

Squallis Puppeteers- “Ferdinand the Bull”

Learning Aids

Curriculum Guide

Reflection Question/Tools

Activities



Program Description:

Author **MUNRO LEAF** and illustrator **ROBERT LAWSON** published *The Story of Ferdinand* in 1936. Its peaceful message caused controversy during WWII shortly after its publication, but it has withstood the test of time and is one of the most popular children’s books ever written. **ALAN RIDOUT** was a British composer, church musician, and educator who often wrote music for children to play and listen to. He also hosted his own educational radio broadcast for the BBC in the 1960s. He wrote the music for *Ferdinand* in 1971.

The Story of Ferdinand is about a bull who was different from all the other bulls. He loved to smell the flowers and was courageous because he chose not to fight no matter what. Ferdinand was very happy being just the way he was.

This program is a collaboration between Squallis Puppeteers (Shawn Hennessey) and Louisville Academy of Music (Sara Callaway). Find out more about each organization by following these links.

www.squallispuppeteers.com

www.louisvilleacademyofmusic.org

Curriculum Guide:

“Ferdinand the Bull” connects puppetry to literacy and music. Students can watch and listen along with Sara Callaway from Louisville Academy of Music to see a fun version of the beloved storybook by Munro Leaf. For a deeper exploration of the story, students can read and compare the book or a similar story to the show.

Builds 21st Century Skills

Engaging in a puppet show helps to teach students many 21st Century Skills

The Four C's-

Communication- Sharing, thoughts, questions, ideas & solutions

Collaboration-Working together to reach goal. Putting talent, expertise, and smarts to work

Critical Thinking- Looking at a problem in a new way and linking learning across subjects & disciplines

Creativity- Trying new approaches to get things done equals innovation & invention

1. Critical Thinking
2. Creativity
3. Collaboration
4. Communication
5. Information Literacy
6. Medial Literacy
7. Technology Literacy
8. Flexibility
9. Leadership
10. Initiative
11. Productivity
12. Social Skills

Kentucky Core Academic Standards

Engaging in a puppet show helps to expose students to many KY Core Academic Standards in a fun and educational way.

Reading & Literature

Key Ideas and Details:

RL.K-5.2- Recount Stories, including fables and folktales from diverse cultures and determine their central message, lesson or moral.

RL.2K-5.3- Describe how characters in a story respond to major events and challenges.

Craft & Structure:

RL.2.5- Describe the overall structure of a story, including describing how the beginning introduces the story and the ending concluded the action.

Reading

Key Ideas & Details:

R.2- Determine central ideas or themes of a text and analyze their development, summarize the key supporting details and ideas.

Craft Structure:

R.6- Assess how point of view or purpose shapes the content and style of a text.

Integration of knowledge & Ideas:

R.7- Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.

R.9- Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.

Speaking & Listening

Comprehension & Collaboration:

SL.2- Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.

SL.3- Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.

Language

Vocabulary Acquisition and Use:

L.5- Demonstrate understanding of figurative language, word relationships, and nuances in word meanings

Government & Civics

Rights & Responsibilities:

SS-EP-1.3.2- Students will identify and give examples of good citizenship at home, at school, and in the community (e.g. helping with chores, obeying rules, participating in community service projects such as recycling, conserving natural resources, donating food/supplies) and explain why civic engagement in the community is important.

Reflection Questions:

What makes you happy? Draw a picture and write a few sentences.

In the Ferdinand puppet show, there were two settings, each made in a different side of the same suitcase. If you were going to make a puppet show in a suitcase, what would your two settings be? Draw a picture.

What was this puppet show trying to teach you?

Q: If an author writes the story and an illustrator draws the pictures, the what do you call the person who writes the music?

A: A composer.

Q: What is the difference between a violin and a fiddle?

A: There is no difference in the instrument, only in the style of music being played.

Tools: BOOKS!

Read “The Story of Ferdinand” by Alan Ridout

OR

Do your student’s have access to EPIC? Do they have a classroom code to use the program for free? If Yes-

After watching the puppet show, ask students to log into EPIC, enter their class code and SEARCH: “The Fighting Bull”

Read or listen to the book in EPIC

How is the Bull in the puppet show similar or different from the Bull in the book?

You can also suggest that students SEARCH Folktales in EPIC

Activities:

*Make tissue paper flowers to use during the performance:

<http://www.instructables.com/id/Tissue-Paper-Flowers/>

(you may need to copy and paste link into your browser)

*Do you have any puppets at home? If not, do you have a stuffed animal or an action figure that you can use?

Select a character; what is its name?

Create a voice for your character.

Move your character to your words and match the actions.

Can you tell a funny joke?

Can you tell some useful advice in a fun way to a family member?

Ex- "You should really wash your hands for 20 seconds, many times a day"

*Print and color the following page



Print & Color the Picture
Add a Thinking/Talk bubble to make up what Ferdinand is thinking