INSTRUCTIONS

What is the Black Artist Fund?  
The Black Artists Fund is an initiative to provide grants to fund new works created by Black artists to celebrate, build awareness, and amplify that creations of the many talented Black artists in Greater Louisville. The Black Artists Fund provides grants of $500 to $2,000 to Black artists for the creation of new work across all disciplines and styles (dance, music, design, folk art, theatre, visual arts, poetry, spoken word, literary, etc.).

The Fund for the Arts supports a full creative life for all and is committed to championing policies and practices of cultural equity that empower a just, inclusive, equitable community. At this moment in time, to assist in achieving a thriving, vibrant, inclusive, and equitable community, we are committed to investing in, lifting up, and celebrating the voices and work of Black artists.

Who may apply?  
Black artists, artist collectives, and/or artist teams located in Greater Louisville\*.

If you are applying as an artist collective or team, the collective or team may have a diverse makeup yet must be led by a Black artist. For collectives or teams of three or more artists, at least 51% of the team or collective membership must be Black artists.

\*Greater Louisville is defined as Bullitt, Jefferson, Oldham, Shelby, and Spencer Counties in Kentucky and Clark, Floyd, and Harrison Counties in Indiana.

Is there a funding limit? What are eligible expenses?  
Applicants may request between $500 and $2,000 to support the creation of a new work. Black Artists Fund grants may be used to cover costs associated with planning, creating, and evaluating the work.

What is the timeline?  
At least two rounds of funding will be awarded.

|  |  |
| --- | --- |
| **Round 1 Timeline** | |
| Friday, July 10, 2020 | Application opens |
| Monday, July 20, 2020 at 1:30pm | Applicant Info Session 1  Link: <https://zoom.us/j/92772602828?pwd=NG1GL0R0anc4Nzg2WFc2b0tuRzBzZz09>  Meeting ID: 927 7260 2828  Password: 767869  Recording will be made available after the session |
| Monday, July 27, 2020 | Round 1 applications due |
| Wednesday, August 5, 2020 | Round 1 grant award notifications sent via email |
| Friday, October 9, 2020 | Round 1 work must be completed |
| Monday, November 9, 2020 | Round 1 impact reports due |

|  |  |
| --- | --- |
| **Round 2 Timeline** | |
| Thursday, July 2, 2020 | Application opens |
| Wednesday, July 29, 2020 at 10am | Applicant Info Session 2  Link: <https://zoom.us/j/93351266981?pwd=d3JtaXNaM1NHeHUxZm4zSWZvK3l6QT09>  Meeting ID: 933 5126 6981  Password: 187395  Recording will be made available after the session |
| Monday, August 10, 2020 | Round 2 applications due |
| Wednesday, August 19, 2020 | Round 2 award notifications sent via email |
| Tuesday, October 19, 2020 | Round 2 projects must be completed |
| Friday, November 20, 2020 | Round 2 project reports due |

Questions?  
Please email the Fund for the Arts at [grants@fundforthearts.org](mailto:grants@fundforthearts.org).

ARTIST INFORMATION

Contact Information

Applicant Name:

*If you are applying as an individual, enter your first and last name.  
If you are applying as a team or collective, enter the name of your team or collective.* 

|  |  |
| --- | --- |
| What is your street address? |  |
| City: |  |
| State: |  |
| Zip Code: |  |
| County: |  |
| E-mail Address: |  |
| Phone Number: |  |

|  |  |  |
| --- | --- | --- |
| This application is being submitted by: |  | Individual |
|  | Team or Collective |

Demographic Information

The Fund for the Arts strives to support a full creative life for all, and commits to championing policies and practices of cultural equity that empower a just, inclusive, equitable community. To read our full Cultural Equity Statement, please visit <https://fundforthearts.org/cultural-equity-statement/>

This information requested below will be used to award Black Artists Fund grants in a way that is equitable and reflective of our community. Please note that this information is kept confidential and will not be shared publicly without your permission.

|  |  |
| --- | --- |
| Louisville Metro Council District: |  |

*Use the MyLouisville Tool at the following link to determine which Council District you are located in:*[*Click here to open a new window to MY Louisville*](https://louisvilleky.gov/)*. Once there, click on "Services Near Me" and enter your address in the text box.*

What is your race/ethnicity? If you are applying as a team or collective, what is the race/ethnicity of your team or collective leader?

(Mark all that apply)

|  |  |
| --- | --- |
|  | American Indian or Alaska Native |
|  | Asian |
|  | Black or African American, non-Hispanic |
|  | Hispanic or Latino |
|  | Native Hawaiian or other Pacific Islander |
|  | Other Ethnic Origin or Race |
|  | White, non-Hispanic |

If you are applying as a team or collective, describe the race/ethnicity of each additional individual team member.

*Example: Team Member 2 - Black or African American, non-Hispanic; Team Member 3 - White, Non-Hispanic; Team Member 4 - Hispanic or Latino & Black or African American*

|  |
| --- |
|  |

What is your gender? If you are applying as a team or collective, what is the gender of your team or collective leader?

(Mark all that apply)

|  |  |
| --- | --- |
|  | Man |
|  | Woman |
|  | Transgender |
|  | Nonbinary/Gender Nonconforming |
|  | Prefer to self-describe |

If self-describing, let us know here:

|  |
| --- |
|  |

Do you or any of your team or collective members belong to any of the following communities?

Mark all that apply.

|  |  |
| --- | --- |
|  | LGBTQ |
|  | Immigrant |
|  | Refugee |
|  | Person with Disabilities |
|  | Neurodiverse |
|  | Prefer to self-describe |

If self-describing, let us know here:

|  |
| --- |
|  |

Website and Social Media

Please note: You are not required to utilize all of these social media outlets. For the social media outlets you use to promote or share your work, please enter a link.

|  |  |
| --- | --- |
| Website |  |
| YouTube Page Link |  |
| Twitter Page Link |  |
| Instagram Page Link |  |
| Facebook Page Link |  |
| Other Social Media Links |  |

Artist Information

Artistic Discipline (Mark one)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
|  | Arts education |  | Folk & Traditional arts |  | Music – Instrumental |
|  | Culinary arts |  | Furniture making |  | Music – Vocal |
|  | Dance |  | Interdisciplinary |  | Public art |
|  | Design |  | Interior design |  | Publishing |
|  | Ethnic |  | Jewelry making |  | Puppetry |
|  | Fashion Design |  | Literature/poetry/writing |  | Theatre & Musical Theatre |
|  | Film/Video/Radio/TV Production |  | Media arts |  | Visual Arts |
|  | Metalworking |  | Circus arts |

In four words, describe your artistic style

|  |
| --- |
|  |

|  |  |
| --- | --- |
| How many years of experience do you have as an artist? |  |

Biographical Statement

Include past artistic and/or activist accomplishments, current work, and future goals. Your statement can include artistic, personal, educational, and job-related experiences that are relevant to your application. 200-word count.

|  |
| --- |
|  |

Work Samples

You must provide at least one work sample. You may provide up to 5 work samples. Samples can be up to 5 pages of writing; up to 5 poems; up to 5 images; or up to 5 minutes of audio or video.

For each work sample, you may attach a file (PDF preferred) or provide a link.

Work Sample 1

In 100 words or less, describe the work sample below. Please attach the work sample to the end of the application. If providing a link, include it after your description.

|  |
| --- |
|  |

Work Sample 2

In 100 words or less, describe the work sample below. Please attach the work sample to the end of the application. If providing a link, include it after your description.

|  |
| --- |
|  |

Work Sample 3

In 100 words or less, describe the work sample below. Please attach the work sample to the end of the application. If providing a link, include it after your description.

|  |
| --- |
|  |

Work Sample 4

In 100 words or less, describe the work sample below. Please attach the work sample to the end of the application. If providing a link, include it after your description.

|  |
| --- |
|  |

Work Sample 5

In 100 words or less, describe the work sample below. Please attach the work sample to the end of the application. If providing a link, include it after your description.

|  |
| --- |
|  |

WORK ACTIVITIES, AUDIENCE & IMPACT

Work Activities

Describe your proposed new work, including the process you would use to create the work and what the final work will look like. 300-word count.

|  |
| --- |
|  |

Describe your inspiration for the work (cultural, political, interpersonal, personal, historical, etc.). 150-word count

|  |
| --- |
|  |

Describe any support you may need to complete the work (i.e., volunteers, securing permits, securing walls for a mural, etc.).  150-word count

|  |
| --- |
|  |

Work Audience

Describe the audience for the work and your relationship to the audience. Will the work engage a small group, large group, or a broader audience? A specific demographic(s), neighborhood, age group, etc.? 150-word count

|  |
| --- |
|  |

Work Impact

Describe the expected results of your new work. How will you know that your vision for the work has been achieved? Will you have reached a certain number of people with the work? What change do you expect the work to create? 200-word count

|  |
| --- |
|  |

BUDGET & SIGNATURE

Budget

What amount are you requesting to create this new work? You may request between $500 and $2,000.

|  |
| --- |
| $ |

Describe how funds would be spent (i.e., your time, materials/supplies, marketing, etc.). 200 words.

|  |
| --- |
|  |

Signature

Please sign your application by typing your first and last name below.

|  |  |
| --- | --- |
| First Name |  |
| Last Name |  |

 