



# Black Artists Fund

## Frequently Asked Questions

I am new to grant writing. What resources can you point me towards that will help me complete my application?

Here's are a few short online resources for grant writing:

Arts Council of Indianapolis: <https://indyarts.org/artists/artist-resources/item/tips-for-writing-artist-grant-applications>

Artists Network: <https://www.artistsnetwork.com/art-mediums/watercolor/grant-writing-tips/>

Five Wings Art Council: <https://www.fwac.org/grants/grant-writing-tips>

Additionally, the Fund for the Arts notifies the reviewers that this may be the first grant application an applicant has filled out, and to judge the application based on the concept of the proposal, and not the sophistication of the prose.

If you have questions about grant writing, or would like specific advice feel free to email [grants@fundforthearts.org](mailto:grants@fundforthearts.org).

**Are artists outside of Greater Louisville allowed to apply as part of my team or collective?**

Yes, however at least 51% of your team or collective, as well as the lead artist completing, need to be based in Greater Louisville.

**Can I apply as an individual artist and submit an additional application as part of a collective?**

Yes, you can apply in both capacities. However, you cannot submit multiple applications for different individual artist projects.

**Are there any limits on what I can or cannot create?**

We welcome you to apply with whatever work or project you have in mind, using any artistic medium you are interested in.

**For some questions it is better for me to write my responses, and for some it is better to show a video? What should I do?**

You are more than welcome to submit a combination of written and visual responses. It is our recommendation that you download the Word document version of the application, and add links to where you would like the reviewers to reference video. Please do consult the audio/visual version of the application for recommended length of responses.

**Is funding all or nothing, or will my project be eligible for partial funding?**

Our goal is to fund works at the full amount requested. The review panel may recommend partial funding allotments based on their scoring of the proposals.



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**Are minors (those under the age of 18) allowed to apply on their own?**

At this time the Fund for the Arts cannot award grants to minors.

**Who will be reviewing my application?**

Reviewers for this opportunity will be recruited by the Fund for the Arts' Race & Equity Task Force. This task force is co-chaired by Victoria Russell and Hannah Drake. Fund for the Arts staff do not score applications. The review panel will submit their recommendations for funding to the Fund for the Arts' Board of Directors for final approval.

**Am I allowed to sell my work after the granting period?**

Yes. Artists will retain copyrights to artwork in perpetuity, as governed by law. Any and all work provided by the artist to the Fund for the Arts can be used by Fund for the Arts for promotional purposes (online and/or in print).

**Can my project or work budget be larger than \$2,000?**

Yes. You may request funds to support a portion of a larger project or work.