

## **\*)\*)\*Futuristic Wearable Sculpture\*((\***

**Big Idea:** Adaptation and Innovation

**Key Concepts:**

- Finding new ways to look at or use existing things can help us adapt to new situations.
- Innovation can come from exploration and experimentation.

**Problem:**

- It's the end of the world as we know it. Use the leftovers from society to construct something wearable to help you survive your current environment.

**Medium:** Wearable sculpture (made out of reusable or recycled materials)

**Audience/ Purpose:**

- Futuristic Environment
- Additionally, students will have an opportunity to display these sculptures at the Art Showcase.

Overview:

*Part 1 Creating Context – Collaborative Automatic Drawings*

- What does your environment look like in the post-apocalypse? Students work collaboratively in order to generate ideas and create a collaborative automatic drawing.
- Use environmental word associations in response to these drawings.
- Based upon these associations, each group creates descriptions of a new fictional environment.

*Part 2 Play - Mad Minute Mini Sculpture*

- A big part of this project is to adapt materials and find innovative ways to use them.
- Using recycled materials, you will be given a series of prompts to make 6 mini sculptures without using any adhesives.
- This activity will help you to explore materials and develop skills to apply to your final sculpture.

*Part 3 Making – Futuristic Wearable Sculpture*

- After developing a sense of what the materials can do, you will work in a group to design a wearable sculpture that will help to survive some element of a fictional environment of your creation.

- You will construct these out of recycled or reusable materials with minimal adhesives.
- Each group will write a 'runway script' to describe their piece.

**Project Evaluation**

_____	Overall neatness/craftsmanship... is your work clean and neatly presented?	_____
_____	Use of only recycled items (with the exception of adhesives to hold items together)	_____
_____	Unique use of the materials	_____
_____	Innovative concept	_____
_____	Difficulty of your selected project	_____
_____	Ability to make the deadline of _____!!	_____
		/100
	<b>TOTAL POINTS</b>	

### Mini Sculpture prompts:

- Create a two-dimensional wall hanging using layers of cardboard/paper pieces...relief sculpture with a flat back and items glued on top to add depth/thickness
- Create a wearable piece of jewelry made from unusual pieces of recycled materials
- Create a three-dimensional sculpture of an animal, person, figure, insect, plane, train, etc.
- Create a painting of a landscape on a surface made from Styrofoam or cardboard
- Create an artwork out of soda cans by cutting them apart and using the metal pieces





## Paper Strips Weaving

- 
- Create a purse out of recycled bags or anything!
- Create a piece of functional furniture
- Create a wearable accessory

