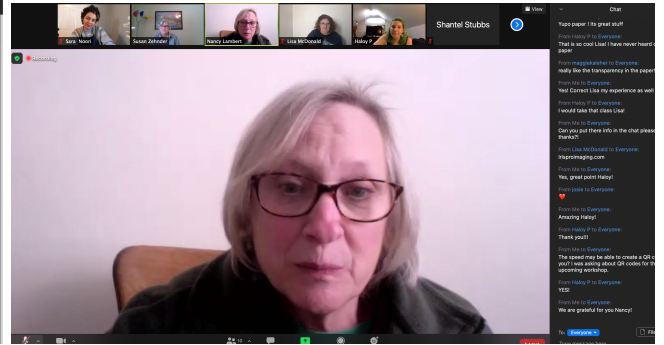
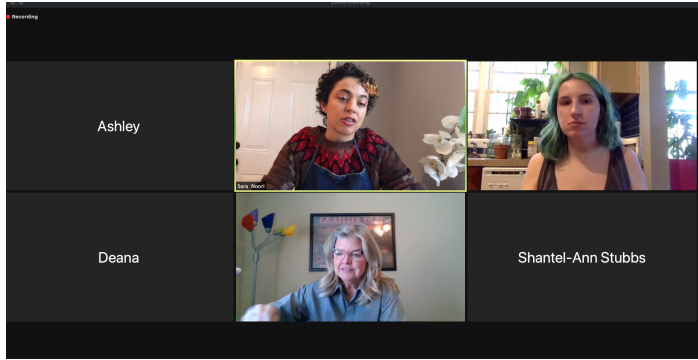


Reimagined Reflections: Adult Workshop Speed Art Museum, 4/13/22





Grace James Academy: Quilting Workshop Speed Art Museum, 3/25/22 & 4/15/22



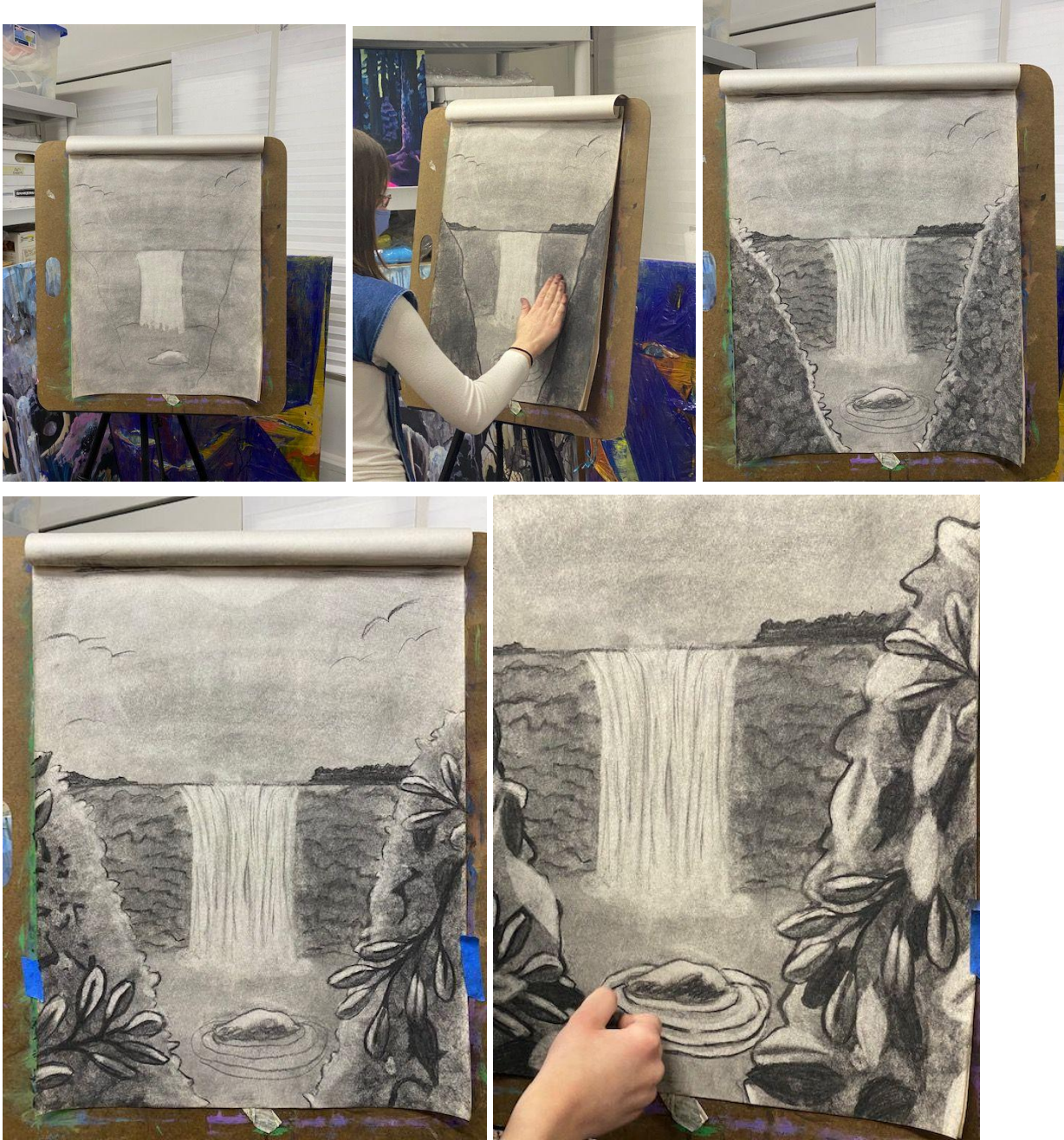
Patterns of Identity: Community Connection Program Opening Reception, Speed Art Museum , 4/15/22  
 See video link for more content regarding this program, exhibition statement below.



Patterns of Identity is a Community Connections project that explored the motifs, decorative designs, and patterns found in the Speed Art Museum's collection as inspiration for how the motifs could hold historical cultural and personal meaning. This 8-week mixed media workshop taught by artist Sara Noori invited an intergenerational group of participants to come together, tell personal stories, and bond over shared experiences. Participants were able to learn more about the power of self-expression and exploration by tuning into the inner tapestry of their own personal history and narrative. Mini art projects and journaling were woven together to create a visual narrative of identity. During the virtual tour participants were asked to examine art history, play with techniques, and discover what brings them joy as individuals. The workshop culminated with artists creating mixed media projects inspired by their research and self-reflection of their identity.

Through the Community Connections program, the Speed Art Museum seeks to positively impact our community by creating artistic platforms that amplify the voice of individuals and groups that have been largely unheard. We do this by strengthening our connection with others by building reciprocal relationships based on shared understanding and compassion. This project was funded by a grant from the E. A. Michelson Philanthropy's Vitality Arts initiative.





Private Lesson Student: Age 12 (Mother Allison Ogeden) Each class is an hour and a half, meeting once a week. Student is using willow charcoal for this piece. Completed over the course of four classes.