LETTER FROM THE PRESIDENT & CEO

At Fund for the Arts, we believe that art is a right, not a privilege, because art is a fundamental expression of the human condition.

As I reflect upon my first year as President & CEO of the Fund, I am grateful for the opportunity to serve our arts community and am very proud of the work that we all have done to support arts, artists, and arts organizations across our community.

In fiscal year 2022, we made significant progress in growing our four primary community investment initiatives: Arts in Institutions, Arts in Neighborhoods, Arts in Learning, and “I Am An Artist.”

We continued to support Arts in Institutions by providing critical operating support to 28 Greater Louisville arts organizations through our Sustaining Impact Grants. Our Arts in Learning initiatives brought transformative arts experiences into schools through programs like 5x5, Teacher Arts Grants, and the Elev8 Student Learning Center. We also introduced two new initiatives – Arts in Neighborhoods, a series of events that celebrates the unique artistic identities of our community’s diverse neighborhoods, and “I Am An Artist.”, a campaign and movement that encourages every single person in our community to (re)discover and embrace their own art.

To engage and support our entire community, we must first foster arts in individuals and families as well as neighborhoods and institutions through a concentric-circle model of community investment and engagement.

We know that all art is good food and good medicine promoting individual, collective, and community healing. Key tenets of health and well-being, sustainability, equity, and belonging, are purposefully woven through everything that we do at the Fund.

Throughout this annual report, you will see the work that we started in fiscal year 2022 to generate resources to invest in and support arts, artists, and arts organizations in our community. There is still much work to be done, but with your support, we continue to build a healthy and vibrant community where everyone embraces the art that exists in our lives every day, everyone contributes to the well-being of our arts community, and it is understood that everyone belongs to that arts community.

Sincerely,

Andre Kimo Stone Guess
President & CEO
OUR MISSION

At Fund for the Arts, we believe that art is a right, not a privilege, because art is a fundamental expression of the human condition.

Founded in 1949, Fund for the Arts (FFTA) is one of the two oldest United Arts Funds in the country. FFTA supports, promotes, and develops arts, artists, and arts organizations to help create a healthy and vibrant community for all. Since our founding, we have raised over a quarter billion dollars that have directly and indirectly benefitted millions of people and scores of organizations in our community.

Vision | The community we want to live in

We envision a healthy and vibrant community where:

Everyone embraces the art that exists in our lives every day,
Everyone contributes to the well-being of our arts community, and it is understood that
Everyone belongs to the arts community.

Mission | How we create and sustain that community

We contribute to the overall health and well-being of our community by:

Generating resources for, investing in, and supporting our local arts, artists, and arts organizations

Values | Guiding principles for our organizational community

Equity | Listen to, engage with, invest in, and support historically excluded individuals, groups, and communities
Belonging | Create a safe and welcoming environment for engagement where an invitation is not required
Accountability | Be who we say we are, and do what we say we will do for each other and the community we support
Stewardship | Manage the resources that have been entrusted to us equitably and responsibly
Gratitude | Value one another and the community we support
Storytelling | Tell the stories of arts, artists, and arts organizations in our community however, whenever, and to whomever we can
Learning | Continue to be curious and seek opportunities to expand our knowledge and understanding

Strategies | The specific work we do in the community

We Generate Resources for arts, artists, and arts organizations in our community
We Invest in arts, artists, and arts organizations in our community
We Support arts, artists, and arts organizations in our community
GENERATING RESOURCES
FUNDRAISING EFFORTS STATISTICS

FY2022

10,000+ donors
$6,206,000 raised
18 grants received

$867,000 in grant money received
103 workplace campaigns
105 workplace campaign chairs

Workplace Campaign
Participating Industries:

• Accounting
• Architects & Engineers
• Brokers & Finance
• Communications
• Contractors & Construction
• Education
• Food Services
• Government
• Health Services
• Insurance
• IT
• Law
• Legal Services
• Manufacturing
• Nonprofit
• Personal Services
• Printing
• Real Estate
• Transportation
• Utilities

“The Arts for Kosair Kids® program, through our partnership with Fund for the Arts, has positively impacted thousands of children in this community, including some of our most vulnerable. The arts organization residencies at partner sites all over the city have fostered healing and personal growth for these children at a time when they need it the most. We envision a world in which children in need live life to the fullest and we are proud to sponsor a program which plays a role in achieving this.”

–Kosair Charities
COMMUNITY INVESTMENT

ARTS IN INSTITUTIONS

Sustaining Impact Grants

The purpose of Sustaining Impact Grants (SIG) is to provide mission-based operating support to Greater Louisville nonprofit arts organizations to ensure the organizations’ ongoing capacity to drive community impact. Grantees include organizations representing a wide variety of artistic disciplines including Arts Education, Dance, Folk and Traditional Arts, Literary Arts, Museums, Music, Opera, Presenting and Multidisciplinary Arts, Theater, Visual Arts.

Evolution of the Program

In 2009 through Cultural Partnership grants...

- 13 grants awarded
- 7 artistic disciplines represented, including:
  - Arts Education, Dance, Museums, Music, Opera, Theater, Visual Arts

Starting in 2018...

- 21 Sustaining Impact Grants awarded
- 7 artistic disciplines represented, including:
  - Arts Education, Dance, Museums, Music, Opera, Theater, Visual Arts

Now in 2022...

- 28 Sustaining Impact Grants awarded
- 10 artistic disciplines represented, including:
  - Arts Education, Dance, Folk and Traditional Arts, Literary Arts, Museums, Music, Opera, Presenting and Multidisciplinary Arts, Theater, Visual Arts

“We continue to be incredibly grateful for all your continued support, and we truly appreciate all you all do for the arts, organizations, artists, and our whole community!”

- Matt Wallace, Kentucky Shakespeare, first received FFTA operating support in 2018

“On behalf of Actors Theatre of Louisville we are ecstatic and most grateful to the Fund for this tremendous support and vote of confidence in our work.”

- Robert Barry Fleming, Actors Theatre of Louisville, FFTA operating support recipient for more than 50 years
Did you know...

SIG continued to provide operating grants throughout COVID-impacted years

In the last 6 years, FFTA has doubled the number of operating grant recipients, expanding upon the traditional grant program

“The Sustaining Impact Grant is one of the most important programs the Fund for the Arts offers in support of a vibrant art community. In the case of the Loomhouse it helps support rotating local, regional, and national exhibitions in the Lou Tate Gallery, as well as our Holiday in the Woods Open House. It aids in the time our staff need to meet, plan, and learn from other artists, and arts organizations.”

Michelle Amos, The Little Loomhouse, first received FFTA operating support in 2019
COMMUNITY INVESTMENT

ARTS IN INSTITUTIONS

Cultural Pass

Cultural Pass is designed for families with children ages 0-21 to explore and discover new experiences through in-person and virtual experiences at 57 local arts and cultural venues at no cost to them. Inviting you to cross the bridge to creativity, Cultural Pass is available throughout six counties in Kentucky and Southern Indiana.

Cultural Pass partners include the Arts & Culture Alliance, Louisville Metro Government, Bullitt County Public Library, Charlestown-Clark County Public Library, Harrison County Public Library, Jeffersonville Township Public Library, Louisville Free Public Library, The Floyd County Public Library, and FFTA.

“A wonderful opportunity was provided at no cost to expose and educate my daughters on the cultural richness of our city.”

-Colleen Cotham, Parent
COMMUNITY INVESTMENT

ARTS IN LEARNING

Fund for the Arts provides curriculum-based arts in learning programs to schools and community centers across the region, expanding access to the arts for all students. FFTA serves as a connector between teachers and out-of-school educators to arts program providers that will best suit the needs of their students and constituents.

FY22 Arts in Learning Initiatives included:

- 5x5
- Arts for Kosair Kids®
- Baird Teacher Excellence Awards
- Education Ticket Subsidy
- Elev8 Student Learning Center
- Middle School Success
- Scholastic Art Awards
- School’s Out=Art’s In
- Teacher Arts Grants (TAG)
- Youth Arts Training Scholarships

10 Arts in Learning Initiatives were supported by Fund for the Arts
155 schools participated
2 health facilities participated through Arts in Learning programs
345 Arts in Learning grants were awarded
27 arts organizations led Arts in Learning programs
140 teachers participated in FFTA supported programs
47,933 Arts in Learning experiences were provided
8 community centers participated through Arts in Learning programs
9 counties were served through Arts in Learning programs (KY: Bell, Bullitt, Fayette, Jefferson, Letcher, Oldham, Shelby; IN: Clark, Floyd)

“[River City Drum Corp’s Spirit of the Drum program] has become a Cochran tradition that everyone enjoys. Teachers were able to talk about different ways people communicate using the example of the drum as ways tribes communicated to each other in Africa. It was so great to have the school together in person participating in this concert.”

–Teacher, Cochran Elementary
COMMUNITY INVESTMENT

ARTS IN NEIGHBORHOODS

Event Series

Arts in Neighborhoods supports programming and funding for community centric arts events and experiences, community engagement activities, and mini-grants for existing event sponsorship. At the core of the Arts in Neighborhoods initiative is the idea that our neighborhoods are rich, vibrant communities where people play, work, and create. When FFTA partners alongside civic, arts, and neighborhood leaders to support and create arts experiences within the neighborhoods themselves, the Fund experiences higher outcomes in building and reinforcing strong, healthy neighborhoods.

In spring of 2022, an Arts in Neighborhoods event, “South Louisville Art Crawl,” identified with civic and neighborhood leadership a goal of amplifying 3 business districts in the neighborhood. An arts intervention placed multidisciplinary artists at 10 different businesses throughout the neighborhood, and a free trolley toured the area, allowing participants to jump on and off at different districts and explore at their own pace. 74% of survey respondents following that event indicated that they had little to no familiarity with the artists or areas prior to that event. 92% of the same respondents indicated that they had plans to return. Arts in Neighborhoods programs support asset-based community development, leveraging arts, artists, and arts organizations to unify and connect people, building deeper engagement with one another, and pride in where we live, work, and create.

“I think my group bought something from every business that hosted an artist... PLEASE do this again!”

–South Louisville Art Crawl Participant

ArtsHeal

ArtsHeal is a series of art projects in public spaces that took place from 2020-2022, focused on the theme of healing. The multidisciplinary project team includes Louisville Metro Government’s Office of Arts & Creative Industries, Fund for the Arts, Center for Neighborhoods, and Louisville Public Media, and collaborations with TARC, OUTFRONT Media, Healing Walls Project, and 10 individual artists based in Greater Louisville. ArtsHeal was funded through a National Endowment for the Arts (NEA) Our Town Grant, the agency’s creative placemaking grant. To find out more about how National Endowment for the Arts grants impact individuals and communities, visit www.arts.gov.

The project series produced a large-scale mural in Parkland Plaza, a mural and park sign in the California neighborhood, billboards exhibiting local artists’ work in several Louisville neighborhoods, and “Michaelangelos” (artwork on bus ceilings) exhibiting local artists’ work in TARC buses.

ArtsMatch

The ArtsMatch Grant program pairs artists and organizations with crowdfunding tools and fundraising and marketing toolkits to support projects. In FY22, the grant program supported projects focused on Arts and Equity in Health. Sponsored by LG&E and KU Foundation, this year, almost $100,000 was invested in ArtsMatch grants to support projects that included a theatrical exploration of the pandemic’s toll on Black marriage, a new publication to promote health in the LGBTQ+ community, a cinematic project about a late 20s Palestinian lesbian drummer, young adults in Smoketown exploring music, fashion, and activism through a feminist lens, and intergenerational workshops within assisted living facilities in the central Appalachian region.
**SUPPORT**

In addition to providing financial resources, Fund for the Arts works to sustain the health and vitality of the arts, artists, and arts organizations while also striving to make the arts accessible to all members of a community. Support initiatives include capacity building, convening, arts advocacy, and promotion.

**Capacity Building**

**DeVos PROGRAM**

Capacity Building: Louisville was a two-year arts management training and consultancy program providing cultural organizations with intensive training in such critical areas such as long-term artistic planning, board development and engagement, marketing, fundraising, and strategic planning.

**Program Consisted Of:**
- 5 Seminars
- Planning resources
- 1:1 consultation
- Templates and other resources
- Evaluation for participating arts organizations

**Program Overview:**
- DeVoS took place from 2019 - 2021
- 24 arts & culture institutions participated
- Nearly 100 individuals participated

**Program Results:**
- 62% of responding organizations reported an increase in artistic programming quality
- 48% reported an increase in their planning timeline as a result of the program
- 58% reported an increase in the number of individual donors
- 43% of organizations performed better in contributed income than national benchmarks

**NeXt! AMBASSADOR PROGRAM**

NeXt! is a program dedicated to preparing the next generation of emerging professionals for volunteer leadership roles within the Greater Louisville arts community. NeXt! Ambassadors undergo a nine-month immersive program with leaders from across the community to develop necessary skills, build diverse relationships, and apply the lessons learned.

The NeXt! Ambassador Leadership Development program returned in fall of 2022 after taking a year to explore and reimagine the program for transformative leadership.
SUPPORT

ADVOCACY

Together with Kentuckians for the Arts in 2021-2022, Fund for the Arts advocated with elected officials to support the arts community with American Rescue Plan Act funds allocated to the state. The advocacy team successfully obtained the Governor's recommendation for an arts allocation, and state legislators made a $75 million allocation in the state budget for nonprofits with language that allowed arts nonprofits to be eligible for support.

Arts and Economic Prosperity study (AEP6) is the Americans for the Arts' sixth economic impact study of the nonprofit arts and culture industry in the U.S. In spring of 2022, Fund for the Arts joined as a local research partner to facilitate the collection of 800 audience-intercept surveys and development of a local asset inventory. In September 2023, Louisville will receive a customized report based on its own survey of nonprofit arts and cultural organizations and audiences. AEP6 series demonstrates that an investment in the arts provides both cultural and economic benefits in business, commerce, tourism, and investment.

I AM AN ARTIST.

I Am An Artist. is the big idea that starts with the individual, empowers a sense of belonging, and encourages all of us to tell our truth through expression and creativity. This campaign, conceived in 2022, is a part of everything we do and everything we are. I Am An Artist. And so are you.

FINANCIALS | 2022 CAMPAIGN PLEDGES AND OTHER REVENUES

| Net Revenue | 5,712,000 |
| Community Investment & Support | |
| Initiatives & Program Expenses* | 5,253,000 | 83% |
| Fundraising Expenses | 737,000 | 12% |
| Management & General Expenses | 368,600 | 6% |
| Total Community Investment & Support | 6,358,600 |
| Change in Net Assets | (646,600) |
| Net Assets Beginning of Year | 9,405,300 |
| Net Assets End of Year | 8,758,700 |

| Initiatives & Program Expenses* | |
| Arts in Institutions | 3,623,000 | 69% |
| Arts in Neighborhoods | 518,000 | 10% |
| Arts in Learning | 525,500 | 10% |
| Support: Internal & External | 586,500 | 11% |
| Total | 5,253,000 |
SUPPORTER SPOTLIGHT
WHY DO I GIVE TO THE FUND FOR THE ARTS?

“I give to the Fund for the Arts because it provides programs and grants to diverse artists and organizations.”

Elmer Lucille Allen, Artist; Member, West Louisville Women’s Collaborative Individual Giving

“Looking back to my early childhood, I remember riding the school bus downtown to see a performance at StageOne Theatre. The performers were dressed in colorful costumes and the theatre was filled with smiles and laughter. It was a grand time and a memory that I will carry with me always. Opportunities such as this are made possible through Fund for the Arts funding. I give to the Fund for the Arts because I want other children to have that same experience available to them.”

Tammy Bibb, Executive Administrative Assistant 2022 Workplace Chair of the Year, Baird Workplace Giving

“Inviting the Fund for the Arts into the office validates our law firm in the eyes of our employees and partners by showing that we, as an employer, care about our community and the arts organizations that make this area such a vibrant place to be.”

Andrew Fleischman, Partner 2022 Workplace Chair of the Year, Kaplan Johnson Abate & Bird, LLP Workplace Giving
DONOR RECOGNITION
CORPORATE/FOUNDATION/GOVERNMENT

SOCIETY 100
$500,000 +
Louisville Metro Government and Employees

$200,000 - $499,999
Brown-Forman and Employees
Humana/Humana Foundation Associates
Kosair Charities
LG&E and KU Energy Foundation and LG&E and KU Energy/IBEW Local 2100 Employees
Yum! Brands, Inc. and Employees

$100,000 - $199,999
Jefferson County Public Schools Employees
Norton Healthcare and Employees
Novak Family Foundation

CHAIRMAN’S SOCIETY
$50,000 - $99,999
The Courier-Journal/Gannett Foundation
EY and Employees
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Kentucky Arts Council
PNC
Republic Bank & Trust Company and Employees
Stock Yards Bank & Trust Company and Employees

FARNSLEY SOCIETY
$25,000 - $49,999
Anonymous
Appalachian Impact Fund
Caesars Foundation of Floyd County
Fifth Third Bank Foundation and Fifth Third Bank KY Employees
Baird and Employees
Louisville Water Company Employees
MCM CPAs & Advisors LLP and Employees
Messer Construction Co. and Employees
Michter’s Distillery, LLC
U.S. Bank Foundation and U.S. Bank Employees
Wyatt, Tarrant & Combs, LLP Employees

$10,000 - $24,999
Arthur K. Smith Family Foundation
Central Bank of Jefferson County and Employees
Chase Kentucky/JP Morgan Chase Foundation and Employees
Clifton Foundation
DDW, The Color House and Employees
Delta Dental of Kentucky
GE Appliances, a Haier company
Goldberg Simpson, LLC Employees
Hardscuffle, Inc.
Kentucky Lottery Corporation Employees
Klein Family Foundation
KPMG LLP and Employees
Lexus of Louisville
Louisville Metro Council, District 3
MSD-Louisville & Jefferson County Employees
Faculty & Staff of the Oldham County Schools
Optum Employees
PricewaterhouseCoopers LLP and Employees
Stites & Harbison PLLC and Employees
Stoll Keenon Ogden PLLC and Employees
Sutherland Foundation
The Glenview Trust Company Employees
The Gordon Foundation, Inc.
The Sociable Weaver Foundation
United Electric Co., Inc.
White Clay Employees

LEADERSHIP CIRCLE
$5,000 - $9,999
Asplundh Tree Expert Company
Bellarmine University Employees
Bullitt County Schools Employees
Crawford Charitable Fund
Dean Dorton Allen Ford Charitable Foundation, Inc. and Dean Dorton Allen Ford Employees
Dentons Bingham Greenebaum Employees
FORVIS Employees
Fund for the Arts Employees
Galen College of Nursing
Greater Clark County Schools Employees
Harding, Shymanski and Company, P.S.C. and Employees

($5,000 - $9,999 cont’d)
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Kentucky Select Properties Agents & Staff
Louisville Business First and Employees
Louisville Downtown Partnership
Louisville Metro Council, District 21
May Wetherby Jones Foundation
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The C. F. Pollard Foundation, Inc.
Todd Asset Management LLC
Transit Authority of River City Employees
University of Louisville Employees
V. V. Cooke Foundation
WDRB-TV and WMYO-TV and Employees
WHAS Crusade for Children
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$500 - $4,999

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Sypris Solutions Inc. and Employees
The Courtenay Foundation
Total Quality Logistics and Employees
Trilogy Health Services, LLC
  Employees
USI Insurance Services Employees
Vimarc Advertising Employees
Waystar Employees
WesBanco Employees
Whip-Mix Corporation
Wilson & Muir Bank & Trust Company

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Kellie R. Watson
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$1,000 - $1,948 cont’d)

| Name | Contributions
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<td>Ms. Melinda L. Heck, CPA</td>
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<td>Dr. Susan G. Zepeda and Dr. Fred P. Seifer</td>
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