



Fund for the Arts'

**Teacher Arts Grants (TAG)**

**9<sup>th</sup>–12<sup>th</sup> Offerings: 2019–2020**



# DRIVE STUDENT SUCCESS

## Fund for the Arts (FFTA) Arts in Education Initiatives

5x5 and Teacher Arts Grants (TAG) provide funding to schools to utilize the arts to enhance student learning and 21st Century Skill Development. Programs are directly connected to core learning outcomes and complement what students are learning in the classroom. FFTA leverages the support of more than 16,000 donors to engage students, inspire excellence, and drive academic success.

## How To Use This Brochure

5x5 and TAG Offerings are arranged in the following order:

- by Program Type
- then, by Discipline
- then alphabetically by Arts Group and Offering Title

Use the table of contents to quickly locate offerings.

Complete the online application based on info provided in this brochure.

## Helpful Definitions

### Program Types:

- **Field Trip:** Buses and Tickets to shows, museums and more!
- **In-School Performance:** The performance comes to you!
- **In-School Residency:** Multiple sessions, hands-on learning
- **In-School Workshop:** One session, hands-on learning

### Disciplines

- Dance, Music, Theatre, and Visual Art

### Arts Group

- Approved local organizations providing offerings. All 5x5 and TAG grants must come from these groups.

## Remember:

### **Max # of students is set in stone!**

For safety and best educational outcomes, please pay close attention to the max # of students possible for each offering.

Some offerings are **only available at certain times** of the year. Read the full description before submitting requests!

## What about...

Questions about applying, transportation, and general 5x5/TAG inquiries?  
**Contact [ciwu@fundforthearts.org](mailto:ciwu@fundforthearts.org).**


Questions about specific offerings and content? Contact the arts group listed on the offering.



# CONTACT INFO

ARTS GROUP	CONTACT	E-MAIL	PHONE	SECONDARY CONTACT
Actors Theatre of Louisville	Abigail Miskowiec	<a href="mailto:amiskowiec@actorstheatre.org">amiskowiec@actorstheatre.org</a>	(502) 584-1265 ext. 3065	Jane B. Jones <a href="mailto:JJones@actorstheatre.org">JJones@actorstheatre.org</a>
Carnegie Center for Art & History	Al Gorman	<a href="mailto:agorman@carnegiecenter.org">agorman@carnegiecenter.org</a>	(812) 944-7336	Julie Leidner <a href="mailto:jleidner@carnegiecenter.org">jleidner@carnegiecenter.org</a>
CenterStage Acting Out	Erin Jump	<a href="mailto:ejump@jewishlouisville.org">ejump@jewishlouisville.org</a>	(502) 238-2763	n/a
Commonwealth Theatre Center	Heather Burns	<a href="mailto:heather@commonwealththeatre.org">heather@commonwealththeatre.org</a>	(502) 589-0084	Aletia Robey <a href="mailto:aletia@commonwealththeatre.org">aletia@commonwealththeatre.org</a>
Kentucky Opera Association	Aubrey Baker	<a href="mailto:aubrey_baker@kyopera.org">aubrey_baker@kyopera.org</a>	(502) 561-7938	n/a
Kentucky Shakespeare	Hannah Pruitt	<a href="mailto:hannah@kyshakespeare.com">hannah@kyshakespeare.com</a>	(502) 574-9900	<a href="mailto:education@kyshakespeare.com">education@kyshakespeare.com</a>
KMAC Museum	Joanna Miller	<a href="mailto:education@kmacmuseum.org">education@kmacmuseum.org</a>	(502) 589-0102	Mary Clore <a href="mailto:education@kmacmuseum.org">education@kmacmuseum.org</a>
Louisville Ballet	Stacey Blakeman	<a href="mailto:sblakeman@louisvilleballet.org">sblakeman@louisvilleballet.org</a>	(502) 583-3150 ext. 251	Elizabeth Matthews <a href="mailto:ematthews@louisvilleballet.org">ematthews@louisvilleballet.org</a>
Louisville Orchestra	Jenny Baughman	<a href="mailto:jbaughman@louisvilleorchestra.org">jbaughman@louisvilleorchestra.org</a>	720-587-8681	n/a
Louisville Visual Art	Katy Delahanty	<a href="mailto:katy@louisvillevisualart.org">katy@louisvillevisualart.org</a>	n/a	LVA Staff <a href="mailto:info@louisvillevisualart.org">info@louisvillevisualart.org</a>
Louisville Youth Orchestra	Melody Welsh-Buchholz	<a href="mailto:info@lyo.org">info@lyo.org</a>	(502) 558-2428	n/a
River City Drum Corp	Albert Shumake	<a href="mailto:ynggftdandblk@gmail.com">ynggftdandblk@gmail.com</a>	859 492 9525	n/a
Speed Art Museum	Kala Lewis	<a href="mailto:klewis@speedmuseum.org">klewis@speedmuseum.org</a>	(502) 634-2973	n/a
Squallis Puppeteers	Julia Davis	<a href="mailto:julia@squallispuppeteers.com">julia@squallispuppeteers.com</a>	(502) 313-9942	Nora Christensen <a href="mailto:squallispuppeteers@yahoo.com">squallispuppeteers@yahoo.com</a>
StageOne Family Theatre	Hannah Wemitt	<a href="mailto:hwemitt@stageone.org">hwemitt@stageone.org</a>	(502) 498-2443	n/a

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Experience Title		Arts Group	Arts & Humanities	English/ Language Arts	Global Competency	Math	Practical Living & Career Studies	Science	Social Studies	World Languages	Writing	Grades	Max # Students	Page
 Field Trips	Behind the Scenes at Louisville Ballet	Louisville Ballet	X				X					9 to 12	30	9
	Student Matinee - The Brown Forman Nutcracker	Louisville Ballet	X				X					9 to 12	Any	9
	Student Matinee - Velocity + At High	Louisville Ballet	X	X			X					9 to 12	Any	10
	Coffee Concerts	Louisville Orchestra	X	X					X			9 to 12	Any	10
	Pride and Prejudice	Commonwealth Theatre Center	X	X								9 to 12	Any	11
	Ghost	StageOne Family Theatre	X	X								9 to 12	615	11
	Lawbreakers! (a fast and furious history of women’s suffrage)	StageOne Family Theatre	X	X					X			9 to 12	615	12
	The Best Christmas Pageant Ever	StageOne Family Theatre	X	X								9 to 12	615	12
	Art + History: Historian For a Day	Carnegie Center for Art & History	X	X	X		X		X		X	9 to 12	50	13
	Art Making Only Field Trip	KMAC Museum	X	X	X	X		X	X		X	9 to 12	65	13
	Museum Tour + Art-Making	KMAC Museum	X	X	X	X		X	X		X	9 to 12	65	14
	School Tour: Changing Perspectives	Speed Art Museum	X	X						X		9 to 12	120	14

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Experience Title	Arts Group	Arts & Humanities	English/ Language Arts	Global Competency	Math	Practical Living & Career Studies	Science	Social Studies	World Languages	Writing	Grades	Max # Students	Page
Moving Stories	Louisville Ballet	X				X					9 to 12	200	15
Chamber Ensemble Visit	Louisville Orchestra	X									9 to 12	250	15
Hamlet: Spring Tour	Kentucky Shakespeare	X	X								9 to 12	1,000	16
Living History: Kentucky History	Kentucky Shakespeare	X	X					X		X	9 to 12	250	16
Living History: We the People	Kentucky Shakespeare	X	X					X		X	9 to 12	250	17
Shakespeare Alive!	Kentucky Shakespeare	X	X			X		X		X	9 to 12	250	17
Voice of Social Change: Ira Aldridge	Kentucky Shakespeare	X	X					X		X	9 to 12	250	18

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Experience Title	Arts Group	Arts & Humanities	English/ Language Arts	Global Competency	Math	Practical Living & Career Studies	Science	Social Studies	World Languages	Writing	Grades	Max # Students	Page
Dance 101	Louisville Ballet	X	X			X					9 to 12	30	19
Exploring Movement	Louisville Ballet	X						X			9 to 12	30	19
Living Newspaper	Actors Theatre of Louisville	X	X					X		X	9 to 12	30	20
New Voices	Actors Theatre of Louisville	X	X							X	9 to 12	30	20
Playwriting Masterclass	Actors Theatre of Louisville	X	X							X	9 to 12	30	21
Connecting Cultures Through Drama	Commonwealth Theatre Center	X		X							9 to 12	30	21
Discover Drama	Commonwealth Theatre Center	X	X								9 to 12	30	22
Exploring Bullying Behavior Through Drama	Commonwealth Theatre Center	X	X			X					9 to 12	30	22
Exploring Math Through Drama	Commonwealth Theatre Center	X			X						9 to 12	30	23
Resiliency	Commonwealth Theatre Center	X				X					9 to 12	30	23
Theatre of the Oppressed	Commonwealth Theatre Center	X									9 to 12	30	24
Acting Fundamentals	Kentucky Shakespeare	X				X					9 to 12	30	24




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Experience Title	Arts Group	Arts & Humanities	English/ Language Arts	Global Competency	Math	Practical Living & Career Studies	Science	Social Studies	World Languages	Writing	Grades	Max # Students	Page
Conflict Resolution and Anti-Bullying	Kentucky Shakespeare	X	X								9 to 12	30	25
Hip-Hop Shakespeare	Kentucky Shakespeare	X	X							X	9 to 12	30	25
Renaissance Dance	Kentucky Shakespeare	X						X			9 to 12	30	26
Stage Combat	Kentucky Shakespeare	X						X			9 to 12	30	26
Staging Shakespeare	Kentucky Shakespeare	X	X								9 to 12	30	27
Art + History: African American Culture	Carnegie Center for Art & History	X	X	X		X		X		X	9 to 12	30	27
3 Day Artist-in-Residence	KMAC Museum	X	X	X	X	X	X	X		X	9 to 12	32	28
5-Day Artist In Residency	KMAC Museum	X	X	X	X	X	X	X		X	9 to 12	32	28
Mobile Museum	KMAC Museum	X	X	X	X	X	X	X			9 to 12	Any	29
Eight-Session Custom Program	Louisville Visual Art	X	X	X	X		X	X			9 to 12	25	29
Five-Session Custom Program	Louisville Visual Art	X	X	X	X			X			9 to 12	25	30
Mask-Making	Louisville Visual Art	X	X	X			X	X			9 to 12	25	30
Mural Program	Louisville Visual Art	X	X	X	X			X			9 to 12	25	31
Wood Sculpture	Louisville Visual Art	X	X				X	X			9 to 12	25	31





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Experience Title		Arts Group	Arts & Humanities	English/ Language Arts	Global Competency	Math	Practical Living & Career Studies	Science	Social Studies	World Languages	Writing	Grades	Max # Students	Page
 In-School Workshops	Day of Dance	Louisville Ballet	X									9 to 12	30	32
	The Conductor Comes to You!	Louisville Youth Orchestra	X									9 to 12	100	32
	Spirit of the Drum	River City Drum Corp	X		X							9 to 12	Any	33
	Playwriting Masterclass	Actors Theatre of Louisville	X	X							X	9 to 12	30	33
	Discover Drama	Commonwealth Theatre Center	X	X								9 to 12	30	34
	Exploring Bullying Behavior Through Drama	Commonwealth Theatre Center	X	X			X					9 to 12	30	34
	Acting Fundamentals	Kentucky Shakespeare	X				X					9 to 12	30	35
	Conflict Resolution and Anti-Bullying	Kentucky Shakespeare	X	X								9 to 12	30	35
	Hip-Hop Shakespeare	Kentucky Shakespeare	X	X							X	9 to 12	30	36
	Renaissance Dance	Kentucky Shakespeare	X						X			9 to 12	30	36
	Stage Combat	Kentucky Shakespeare	X						X			9 to 12	30	37
	Staging Shakespeare	Kentucky Shakespeare	X	X								9 to 12	30	37
	Art + History: Time Traveler	Carnegie Center for Art & History	X	X	X		X		X			9 to 12	30	38
	Mobile Field Trip	KMAC Museum		X	X	X	X	X	X		X	9 to 12	32	38
	Art Buffet	Louisville Visual Art	X									9 to 12	25	39
Art Detectives	Speed Art Museum	X	X	X		X		X			9 to 12	30	39	



## FIELD TRIP | DANCE

## Behind the Scenes at Louisville Ballet

### Louisville Ballet

During this one-hour tour, students get a behind the scenes look at Louisville Ballet. Participants learn about career opportunities in the performing arts and step into the studio to watch dancers rehearse.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** 10

**EXPERIENCE COST:** Program: \$0 **-OR-** Student/Ticket: \$5

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**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *These tours take place at Louisville Ballet's Downtown Studios, 315 E. Main Street*

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**Can be customized to other content areas:** YES

**CONTENT AREAS:**

Arts & Humanities

Practical Living & Career Studies

**JCPS GRADUATE OUTCOMES:**

Globally and Culturally

Competent Citizen

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**ACADEMIC STANDARDS:**

DA:Re.7.1, DA:Re8.1, DA:Re9.1, DA:Cn10.1, DA:Cn11.1; Pathway to Careers

**CONTACT:**

Stacey Blakeman | sblakeman@louisvilleballet.org

## FIELD TRIP | DANCE

## Student Matinee - The Brown Forman Nutcracker

### Louisville Ballet

Join Louisville Ballet for an abridged version of the Brown Forman Nutcracker. Delight in excerpts of Marie's journey from the holiday party to the Land of Sweets. Student matinees are one-hour and performed by artists of Louisville Ballet. Educators receive a comprehensive Resource Pack to enhance the experience for students.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** Any **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$0 **-OR-** Student/Ticket: \$10

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**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 75 min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** Tuesday - Thursday, 12/17, 12/18 & 12/19, 11:00 - 12:15 PM

**Note from Arts Group:** *One free chaperone ticket per every 10 student tickets; \$20 per additional adult. Performances take place at Kentucky Center.*

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**Can be customized to other content areas:** NO

**CONTENT AREAS:**

Arts & Humanities

Practical Living & Career Studies

**JCPS GRADUATE OUTCOMES:**

Prepared and Resilient Learner

Globally and Culturally

Competent Citizen

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**ACADEMIC STANDARDS:**

DA:Re.7.1, DA:Re8.1, DA:Re9.1, DA:Cn10.1, DA:Cn11.1, Pathway to Careers

**CONTACT:**

Stacey Blakeman | sblakeman@louisvilleballet.org

## FIELD TRIP | DANCE

## Student Matinee - Velocity + At High

### Louisville Ballet

Join Louisville Ballet for two exciting and dynamic contemporary ballets, Velocity by Stanton Welch and At High by Andrea Shermoly. Student matinees are one-hour and include excerpts from the production performed by artists of Louisville Ballet. Educators receive a comprehensive Resource Pack beforehand to enhance the experience for students.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** Any **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$0 **-OR-** Student/Ticket: \$10

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** Friday, 10/18/19, 11:00 am - 12:00 pm at Kentucky Center

**Note from Arts Group:** One free chaperone ticket per every 10 student tickets; \$20 per additional adult. Performances take place at Kentucky Center.

**Can be customized to other content areas:** NO

#### CONTENT AREAS:

Arts & Humanities  
English/Language Arts  
Practical Living & Career Studies

#### JCPS GRADUATE OUTCOMES:

Prepared and Resilient Learner  
Globally and Culturally  
Competent Citizen

#### ACADEMIC STANDARDS:

DA:Re.7.1, DA:Re8.1, DA:Re9.1, DA:Cn10.1, DA:Cn11.1, Pathway to Careers

#### CONTACT:

Stacey Blakeman | sblakeman@louisvilleballet.org

## FIELD TRIP | MUSIC

## Coffee Concerts

### Louisville Orchestra

These public concerts are open to Middle and High School students who are ready for the full-length concert experience. Pre-concert talks give students the chance to learn about the concert program including history, composers, and musical genres. Online Curricular Connections study guides specific to each Coffee Concert can be found online.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** Any **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$0 **-OR-** Student/Ticket: \$12

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 90 min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** 11:00AM Fridays: 9/27/19, 10/11/19, 10/25/19, 11/22/19, 1/17/20, 1/31/20, 3/13/20, 4/10/20

**Note from Arts Group:** Visit <https://louisvilleorchestra.org/teachers/> to learn more about the Coffee Series and program offerings. One free chaperone is admitted per every 10 paid student tickets. Note: Each school is responsible for arranging transportation to/from concert.

**Can be customized to other content areas:** NO

#### CONTENT AREAS:

Arts & Humanities  
English/Language Arts  
Social Studies

#### JCPS GRADUATE OUTCOMES:

Globally and Culturally  
Competent Citizen

#### ACADEMIC STANDARDS:

NCAS MU:Pr4.2.8c, MU:Pr6.1.8b, MU:Re7.2.8b, MU:Re9.1.8a; Study guides for each "Coffee Concert" are provided: example standards include SS-HS-5.3.4, SS-HS-5.1.2, SS-HS-2.1.1

#### CONTACT:

Jenny Baughman | jbaughman@louisvilleorchestra.org

## FIELD TRIP | THEATRE

**Pride and Prejudice**

Commonwealth Theatre Center

Jane Austen's *Pride and Prejudice* is a classic of British Literature written just over 200 years ago. A delightful comedy of manners, this beloved tale captures the social adventures of the Bennet sisters. Janet Munsil's adaptation captures the romance and wit of the independent-minded Elizabeth Bennet and enigmatic Mr Darcy as they spar for family, friendship and love.

**FOR GRADES:** 9th - 12th**MAX # STUDENTS:** Any **MIN # STUDENTS:** None**EXPERIENCE COST:** Program: \$0 **-OR-** Student/Ticket: \$7**# OF SESSIONS INCLUDED AT COST:** 1**SESSION LENGTH:** 150 min. **EXTRA TIME NEEDED:** 0 min.**AVAILABILITY:** January 2020. Contact us for dates/times.**Note from Arts Group:** *Contact us for details.***Can be customized to other content areas:** NO**CONTENT AREAS:**Arts & Humanities  
English/Language Arts**JCPS GRADUATE OUTCOMES:**

Productive Collaborator

**ACADEMIC STANDARDS:**

Theatre Anchor Standards 7, 8, 9, 11

**CONTACT:**

Heather Burns | heather@commonwealththeatre.org

## FIELD TRIP | THEATRE

**Ghost**

StageOne Family Theatre

Running. That's all Ghost (real name Castle Cranshaw) has ever known. But Ghost has been running for all the wrong reasons, ever since he and his mother ran away from his abusive father. Since then, Ghost has been causing problems – and running away from them – until he meets Coach, an ex-Olympic medalist who sees something special in Ghost. Can Ghost harness his raw talent for speed, or will his past finally catch up to him?

**FOR GRADES:** 9th - 12th**MAX # STUDENTS:** 615 **MIN # STUDENTS:** None**EXPERIENCE COST:** Program: \$0 **-OR-** Student/Ticket: \$8**# OF SESSIONS INCLUDED AT COST:** 1**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 0 min.**AVAILABILITY:** Monday-Friday; 10am & 12pm; 9/16/19 to 10/4/19**Note from Arts Group:** *multi-show discounts, pre- or post-show Q&A opportunities***Can be customized to other content areas:** YES**CONTENT AREAS:**Arts & Humanities  
English/Language Arts**JCPS GRADUATE OUTCOMES:**Prepared and Resilient Learner  
Globally and Culturally  
Competent Citizen  
Effective Communicator**ACADEMIC STANDARDS:**

W.4.3, W.4.4, SL.4.4, RL.4.2, RL.4.3, RL.4.9

**CONTACT:**

Maggie Schoenbaechler | maggies@stageone.org

## FIELD TRIP | THEATRE

**Lawbreakers! (a fast and furious history of women's suffrage)**

StageOne Family Theatre

Stepsisters Maya and Kiara travel back in time to the beginning of the American women's suffrage movement. Along the way, they meet many key figures – Susan B. Anthony, Ida B. Wells, Alice Paul, Sojourner Truth, and many more – as they explore the complexities, struggles, and heartache that led to women's right to vote. Written by Diana Grisanti and commissioned by StageOne

**FOR GRADES:** 9th - 12th**MAX # STUDENTS:** 615 **MIN # STUDENTS:** None**EXPERIENCE COST:** Program: \$0 **-OR-** Student/Ticket: \$8**# OF SESSIONS INCLUDED AT COST:** 1**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 0 min.**AVAILABILITY:** Monday-Friday; 10am & 12pm; 1/21/20 to 2/7/20**Note from Arts Group:** *multi-show discounts, pre- and post-show Q&A opportunities***Can be customized to other content areas:** YES**CONTENT AREAS:**Arts & Humanities  
English/Language Arts  
Social Studies**JCPS GRADUATE OUTCOMES:**Prepared and Resilient Learner  
Globally and Culturally  
Competent Citizen  
Effective Communicator**ACADEMIC STANDARDS:**

SS-05-5.1.1, SS-05-2.3.2, W.6.3, W.7.2, W.7.4

**CONTACT:**

Maggie Schoenbaechler | maggies@stageone.org

## FIELD TRIP | THEATRE

**The Best Christmas Pageant Ever**

StageOne Family Theatre

The Herdmans are the worst kids in the whole history of the world; they lie, steal and cheat. Now they have bullied their way into the church's annual Christmas pageant! Will the pageant be a disaster as everyone is expecting, or will the spirit of the season change the hearts and minds of the Herdman family?

**FOR GRADES:** 9th - 12th**MAX # STUDENTS:** 615 **MIN # STUDENTS:** None**EXPERIENCE COST:** Program: \$0 **-OR-** Student/Ticket: \$8**# OF SESSIONS INCLUDED AT COST:** 1**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 0 min.**AVAILABILITY:** Monday-Friday; 10am & 12pm; 11/25/19 to 12/20/19**Note from Arts Group:** *multi-show discounts, pre- and post-show Q&A opportunities***Can be customized to other content areas:** YES**CONTENT AREAS:**Arts & Humanities  
English/Language Arts**JCPS GRADUATE OUTCOMES:**Prepared and Resilient Learner  
Globally and Culturally  
Competent Citizen  
Effective Communicator**ACADEMIC STANDARDS:**Cr.2.1.3. TH: Cr3.1.3. L.3.3.a  
Cr1.1.4. TH: Cr1.1.4.  
Cr1.1.5. TH: Re7.1.5. TH:Cr1.1.5.  
Re9.1.6. TH: Cr1.1.6. TH: Re8.1.6.  
Re9.1.7. TH: Cr1.1.7. TH: Re8.1.7.  
Re9.1.8. TH: Cr1.1.8. TH: Re8.1.8.**CONTACT:**

Maggie Schoenbaechler | maggies@stageone.org

## FIELD TRIP | VISUAL ART

## Art + History: Historian For a Day

### Carnegie Center for Art & History

Tour the current art and history exhibitions at the Carnegie Center, followed by an interactive storytelling activity using historical primary source materials from the Civil War period. Students will then experience an art-making workshop in response to the exhibition.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 50 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$0 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 90 min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *n/a*

**Can be customized to other content areas:** YES

#### CONTENT AREAS:

Arts & Humanities  
English/Language Arts  
Global Competencies  
Practical Living & Career Studies  
Social Studies  
Writing

#### JCPS GRADUATE OUTCOMES:

Prepared and Resilient Learner  
Globally and Culturally  
Competent Citizen  
Emerging Innovator  
Effective Communicator  
Productive Collaborator

#### ACADEMIC STANDARDS:

IN Visual Arts: Anchors 1, 2, 3, 4, 6, 10, 11; IN History: K.1.1, 1.1.1, 5.3.11, 6.3.10, etc.; IN Reading: Nonfiction 3-10.RN.1, Writing: Narrative 3-12.W.3.3, IN Media Literacy 3-12.ML.1, Reading: Synthesis and Connection of Ideas 11-12.RL.4.1, 11-12.RL

#### CONTACT:

Al Gorman | agorman@carnegiecenter.org

## FIELD TRIP | VISUAL ART

## Art Making Only Field Trip

### KMAC Museum

KMAC's field trip curriculum introduces students to a variety of media and subject matter, different tools and processes, and complies with JCPS and Common Core Standards. Projects include fiber, ceramics, wood, printmaking and altered paper. Lessons cover a variety of age-appropriate content and can be altered to fit your classes needs.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 65 **MIN # STUDENTS:** 20

**EXPERIENCE COST:** Program: \$0 **-OR-** Student/Ticket: \$6

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 90 min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** Tuesdays - Fridays

**Note from Arts Group:** *n/a*

**Can be customized to other content areas:** YES

#### CONTENT AREAS:

Arts & Humanities  
English/Language Arts  
Global Competencies  
Math  
Science  
Social Studies  
Writing

#### JCPS GRADUATE OUTCOMES:

Prepared and Resilient Learner  
Emerging Innovator

#### ACADEMIC STANDARDS:

Media Arts Anchor Standards: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11; English Language Arts: SL.K-12.2, SL.K-12.5, W.K-12.3, L.K-12.1, L.K-12.2; Math: K.MD.1, K.G.4, K.G.5, K.G.6, K-2.G.1, K-3.G.2, 1-2.G.3 2.MD.1, 4.G.1, 4.G.3, K.CC.5, K.CC.6, 3.NF.1; Social St

#### CONTACT:

Joanna Miller | education@kmacmuseum.org

## FIELD TRIP | VISUAL ART

## Museum Tour + Art-Making

## KMAC Museum

KMAC field trips offer a core-content based, guided exhibit tour, followed by a hands-on art activity. Choose your own activity from our list of fiber, printmaking, ceramic, wood, STEAM, and paper options. Educators can also alter an activity to fit your needs. Museum Exhibitions focus on Contemporary Art and change three times a year.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 65 **MIN # STUDENTS:** 20

**EXPERIENCE COST:** Program: \$0 **-OR-** Student/Ticket: \$8

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 180 min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** Tuesdays - Fridays

**Note from Arts Group:** *n/a*

**Can be customized to other content areas:** YES

**CONTENT AREAS:**

Arts & Humanities  
English/Language Arts  
Global Competencies  
Math  
Science  
Social Studies  
Writing

**JCPS GRADUATE OUTCOMES:**

Prepared and Resilient Learner  
Globally and Culturally  
Competent Citizen  
Emerging Innovator  
Effective Communicator

**ACADEMIC STANDARDS:**

Media Arts Anchor Standards: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11; English Language Arts: SL.K-12.2, SL.K-12.5, W.K-12.3, L.K-12.1, L.K-12.2; Math: K.MD.1, K.G.4, K.G.5, K.G.6, K-2.G.1, K-3.G.2, 1-2.G.3 2.MD.1, 4.G.1, 4.G.3, K.CC.5, K.CC.6, 3.NF.1; Social St

**CONTACT:**

Joanna Miller | education@kmacmuseum.org

## FIELD TRIP | VISUAL ART

## School Tour: Changing Perspectives

## Speed Art Museum

The Speed Art Museum's school tours are designed to inspire curiosity, build visual literacy skills, inspire students to connect personally with art, and help students explore the way art relates to other subjects. Students will visit approximately six artworks during their Docent-guided tour and will participate in interactive gallery experiences. Guided tour theme: Changing Perspectives

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 120 **MIN # STUDENTS:** 10

**EXPERIENCE COST:** Program: \$0 **-OR-** Student/Ticket: \$5

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 120 min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** Tuesday, Wednesday, Thursday, Friday; 10:30am -12:30pm

**Note from Arts Group:** *\$0/Student - Title I Schools. 1-hour tour plus 1 hour of self-guided programming. Schools may book 1 program at up to 120 students per day. Groups should arrive 15 minutes prior to tour start time.*

**Can be customized to other content areas:** YES

**CONTENT AREAS:**

Arts & Humanities  
English/Language Arts  
Social Studies

**JCPS GRADUATE OUTCOMES:**

Prepared and Resilient Learner  
Globally and Culturally  
Competent Citizen  
Emerging Innovator  
Effective Communicator  
Productive Collaborator

**ACADEMIC STANDARDS:**

AH-HS-SA-U-2, AH-HS-SA-S-VA1, AH-HS-SA-S-VA3, AH-HS-HA-S-VA1, AH-HS-PCA-U-1, AH-HS-PCA-U-1; SS.HS-2.1.1, SS.HS-5.1.1; SL.9-12.1, W.9-12.2

**CONTACT:**

Kala Lewis | tours@speedmuseum.org

## IN-SCHOOL PERFORMANCE | DANCE

## Moving Stories

## Louisville Ballet

Artists from the Louisville Ballet lead participants on a journey into the world of dance. Program includes an introduction to the fundamentals of dance and a short ballet performance. Students gain an understanding of ballet while learning how dance can tell stories and explore thematic concepts. Teachers receive study materials to share with students.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 200 **MIN # STUDENTS:** 50

**EXPERIENCE COST:** Program: \$700 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 50 min. **EXTRA TIME NEEDED:** 75 min.

**AVAILABILITY:** 10/28/19 - 11/1/19

1/8/19 - 1/10/19

4/6/19 - 4/10/19

**Note from Arts Group:** *Use of a gym floor or an auditorium with a large stage is necessary. Program requires 60 minutes to set up and 15 minutes to break down.*

**Can be customized to other content areas:** NO

**CONTENT AREAS:**

Arts & Humanities

Practical Living & Career Studies

**JCPS GRADUATE OUTCOMES:**

Prepared and Resilient Learner

Globally and Culturally

Competent Citizen

Effective Communicator

**ACADEMIC STANDARDS:**

DA:Re.7.1, DA:Re8.1, DA:Re9.1, DA:Cn10.1, DA:Cn11.1, Pathway to Careers

**CONTACT:**

Stacey Blakeman | sblakeman@louisvilleballet.org

## IN-SCHOOL PERFORMANCE | MUSIC

## Chamber Ensemble Visit

## Louisville Orchestra

Louisville Orchestra chamber ensembles are available to present a variety of programs. The visit includes a chamber performance and can also include a demonstration and Q&A session.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 250 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$1250 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 60-90 min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** Mondays during the school year

**Note from Arts Group:** *Ensemble fees range from \$550 - 1,250 depending on the size of the ensemble.*

**Can be customized to other content areas:** YES

**CONTENT AREAS:**

Arts & Humanities

**JCPS GRADUATE OUTCOMES:**

Globally and Culturally

Competent Citizen

**ACADEMIC STANDARDS:**

KCAS music standards for appropriate grade levels

**CONTACT:**

Jenny Baughman | jbaughman@louisvilleorchestra.org



## IN-SCHOOL PERFORMANCE | THEATRE

## Hamlet: Spring Tour

### Kentucky Shakespeare

"To be or not to be?" That is the question driving Hamlet as he uncovers a web of deceit and corruption in his quest to avenge his father. Performed by six actors in 90 minutes. A short talkback, included in the runtime, provides students the opportunity to analyze and interpret the play.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 1000 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$1000 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 90 min. **EXTRA TIME NEEDED:** 30 min.

**AVAILABILITY:** March-April 2020

**Note from Arts Group:** *n/a*

**Can be customized to other content areas:** NO

#### CONTENT AREAS:

Arts & Humanities  
English/Language Arts

#### JCPS GRADUATE OUTCOMES:

Globally and Culturally  
Competent Citizen

#### ACADEMIC STANDARDS:

TH:RE7.1.6-8, TH:RE8.1.6-8, TH:RE9.1.6-8, TH:CN10.1.6-8, TH:CN11.1.6-8, TH:CN11.2.6-8, TH:RE7.1.1-III, TH:RE8.1.1-III, TH:RE9.1.1-III, CN10.1.1-III, TH:CN11.1.1-III; RL.6.3, RI.6.4, SL.6.1B, RL.6.7, RL.7.3, RL.7.4, RL.7.5, SL.7.1C, RL.8.3, RL.8.4, RL.9-10.3, SL.9-10.1C, SL.9-10.1D, RL.9-10.4, RL.9-10.6, RL.9-10.1, RL.11-12.3, RL.11-12.4, RL.11-12.7

#### CONTACT:

Hannah Pruitt | hannah@kyshakespeare.com

## IN-SCHOOL PERFORMANCE | THEATRE

## Living History: Kentucky History

### Kentucky Shakespeare

Journey through time with our actors as they uncover the impressive history of Kentucky! Through primary source documents, we'll explore our Commonwealth's rich oral traditions, diverse geography and vast contributions to the nation.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 250 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$450 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 50 min. **EXTRA TIME NEEDED:** 30 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *Content/Events/Eras Covered: Pre-historic Periods, The Great Dying, The Men & Women of Frontier Kentucky, Daniel Boone, Lewis and Clark and York, Abraham Lincoln, The Civil War, The Hatfields & McCoys, Stephen Foster, Kentucky State Facts*

**Can be customized to other content areas:** NO

#### CONTENT AREAS:

Arts & Humanities  
English/Language Arts  
Social Studies  
Writing

#### JCPS GRADUATE OUTCOMES:

Globally and Culturally  
Competent Citizen

#### ACADEMIC STANDARDS:

TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CN11.1.4-5, TH:RE9.1.6-8, TH:CN10.1.6-8, TH:CN11.1.6-8, TH:RE7.1.1-III, TH:RE8.1.1-III, TH:RE9.1.1-III, TH:CN10.1.1-III, TH:CN11.1.1-III; RL.4.3, SL.4.1B, SL.4.1C, SL.4.2, RL.5.2, RI.5.3, RI.5.5, RI.5.6, SL.5.1B, SL.5.3, SL.6.1B, RI.6.8, SL.7.1C, RL.9-10.9, RL.11-12.9;

#### CONTACT:

Hannah Pruitt | hannah@kyshakespeare.com

## IN-SCHOOL PERFORMANCE | THEATRE

## Living History: We the People

## Kentucky Shakespeare

Using Primary Source Documents, our Artist Educators bring key events from United States history to life with focus on our rights and responsibilities as a democratic society today. We the People asks students to reflect on America's formation, ask questions, and consider civic action in their own communities.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 250 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$450 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 30 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *Content/Events/Eras Covered: Road to the Revolutionary War, Formation of a New Government, Westward Expansion, Social Reforms, Abolition, Civil War, Amendments 13-15, Progressive Movement, WWII, The Red Scare, Civil Rights Movement, Social Media and First Amendment Rights*

**Can be customized to other content areas:** NO

**CONTENT AREAS:**

Arts & Humanities  
English/Language Arts  
Social Studies  
Writing

**JCPS GRADUATE OUTCOMES:**

Globally and Culturally  
Competent Citizen

**ACADEMIC STANDARDS:**

TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CN11.1.4-5, TH:RE9.1.6-8, TH:CN10.1.6-8, TH:CN11.1.6-8, TH:RE7.1.I-III, TH:RE8.1.I-III, TH:RE9.1.I-III, TH:CN10.1.I-III, TH:CN11.1.I-III; RL.4.3, SL.4.1B, SL.4.1C, SL.4.2, RL.5.2, RI.5.3, RI.5.5, RI.5.6, SL.5.1B, SL.5.3, SL.6.1B, RI.6.8, SL.7.1C, RL.9-10.9, RL.11-12.9

**CONTACT:**

Hannah Pruitt | hannah@kyshakespeare.com

## IN-SCHOOL PERFORMANCE | THEATRE

## Shakespeare Alive!

## Kentucky Shakespeare

Kentucky Shakespeare actors perform three selections from three plays—A Midsummer Night's Dream, Hamlet and Henry VI: Part I—a comedy, tragedy and history—with active discussion with the audience between each scene, focusing on content, structure, relationships, comprehension, language and theme.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 250 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$450 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 30 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *Formerly called "Boy Meets Girl Meets Shakespeare."*

**Can be customized to other content areas:** NO

**CONTENT AREAS:**

Arts & Humanities  
English/Language Arts  
Practical Living & Career Studies  
Social Studies

**JCPS GRADUATE OUTCOMES:**

Globally and Culturally  
Competent Citizen

**ACADEMIC STANDARDS:**

TH:CR1.1.4-5,TH:PR4.1.4-5,TH:RE7.1.4-5,TH:RE8.1.4-5,TH:RE9.1.4-5,TH:CN10.1.4-5, TH:CN11.1.4-5, TH:CN11.2.4-5,TH:RE7.1.4-5,TH:RE8.1.4-5, TH:RE9.1.4-5, TH:CN10.1.4-5,TH:CN11.1.4-5, TH:CN11.2.4-5,TH:RE7.1.6-8, TH:RE8.1.6-8,TH:RE9.1.6-8, TH:CN10.1.6-8, TH:CN11.1.6-8, TH:CN11.2.6-8,TH:RE7.1.I-III,TH:RE8.1.I-III, TH:RE9.1.I-III,TH:CN10.1.I-III, TH:CN11.1.I-III; SL.1.4,SL.1.6,L.2.6, SL.2.2, SL.2.3, RL.3.3, RL.3.4, RL.3.5, SL.3.1B, SL.3.1C, SL.3.3, SL.3.3, RL.4.5, SL.4.1B, SL.4.1C, RL.5.2, RL.5.3, RI.5.5, L.5.3B, L.5.4A, SL.5.1B,SL.5.1C, SL.5.3, RL.6.3 RI.6.4, SL.6.1B, RL.6.7, RL.7.3, RL.7.4, RL.7.5, SL.7.1C, RL.8.3, RL.8.4, SL.8.1A, SL.8.1C, RL.9-10.3,SL.9-10.1C, SL.9-10.1D,RL.9-10.4, RL.9-10.6, RL.9-10.1,RL.11-12.3, RL.11-12.4,RL.11-12.7

**CONTACT:**

Hannah Pruitt | hannah@kyshakespeare.com

## IN-SCHOOL PERFORMANCE | THEATRE

**Voice of Social Change: Ira Aldridge****Kentucky Shakespeare**

The perfect blend of history and Shakespeare! Against the backdrop of racial injustice during the 1800s, Ira Aldridge became the first African American to perform Shakespeare's leading men. This one-man show inspires students to utilize their powers of creative expression to overcome life's obstacles and continue the march toward civil rights.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 250 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$450 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 50 min. **EXTRA TIME NEEDED:** 30 min.

**AVAILABILITY:** February - March 2020

**Note from Arts Group:** *This performance contains multimedia elements. Projection capabilities required.*

**Can be customized to other content areas:** NO

**CONTENT AREAS:**

Arts & Humanities  
English/Language Arts  
Social Studies  
Writing

**JCPS GRADUATE OUTCOMES:**

Globally and Culturally  
Competent Citizen

**ACADEMIC STANDARDS:**

TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CN11.1.4-5, TH:RE9.1.6-8, TH:CN10.1.6-8, TH:CN11.1.6-8, TH:RE7.1.1-III, TH:RE8.1.1-III, TH:RE9.1.1-III, TH:CN10.1.1-III, TH:CN11.1.1-III; RL.4.3, SL.4.1B, SL.4.1C, SL.4.2, RL.5.2, RI.5.3, RI.5.5, RI.5.6, SL.5.1B, SL.5.3, SL.6.1B, RI.6.8, SL.7.1C, RL.9-10.9, RL.11-12.9; SS-05-2.2.1, SS-05-2.3.1, SS-05-2.3.2, SS-05-5.1.1, SS-05-5.2.1, SS-06-2.1.1, SS-06-2.2.1, SS-06-2.3.1, SS-06-5.1.1, SS-08-2.3.1, SS-08-5.1.1, SS-08-5.1.2, SS-08-5.2.4, SS-HS-2.1.1, SS-HS-2.3.2, SS-HS-5.1.1, SS-HS-5.1.2, SS-HS-1.1.3

**CONTACT:**

Hannah Pruitt | hannah@kyshakespeare.com

## IN-SCHOOL RESIDENCY | DANCE

## IN-SCHOOL RESIDENCY | DANCE

**Dance 101****Louisville Ballet**

Dance 101 introduces high school students to careers in the arts along with important dance works and choreographers. Students participate in activities designed to increase their ability to analyze, interpret, evaluate and appreciate dance while identifying connections dance has with global history and other art forms.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** 15

**EXPERIENCE COST:** Program: \$500 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 3

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 10 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** \$500 per classroom. The first two days need a room with smartboard or projection capabilities for showing power point presentations and videos. Third and final day needs large multipurpose room for movement. Participants receive discounted LB tickets.

**Can be customized to other content areas:** YES

**CONTENT AREAS:**

Arts & Humanities  
Global Competencies  
Practical Living & Career Studies

**JCPS GRADUATE OUTCOMES:**

Prepared and Resilient Learner  
Globally and Culturally  
Competent Citizen  
Effective Communicator  
Productive Collaborator

**ACADEMIC STANDARDS:**

Vocational Studies: Big Idea: Career Awareness, Exploration, Planning / Practical Living: Big Idea; Personal & Lifetime Physical Wellness / Dance: DA:Pr4.1, DA:Pr5.1, DA:Re.7.1, DA:Re8.1, DA:Re9.1, DA:Cn10.1, DA:Cn11.1

**Exploring Movement****Louisville Ballet**

Exploring Movement takes participants on an artistic journey, combining dance and social studies curricula to create, perform and respond to movement. Kinesthetic awareness and cultural competencies are developed through the exploration of various social and folk dances from around the world.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** 15

**EXPERIENCE COST:** Program: \$650 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 5

**SESSION LENGTH:** 45 - 60 min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** Programming cannot take place in a classroom. Use of a gym or multi-purpose room with a clean floor is required. Five consecutive days are required for scheduling. If multiple classrooms participate at a school site, session times should be scheduled back-to-back.

**Can be customized to other content areas:** YES

**CONTENT AREAS:**

Arts & Humanities  
Social Studies

**JCPS GRADUATE OUTCOMES:**

Prepared and Resilient Learner  
Globally and Culturally  
Competent Citizen  
Emerging Innovator  
Effective Communicator  
Productive Collaborator

**ACADEMIC STANDARDS:**

DA:Cr1.1, DA:Cr2.1, DA:Cr3.1, DA:Pr4.1, DA:Pr5.1, DA:Pr6.1, DA:Re8.1, DA:Re9.1, DA:Cn10.1; Invest; Cultures & Societies and Geography & the World and Recognize Perspectives

**CONTACT:** Ms Stacey Blakeman | sblakeman@louisvilleballet.org

**CONTACT:** Stacey Blakeman | sblakeman@louisvilleballet.org

## IN-SCHOOL RESIDENCY | THEATRE

## IN-SCHOOL RESIDENCY | THEATRE

**Living Newspaper****Actors Theatre of Louisville**

Actors Theatre's Living Newspaper playwriting residency challenges students to tackle current social problems through research, creative writing, performance, and community dialogue. Highly collaborative and interdisciplinary, students become both writers and performers while gaining a greater awareness of the impact they can have at school, in their communities and the world.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** 10

**EXPERIENCE COST:** Program: \$1400 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 10

**SESSION LENGTH:** 50 min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *The program consists of 10, 50-minute sessions with an Actors Theatre teaching artist spread out over the course of 3-4 weeks with time built in for research and writing without the teaching artist present.*

**Can be customized to other content areas:** YES

**CONTENT AREAS:**

Arts & Humanities  
English/Language Arts  
Social Studies  
Writing

**JCPS GRADUATE OUTCOMES:**

Effective Communicator

**ACADEMIC STANDARDS:**

DA:Cr2.1.III.b, MA:Re8.1.II, VA:Cr1.2.III, Cr1.1.III, TH:Cr1.1.III.c, Cr2.1.III.b, Cr3.1.III.a, Re8.1.III.c, Re7.1.I, Pr6.1.II, Cn10.1.III, Cn11.1.III, Cn11.2.III.b, English/Language Arts SL.9-10.1, RL.9-10.1, RL.9-10.2, RH.9-10.9, L.9-10.3, RI.9-10.1, RI.9-10.2, SL.9-10.2, SL.9-10.4, SL.11-12.1, SL.11-12.1c, SL.11-12.1d, SL.11-12.2, SL.11-12.4, RH.11-12.9, RL.11-12.2, RI.11-12.1, L.11-12.3, SS.2.14, Writing W.9-10.1, W.9-10.2c, W.9-10.4, W.9-10.7, W.9-10.10, WH.9-10.1a, WH.9-10.1c, WH.9-10.6, W.11-12.1, W.11-12.4, W.11-12.7, W.11-12.10, WH.11-12.1a, WH.11-12.1b, WH.11-12.1c, WH.11-12.6

**CONTACT:** Abigail Miskowiec | amiskowiec@actorstheatre.org

**New Voices****Actors Theatre of Louisville**

A nine-session classroom playwriting residency where an Actors Theatre teaching artist leads students through the process of writing a ten-minute play. Students create detailed characters, make specific language, conflict, and structural choices, and support each other through peer critique.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** 10

**EXPERIENCE COST:** Program: \$1200 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 9

**SESSION LENGTH:** 50 min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *This program consists of 9, 50-minute sessions with a teaching artist over the course of 3-4 weeks with writing time without the teaching artist present and 3, 50-minute prologue sessions led by the classroom teacher.*

**Can be customized to other content areas:** NO

**CONTENT AREAS:**

Arts & Humanities  
English/Language Arts  
Writing

**JCPS GRADUATE OUTCOMES:**

Effective Communicator

**ACADEMIC STANDARDS:**

TH:Pr5.1.I.a, Pr4.1.I.b, Pr6.1.II, Cr1.1.IIIc, Re.7.1.I, Re7.1.II; MU:Re8.1, Cn11.0.T.III, Cr1.1.C.II; English/Language Arts RI.9-10.1, RI.9-10.2, RL.9-10.3, RL.9-10.5, RL.9-10.9, L.9-10.1, L.9-10.1a, L.9-10.1b, L.9-10.2, L.9-10.2c, L.9-10.3, L.9-10.3a, L.9-10.6, RL.11-12.3, RL.11-12.5, RI.11-12.1, RI.11-12.2, SL.11-12.1c, L.11-12.1, L.11-12.1a, L.11-12.2, L.11-12.2b, L.11-12.3, L.11-12.3a, L.11-12.6; Writing W.9-10.3, W.9-10.4, W.9-10.5, W.9-10.10, W.11-12.3, W.11-12.4, W.11-12.5, W.11-12.10

**CONTACT:** Abigail Miskowiec | amiskowiec@actorstheatre.org

## IN-SCHOOL RESIDENCY | THEATRE

## IN-SCHOOL RESIDENCY | THEATRE

**Playwriting Masterclass****Actors Theatre of Louisville**

An Actors Theatre teaching artist will address a concept or component of dramatic writing in depth for your group of playwriting students. This workshop is intended for students already studying playwriting. Residencies may be up to 3 sessions.

**FOR GRADES:** 9th - 12th**MAX # STUDENTS:** 30 **MIN # STUDENTS:** 10**EXPERIENCE COST:** Program: \$250 **-OR-** Student/Ticket: \$0**# OF SESSIONS INCLUDED AT COST:** 1**SESSION LENGTH:** 50 min. **EXTRA TIME NEEDED:** 0 min.**AVAILABILITY:** Any time during the school year**Note from Arts Group:** \$250 for first class, \$150 for each additional class**Can be customized to other content areas:** YES**CONTENT AREAS:**Arts & Humanities  
English/Language Arts  
Writing**JCPS GRADUATE OUTCOMES:**

Effective Communicator

**ACADEMIC STANDARDS:**

TH:Pr5.1.1.a, Pr4.1.1.b, Pr6.1.1, Cr1.1.11c, Re7.1.1, Re7.1.11; MU:Re8.1, Cn11.0.T.111, Cr1.1.C.11; English/Language Arts RI.9-10.1, RI.9-10.2, L.9-10.1, L.9-10.1a, L.9-10.1b, L.9-10.2, L.9-10.2c, L.9-10.3, L.9-10.3a, L.9-10.6, RL.9-10.3, RL.9-10.5, RL.9-10.9; RL.11-12.3, RL.11-12.5, RI.11-12.1, RI.11-12.2, SL.11-12.1c, L.11-12.1, L.11-12.1a, L.11-12.2, L.11-12.2b, L.11-12.3, L.11-12.3a, L.11-12.6; Writing W.9-10.3, W.9-10.4, W.9-10.5, W.9-10.10; W.11-12.3, W.11-12.4, W.11-12.5, W.11-12.10

**CONTACT:** Abigail Miskowiec | amiskowiec@actorstheatre.org**Connecting Cultures Through Drama****Commonwealth Theatre Center**

Objectives include: identify/analyze stereotypes; strengthen emotional literacy; build trust, teamwork and community between groups of different backgrounds and traditions. This experience provides an opportunity for those whose voices are seldom heard to share their ideas and experiences. Participants learn elements of drama, and focus on written/ verbal storytelling. The program culminates in participants creating a play based on a theme, idea or their own stories.

**FOR GRADES:** 9th - 12th**MAX # STUDENTS:** 30 **MIN # STUDENTS:** None**EXPERIENCE COST:** Program: \$2000 **-OR-** Student/Ticket: \$0**# OF SESSIONS INCLUDED AT COST:** 10**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 0 min.**AVAILABILITY:** Any time during the school year**Note from Arts Group:** Cost is \$2000/classroom based on 10 sessions, but can be customized to include more sessions.**Can be customized to other content areas:** YES**CONTENT AREAS:**Arts & Humanities  
Global Competencies**JCPS GRADUATE OUTCOMES:**Prepared and Resilient Learner  
Globally and Culturally  
Competent Citizen  
Emerging Innovator  
Effective Communicator  
Productive Collaborator**ACADEMIC STANDARDS:**

TH:Cr2.1.7, TH:Cr3.1.7, TH:Pr5.1.7, TH:Pr6.1.7, TH:Cn10.1.7

**CONTACT:** Heather Burns | heather@commonwealththeatre.org

## IN-SCHOOL RESIDENCY | THEATRE

## IN-SCHOOL RESIDENCY | THEATRE

**Discover Drama****Commonwealth Theatre Center**

Students participate in character- & story-driven theatre exercises in fun, energetic workshops that develop foundational acting techniques. The program may be expanded into a residency to suit specific grade levels and curricula including an optional culminating performance.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$600+ **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 3+

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *Cost is \$200 per hour for each classroom and program must be a minimum of 3 hours. Number of sessions and content can be customized.*

**Can be customized to other content areas:** YES

**CONTENT AREAS:**  
Arts & Humanities  
English/Language Arts

**JCPS GRADUATE OUTCOMES:**  
Prepared and Resilient Learner  
Globally and Culturally  
Competent Citizen  
Emerging Innovator  
Effective Communicator  
Productive Collaborator

**ACADEMIC STANDARDS:**

Customizable

**Exploring Bullying Behavior Through Drama****Commonwealth Theatre Center**

Students examine both obvious and subtle bullying behaviors by employing a range of drama games, group discussion, and creative role play. By using acting skills to inhabit situations, students learn proactive responses to defuse bullying while also uncovering and exploring their own connections to this topic.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$600+ **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 3+

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *Cost is \$200 per hour for each classroom and program must be a minimum of 3 hours. Number of sessions and content can be customized.*

**Can be customized to other content areas:** YES

**CONTENT AREAS:**  
Arts & Humanities  
English/Language Arts  
Practical Living & Career Studies

**JCPS GRADUATE OUTCOMES:**  
Globally and Culturally  
Competent Citizen  
Productive Collaborator

**ACADEMIC STANDARDS:**

TH:Cr1.1.4.a, TH:Cr.1.1.5.a, TH:Cr2.1.4.a, TH:Pr4.1.5.a, TH:Pr4.1.5.b, TH:Pr5.1.4.a, TH:Pr6.1.5, TH:Re8.1.5: b, TH:Cn11.1.4: a  
SL2, SL4



## IN-SCHOOL RESIDENCY | THEATRE

## IN-SCHOOL RESIDENCY | THEATRE

**Exploring Math Through Drama****Commonwealth Theatre Center**

Students explore applications of mathematics by writing/performing original scenes. Younger students experience "A Land Before Time" where math skills are the only thing standing between them and a hungry pack of raptors or a stampeding herd of diplodocuses. Older students imagine how math could save their lives in a zombie apocalypse. A spoonful of zombies helps the Algebra go down!

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$1600 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 8

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** Cost is \$1600/classroom.

**Can be customized to other content areas:** YES

**CONTENT AREAS:**

Arts & Humanities  
Math

**JCPS GRADUATE OUTCOMES:**

Prepared and Resilient Learner  
Globally and Culturally  
Competent Citizen  
Emerging Innovator  
Effective Communicator  
Productive Collaborator

**ACADEMIC STANDARDS:**

TH:Cr1.1, TH:Cr2.1, TH:Cr3.1, TH:Pr4.1, TH:Pr5.1, TH:Pr6.1, TH:Pr6.1

This program is customizable and can be tailored to meet those mathematics standards you seek to address.

**CONTACT:** Heather Burns | heather@commonwealththeatre.org

**Resiliency****Commonwealth Theatre Center**

An in depth residency designed to build confidence, enhance emotional literacy, and introduce the concept of resilience as the natural counterbalance to the negative health outcomes associated with ACE's (adverse childhood experiences). Students will use multiple art forms to explore the meaning of resilience as well as practical steps that they can use to better cope with stress as they become more resilient. A minimum of 12 hours per classroom and teacher participation is strictly required.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** 8

**EXPERIENCE COST:** Program: \$3000 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 12

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** We provide 3 artist educators for the Resiliency residency. We strictly require teacher participation and a minimum of 12 hours per classroom. This is vital to ensure program outcomes. Please do not ask us to modify. Budget accordingly. The outcomes are worth it.

**Can be customized to other content areas:** NO

**CONTENT AREAS:**

Arts & Humanities  
Practical Living & Career Studies

**JCPS GRADUATE OUTCOMES:**

Effective Communicator  
Productive Collaborator

**ACADEMIC STANDARDS:**

Theatre Anchor Standards 1, 2, 3, 4, 5, 6

Health Anchor Standards 1, 2, 3, 4, 5, 6, 7, 8

**CONTACT:** Heather Burns | heather@commonwealththeatre.org

## IN-SCHOOL RESIDENCY | THEATRE

## IN-SCHOOL RESIDENCY | THEATRE

## Theatre of the Oppressed

### Commonwealth Theatre Center

Grounded in the work of Augusto Boal, this residency empowers non-actors to examine societal and political issues by using theatre as a laboratory for social change. Through an exploration of Image and Forum Theatre, participants are able to engage in a safe dialogue about current events and hot button topics while establishing a sense of community, mutual respect, and understanding.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** 8

**EXPERIENCE COST:** Program: \$1600 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 8

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *Contact us to coordinate topics.*

**Can be customized to other content areas:** YES

**CONTENT AREAS:**  
Arts & Humanities

**JCPS GRADUATE OUTCOMES:**  
Globally and Culturally  
Competent Citizen  
Productive Collaborator

### ACADEMIC STANDARDS:

Theatre Anchor Standards 1, 2, 3, 4, 5, 6

Other Anchor Standards pending selected topics

## Acting Fundamentals

### Kentucky Shakespeare

Follow the history of acting while learning the fundamentals of the craft through group improvisational exercises led by our artist educator. Explore acting tools and techniques from rehearsal to performance. It can be tailored to meet different learning objectives and can be adapted into a longer residency.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$250 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 15 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.*

**Can be customized to other content areas:** YES

**CONTENT AREAS:**  
Arts & Humanities  
Practical Living & Career Studies

**JCPS GRADUATE OUTCOMES:**  
Globally and Culturally  
Competent Citizen  
Productive Collaborator

### ACADEMIC STANDARDS:

TH:CR1.1.K-3, TH:CR2.1.K-3, TH:CR3.1.K-3, TH:PR4.1.K-3, TH:PR5.1.K-3, TH:RE5.1.K-3, TH:RE7.1.K-3, TH:RE8.1.K-3, TH:RE9.1.K-3, TH:CN10.1.K-3, TH:CN11.1.K-3, TH:CN11.2.K-3, TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

**CONTACT:** Heather Burns | heather@commonwealththeatre.org

**CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

## IN-SCHOOL RESIDENCY | THEATRE

## IN-SCHOOL RESIDENCY | THEATRE

## Conflict Resolution and Anti-Bullying

### Kentucky Shakespeare

Our trained artist educators lead group activities focusing on affirmation, communication, cooperation and strategies to deal positively with conflict. Students learn to identify and interrupt bullying behavior without escalation.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$250 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 15 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

**Can be customized to other content areas:** YES

**CONTENT AREAS:**  
Arts & Humanities  
English/Language Arts

**JCPS GRADUATE OUTCOMES:**  
Globally and Culturally  
Competent Citizen  
Productive Collaborator

#### ACADEMIC STANDARDS:

TH:CR1.1.2-3, TH:CR2.1.2-3, TH:CR3.1.2-3, TH:PR4.1.2-3, TH:PR5.1.2-3, TH:RE5.1.2-3, TH:RE7.1.2-3, TH:RE8.1.2-3, TH:RE9.1.2-3, TH:CN10.1.2-3, TH:CN11.1.2-3, TH:CN11.2.2-3, TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

## Hip-Hop Shakespeare

### Kentucky Shakespeare

The great poets of our time pair up with the greatest writer of all time. Students explore Shakespeare's sonnets and verse alongside contemporary music to discover rhythm, poetry and language.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$250 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 15 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

**Can be customized to other content areas:** YES

**CONTENT AREAS:**  
Arts & Humanities  
English/Language Arts  
Writing

**JCPS GRADUATE OUTCOMES:**  
Globally and Culturally  
Competent Citizen  
Productive Collaborator

#### ACADEMIC STANDARDS:

TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

## IN-SCHOOL RESIDENCY | THEATRE

## IN-SCHOOL RESIDENCY | THEATRE

## Renaissance Dance

### Kentucky Shakespeare

Learn and perform the social dances of Shakespeare's day including the Pavane, Gathering Peascods, and more! Students will learn about courtly manners, why these dances were created and used for entertainment, and historical context as well. It can be tailored to meet different learning objectives and can be adapted into a longer residency.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$250 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 15 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

**Can be customized to other content areas:** YES

#### CONTENT AREAS:

Arts & Humanities  
Social Studies

#### JCPS GRADUATE OUTCOMES:

Globally and Culturally  
Competent Citizen  
Productive Collaborator

#### ACADEMIC STANDARDS:

DA:CR2.1.3, DA:PR4.1.3, DA:PR5.1.3, DA:PR6.1.3, DA:RE7.1.3, DA:RE8.1.3, CN10.1.3, DA:CN11.1.3, MU:RE7.1.3, MU:RE7.2.3, MU:CN10.1.3, MU:CN11.1.3, DA:CR1.4-5, DA:CR2.1.4-5, DA:PR5.1.4-5, DA:RE7.1.4-5, DA:RE8.1.4-5, DA:RE9.1.4-5, DA:CN10.1.4-5, DA:CN11.1.4-5, DA:CR1.1.4-5, DA:CR2.1.4-5, DA:PR5.1.4-5, DA:RE7.1.4-5, DA:RE8.1.4-5, DA:RE9.1.4-5, DA:CN10.1.4-5, DA:CN11.1.4-5, MU:RE7.1.4-5, MU:RE7.2.4-5, MU:CN11.1.4-5, DA:CR2.1.6-8, DA:RE7.1.6-8, DA:RE8.1.6-8, DA:RE9.1.6-8, DA:CN10.1.6-8, DA:CN11.1.6-8, MU:RE7.1.6-8, MU:CN11.1.6-8, DA:PR5.1.I-III, DA:RE7.1.I-III, DA:RE8.1.I-III, DA:RE9.1.I-III, DA:CN11.1.HS.I-III, MU:CN11.0.C.I-III

**CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

## Stage Combat

### Kentucky Shakespeare

Our Artist Educator instructs students on how to safely perform a staged fight using hand-to-hand combat and sword play. They learn about how Stage Combat helps to advance the story and the importance of how safety is an actor's number one priority with Stage Combat. It can be adapted into a longer residency.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$250 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 15 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

**Can be customized to other content areas:** YES

#### CONTENT AREAS:

Arts & Humanities  
Social Studies

#### JCPS GRADUATE OUTCOMES:

Globally and Culturally  
Competent Citizen  
Productive Collaborator

#### ACADEMIC STANDARDS:

TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

**CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

## IN-SCHOOL RESIDENCY | THEATRE

## Staging Shakespeare

## Kentucky Shakespeare

Our signature workshop introduces elements of Shakespeare and drama while practicing teamwork and problem solving. Students work through the rehearsal process using Shakespeare's text to create their own uniquely staged, student-driven performance piece. Shakespeare selections based on your classroom needs.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$250 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 15 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

**Can be customized to other content areas:** YES

**CONTENT AREAS:**  
Arts & Humanities  
English/Language Arts

**JCPS GRADUATE OUTCOMES:**  
Globally and Culturally  
Competent Citizen  
Productive Collaborator

**ACADEMIC STANDARDS:**

TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

## IN-SCHOOL RESIDENCY | VISUAL ART

## Art + History: African American Culture

## Carnegie Center for Art &amp; History

In this two-session residency, students will be introduced to African American history and culture from the Civil War period to the present. The experience includes an interactive storytelling activity using historical primary source materials, plus collaborative group art projects.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$0 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 2

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** Maximum number of students served in this experience is 30 per classroom, but we can accommodate up to 2 classrooms if necessary, for a total of 60 students served.

**Can be customized to other content areas:** YES

**CONTENT AREAS:**  
Arts & Humanities  
English/Language Arts  
Global Competencies  
Practical Living & Career Studies  
Social Studies  
Writing

**JCPS GRADUATE OUTCOMES:**  
Prepared and Resilient Learner  
Globally and Culturally  
Competent Citizen  
Emerging Innovator  
Effective Communicator  
Productive Collaborator

**ACADEMIC STANDARDS:**

IN Visual Arts: Anchors 1, 2, 3, 4, 6, 10, 11; IN History: K.1.1, 1.1.1, 5.3.11, 6.3.10, etc.; IN Reading: Nonfiction 3-10.RN.1, Writing: Narrative 3-12.W.3.3, IN Media Literacy 3-12.ML.1, Reading: Synthesis and Connection of Ideas 11-12.RL.4.1, 11-12.RL.4.2

**CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

**CONTACT:** Al Gorman | agorman@carnegiecenter.org

### 3 Day Artist-in-Residence

#### KMAC Museum

KMAC's professional artists visit your classroom or school for 3 sessions to work with students to create individual, take home projects or a group project for the entire school. Artists introduce students to their own work and historical and contemporary examples. Projects include printmaking, mixed media, traditional crafts, ceramics, fiber art, murals, or customized theme.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 32 **MIN # STUDENTS:** 5

**EXPERIENCE COST:** Program: \$600 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 3

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 60 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** Program requires 30 minutes for set up and 30 minutes for cleanup. Add \$400 for each additional class

**Can be customized to other content areas:** YES

#### CONTENT AREAS:

Arts & Humanities  
English/Language Arts  
Global Competencies  
Math  
Practical Living & Career Studies  
Science  
Social Studies  
Writing

#### JCPS GRADUATE OUTCOMES:

Prepared and Resilient Learner  
Globally and Culturally  
Competent Citizen  
Emerging Innovator  
Effective Communicator  
Productive Collaborator

#### ACADEMIC STANDARDS:

Media Arts Anchor Standards: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11  
English Language Arts: SL.K-12.2, SL.K-12.5, W.K-12.3, L.K-12.1, L.K-12.2,  
Math: K.MD.1, K.G.4, K.G.5, K.G.6, 1-2.G.1, 1.G.2, 2.MD.1, 4.G.1, 4.G.3, K.CC.5, K.CC.6, K-2.G.1, K-3.G.2, K.G.4, K.G.5, 1-2.G.3, 3.NF.1  
Social Studies: K-4.GR.11, 2-5.GR.9, K-5.HT.12, K.HT.14, K-1.HT.15, 1.HT.13, 1-4.GR.8  
Science: 1.PS4.B; 1.LS1.A; 1.LS1.D; 3.LS3.B; 4-PS4-2; 4-LS1-1; 4-LS1-2;

**CONTACT:** Joanna Miller | education@kmacmuseum.org

### 5-Day Artist In Residence

#### KMAC Museum

KMAC's professional artists visit your classroom or school for 5 sessions to work with students to create individual, take home projects or a group project for the entire school. Artists introduce students to their own work and historical and contemporary examples. Projects include printmaking, mixed media, traditional crafts, ceramics, fiber art, murals, or customized theme.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 32 **MIN # STUDENTS:** 5

**EXPERIENCE COST:** Program: \$900 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 5

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 60 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** add \$600 for each additional class

**Can be customized to other content areas:** YES

#### CONTENT AREAS:

Arts & Humanities  
English/Language Arts  
Global Competencies  
Math  
Practical Living & Career Studies  
Science  
Social Studies  
Writing

#### JCPS GRADUATE OUTCOMES:

Prepared and Resilient Learner  
Globally and Culturally  
Competent Citizen  
Emerging Innovator  
Effective Communicator  
Productive Collaborator

#### ACADEMIC STANDARDS:

Media Arts Anchor Standards: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11  
English Language Arts: SL.K-12.2, SL.K-12.5, W.K-12.3, L.K-12.1, L.K-12.2,  
Math: K.MD.1, K.G.4, K.G.5, K.G.6, 1-2.G.1, 1.G.2, 2.MD.1, 4.G.1, 4.G.3, K.CC.5, K.CC.6, K-2.G.1, K-3.G.2, K.G.4, K.G.5, 1-2.G.3, 3.NF.1  
Social Studies: K-4.GR.11, 2-5.GR.9, K-5.HT.12, K.HT.14, K-1.HT.15, 1.HT.13, 1-4.GR.8  
Science: 1.PS4.B; 1.LS1.A; 1.LS1.D; 3.LS3.B; 4-PS4-2; 4-LS1-1; 4-LS1-2;

**CONTACT:** Joanna Miller | education@kmacmuseum.org

## IN-SCHOOL RESIDENCY | VISUAL ART

## IN-SCHOOL RESIDENCY | VISUAL ART

**Mobile Museum****KMAC Museum**

Explore Kentucky art right in your classroom. When you order a Mobile Museum, you get a suitcase packed with 8-12 real artworks, lesson plans, books, dvds, etc. for 30 days. Great for one classroom or whole school. Themes include: African-American Art, Basketry, Ceramics, Fiber Arts, Folk Art, Native American Art, Printmaking, Traditional Craft, Visual Communication, Walking Sticks, Wood Craft.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 0 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$70 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 30

**SESSION LENGTH:** N/A min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *Pre-paid shipping both ways is included in the total cost. Session length is unlimited. Late return is \$10 /day.*

**Can be customized to other content areas:** YES

**CONTENT AREAS:**

Arts & Humanities  
English/Language Arts  
Global Competencies  
Math  
Practical Living & Career Studies  
Science  
Social Studies

**JCPS GRADUATE OUTCOMES:**

Prepared and Resilient Learner  
Globally and Culturally  
Competent Citizen  
Emerging Innovator  
Effective Communicator

**ACADEMIC STANDARDS:**

Media Arts Anchor Standards: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11  
English Language Arts: SL.K-12.2, SL.K-12.5, W.K-12.3, L.K-12.1, L.K-12.2,  
Math: K.MD.1, K.G.4, K.G.5, K.G.6, 1-2.G.1, 1.G.2, 2.MD.1, 4.G.1, 4.G.3, K.CC.5, K.CC.6, K-2.G.1, K-3.G.2, K.G.4, K.G.5, 1-2.G.3, 3.NF.1  
Social Studies: K-4.GR.11, 2-5.GR.9, K-5.HT.12, K.HT.14, K-1.HT.15, 1.HT.13, 1-4.GR.8  
Science: 1.PS4.B; 1.LS1.A; 1.LS1.D; 3.LS3.B; 4-PS4-2; 4-LS1-1; 4-LS1-2;

**CONTACT:** Joanna Miller | education@kmacmuseum.org

**Eight-Session Custom Program****Louisville Visual Art**

Custom eight-session workshops allow teachers to work with LVA to create a one-of-a-kind program for their students. LVA's teaching artist will work closely with you to develop a dynamic project that explores the academic subject of your choosing. Each session is 50-60 minutes or one class period, for eight consecutive days or once a week for eight weeks.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 25 **MIN # STUDENTS:** 15

**EXPERIENCE COST:** Program: \$1400 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 8

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 15 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *Limit 30 students per workshop with the option of "adding on" additional groups of students for an additional fee.*

**Can be customized to other content areas:** YES

**CONTENT AREAS:**

Arts & Humanities  
English/Language Arts  
Global Competencies  
Math  
Science  
Social Studies

**JCPS GRADUATE OUTCOMES:****ACADEMIC STANDARDS:**

AH-6-SA-U-2, AH-6-SA-S-VA1, AH-6-SA-S-VA2, AH-6-PCA-U-1, AH-6-PCA-U-3, AH-6-PCA-U-1; SL.5.1, SL.8.1, SL.9-10.1; 4.OA.5, 4.G.1, 4.G.3, G.CO.D.12, G.CO.D.13; LS2.3, ESS3.A; SS-HS-5.1.1, SS-08-5.1.2, SS-08-5.1.1, SS-05-4.1.1, SS-05-5.2.4

**CONTACT:** Katy Delahanty | katy@louisvillevisualart.org



## IN-SCHOOL RESIDENCY | VISUAL ART

## IN-SCHOOL RESIDENCY | VISUAL ART

**Five-Session Custom Program****Louisville Visual Art**

Custom five-session workshops allow teachers to work with LVA to create a one-of-a-kind program for their students. LVA's teaching artist will work closely with you to develop a dynamic project that explores the academic subject of your choosing. Each session is 50-60 minutes or one class period, for five consecutive days or once a week for five weeks.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 25 **MIN # STUDENTS:** 15

**EXPERIENCE COST:** Program: \$950 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 5

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 15 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *Limit 30 students per workshop with the option of "adding on" additional groups of students for an additional fee.*

**Can be customized to other content areas:** YES

**CONTENT AREAS:**

Arts & Humanities  
English/Language Arts  
Global Competencies  
Math  
Social Studies

**JCPS GRADUATE OUTCOMES:****ACADEMIC STANDARDS:**

AH-6-SA-U-2, AH-6-SA-S-VA1, AH-6-SA-S-VA2, AH-6-PCA-U-1, AH-6-PCA-U-3, AH-6-PCA-U-1; SL.5.1, SL.8.1, SL.9-10.1; 4.OA.5, 4.G.1, 4.G.3, G.CO.D.12, G.CO.D.13; LS.2.3, ESS.3.A; SS-HS-5.1.1, SS-08-5.1.2, SS-08-5.1.1, SS-05-4.1.1, SS-05-5.2.4

**Mask-Making****Louisville Visual Art**

Five-session workshop where students to work with an LVA teaching artist to create hand-made masks based on the subject of your choosing. This workshop is a perfect complement to theatre classes, and is also an ideal addition to literature lessons. Each session is 50-60 minutes or one class period for five consecutive days or once a week for five weeks.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 25 **MIN # STUDENTS:** 15

**EXPERIENCE COST:** Program: \$850 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 5

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 15 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *Limit 30 students per workshop with the option of "adding on" additional groups of students for an additional fee.*

**Can be customized to other content areas:** YES

**CONTENT AREAS:**

Arts & Humanities  
English/Language Arts  
Global Competencies  
Science  
Social Studies

**JCPS GRADUATE OUTCOMES:****ACADEMIC STANDARDS:**

AH-P-SA-U-2, AH-P-SA-S-VA2, AH-5-SA-S-VA3, AH-5-HA-S-VA1, AH-5-PA-S-VA1, AH-8-PA-S-VA2; RL.5.3, RI.5.3, RI.8.3, RL.9-10.3; LS.2.A, LS.2.C, ESS.3.C

## IN-SCHOOL RESIDENCY | VISUAL ART

## IN-SCHOOL RESIDENCY | VISUAL ART

**Mural Program****Louisville Visual Art**

Eight-session residency where LVA artist collaborates to devise a lesson plan and lead students to create a mural of your preferred subject. Can be paint or clay, permanent or temporary, and is a perfect complement to theatre classes (create a set for a play). Ideal for literature/ history lessons. Eight consecutive days or once a week for eight weeks.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 25 **MIN # STUDENTS:** 15

**EXPERIENCE COST:** Program: \$1400 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 8

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 15 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *Limit 30 students per workshop with the option of "adding on" additional groups of students for an additional fee.*

**Can be customized to other content areas:** YES

**CONTENT AREAS:**

Arts & Humanities  
English/Language Arts  
Global Competencies  
Math  
Social Studies

**JCPS GRADUATE OUTCOMES:****ACADEMIC STANDARDS:**

AH-P-SA-U-2, AH-P-SA-S-VA1, AH-P-SA-S-VA2, AH-8-PCA-U-1, AH-8-PCA-U-3, AH-8-PA-S-VA2

**Wood Sculpture****Louisville Visual Art**

Three-session workshop where students work with LVA artist to create wood sculptures of endangered species or another theme of your choice. Perfect complement to science classes, art lessons, and environmental themes, and can also be an ideal addition to literature lessons. Each session is 50-60 minutes for three consecutive days or once a week for three weeks.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 25 **MIN # STUDENTS:** 15

**EXPERIENCE COST:** Program: \$850 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 3

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 15 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *Limit 30 students per workshop with option to "add on" groups of students for additional fee. Limited to 6 schools per semester, first come first serve. If unavailable, LVA will provide a comparable alternative.*

**Can be customized to other content areas:** YES

**CONTENT AREAS:**

Arts & Humanities  
English/Language Arts  
Science  
Social Studies

**JCPS GRADUATE OUTCOMES:****ACADEMIC STANDARDS:**

AH-5-SA-S-VA1, AH-5-SA-S-VA4, AH-8-PCA-U-1, AH-8-PCA-U-3, AH-HS-PCA-U-3; LS2.A, LS2.C, ESS3.C

## IN-SCHOOL WORKSHOP | DANCE

## Day of Dance

## Louisville Ballet

Day of Dance Workshops are a unique movement experience tailored to fit the needs of your students. This workshop can be an introduction to dance or incorporate other movement-based content that integrates with your classroom curriculum. Contact us to discuss your specific ideas and interest.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** 15

**EXPERIENCE COST:** Program: \$175 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *Use of a gym or multi-purpose room with a clean floor is required. If multiple classrooms participate at a school site, session times should be scheduled back-to-back. JCPS Backpack Skills achieved determined by content.*

**Can be customized to other content areas:** YES

**CONTENT AREAS:**

Arts & Humanities

**JCPS GRADUATE OUTCOMES:**

Prepared and Resilient Learner  
Globally and Culturally  
Competent Citizen  
Emerging Innovator  
Effective Communicator  
Productive Collaborator

**ACADEMIC STANDARDS:**

Customizable

**CONTACT:** Stacey Blakeman | sblakeman@louisvilleballet.org

## IN-SCHOOL WORKSHOP | MUSIC

## The Conductor Comes to You!

## Louisville Youth Orchestra

A Louisville Youth Orchestra Conductor comes to your band or orchestra class to assist you with preparation for concerts or contest assessments. The session will be tailored to meet the specific talents of your ensemble with focus on the areas needed as identified by the classroom instructor.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 100 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$300 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *n/a*

**Can be customized to other content areas:** YES

**CONTENT AREAS:**

Arts & Humanities

**JCPS GRADUATE OUTCOMES:**

Globally and Culturally  
Competent Citizen  
Emerging Innovator  
Effective Communicator  
Productive Collaborator

**ACADEMIC STANDARDS:**

All MU Anchor Standards 1-9 for 6th, 7th and 8th grades  
All MU Anchor Standards 1-9 for 9th, 10th, 11th and 12th grades

**CONTACT:** Melody Welsh-Buchholz | info@lyo.org

## IN-SCHOOL WORKSHOP | MUSIC

## Spirit of the Drum

### River City Drum Corp

Students are exposed to River City Drum Corp drumming techniques through a hands-on interactive approach. The interactive drumming activities introduce students to rhythm development, tempo, sticking techniques, harmony, and song composition through vocalization.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** Any **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$400 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *Students will see a performance by The River City Drum Corp, followed by a brief introduction and explanation of the drums, and the workshop closes with student participation in which they will be called out of the audience to participate in a hands on drum workshop.*

**Can be customized to other content areas:** YES

#### CONTENT AREAS:

Arts & Humanities  
Global Competencies

#### JCPS GRADUATE OUTCOMES:

Prepared and Resilient Learner  
Globally and Culturally  
Competent Citizen  
Effective Communicator  
Productive Collaborator

#### ACADEMIC STANDARDS:

Creating. Performing. Producing. Presenting. Responding. Connecting

**CONTACT:** Albert Shumake | ynggftdandblk@gmail.com

## IN-SCHOOL WORKSHOP | THEATRE

## Playwriting Masterclass

### Actors Theatre of Louisville

An Actors Theatre teaching artist will address a concept or component of dramatic writing in depth for your group of playwriting students. This workshop is intended for students already studying playwriting. Also available as a residency.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$250 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 50 min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *n/a*

**Can be customized to other content areas:** YES

#### CONTENT AREAS:

Arts & Humanities  
English/Language Arts  
Writing

#### JCPS GRADUATE OUTCOMES:

Effective Communicator

#### ACADEMIC STANDARDS:

TH:Pr5.1.I.a, Pr4.1.I.b, Pr6.1.II, Cr1.1.IIIc, Re7.1.I, Re7.1.II; MU:Re8.1, Cn11.0.T.III, Cr1.1.C.II; English/Language Arts RI.9-10.1, RI.9-10.2, RL.9-10.3, RL.9-10.5, RL.9-10.9, L.9-10.1, L.9-10.1a, L.9-10.1b, L.9-10.2, L.9-10.2c, L.9-10.3, L.9-10.3a, L.9-10.6; RI.11-12.1, RI.11-12.2, RL.11-12.3, RL.11-12.5, SL.11-12.1c, L.11-12.1, L.11-12.1a, L.11-12.2, L.11-12.2b, L.11-12.3, L.11-12.3a, L.11-12.6; Writing W.9-10.3, W.9-10.5, W.9-10.3e, W.9-10.4, W.9-10.10; W.11-12.3, W.11-12.4, W.11-12.5, W.11-12.10

**CONTACT:** Abigail Miskowiec | amiskowiec@actorstheatre.org

## IN-SCHOOL WORKSHOP | THEATRE

## IN-SCHOOL WORKSHOP | THEATRE

**Discover Drama****Commonwealth Theatre Center**

Students participate in character- & story-driven theatre exercises in this fun, energetic 1-hour workshop that develops foundational acting techniques.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$250 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *Cost is \$250/classroom*

**Can be customized to other content areas:** YES

**CONTENT AREAS:**

Arts & Humanities  
English/Language Arts

**JCPS GRADUATE OUTCOMES:**

Productive Collaborator

**ACADEMIC STANDARDS:**

Customizable

**Exploring Bullying Behavior Through Drama****Commonwealth Theatre Center**

Students examine both obvious and subtle bullying behaviors by employing a range of drama games, group discussion, and creative role play. By using acting skills to inhabit situations, students learn proactive responses to defuse bullying while also uncovering and exploring their own connections to this topic.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$500 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 120 min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *Workshop can be divided into 2 1-hour sessions. Contact us for further information regarding customizing this workshop.*

**Can be customized to other content areas:** NO

**CONTENT AREAS:**

Arts & Humanities  
English/Language Arts  
Practical Living & Career Studies

**JCPS GRADUATE OUTCOMES:**

Productive Collaborator

**ACADEMIC STANDARDS:**

TH:Cr1.1.4.a, TH:Cr.1.1.5.a, TH:Cr2.1.4.a, TH:Pr4.1.5.a, TH:Pr4.1.5.b, TH:Pr5.1.4.a, TH:Pr6.1.5, TH:Re8.1.5: b, TH:Cn11.1.4: a  
SL2, SL4

## IN-SCHOOL WORKSHOP | THEATRE

**Acting Fundamentals****Kentucky Shakespeare**

Follow the history of acting while learning the fundamentals of the craft through group improvisational exercises led by our artist educator. Explore acting tools and techniques from rehearsal to performance. It can be tailored to meet different learning objectives.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$250 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 15 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

**Can be customized to other content areas:** YES

**CONTENT AREAS:**

Arts & Humanities  
Practical Living & Career Studies

**JCPS GRADUATE OUTCOMES:**

Globally and Culturally  
Competent Citizen  
Productive Collaborator

**ACADEMIC STANDARDS:**

TH:CR1.1.K-3, TH:CR2.1.K-3, TH:CR3.1.K-3, TH:PR4.1.K-3, TH:PR5.1.K-3, TH:RE5.1.K-3, TH:RE7.1.K-3, TH:RE8.1.K-3, TH:RE9.1.K-3, TH:CN10.1.K-3, TH:CN11.1.K-3, TH:CN11.2.K-3, TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

**CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

## IN-SCHOOL WORKSHOP | THEATRE

**Conflict Resolution and Anti-Bullying****Kentucky Shakespeare**

Our trained artist educators lead group activities focusing on affirmation, communication, cooperation and strategies to deal positively with conflict. Students learn to identify and interrupt bullying behavior without escalation.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$250 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 15 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

**Can be customized to other content areas:** YES

**CONTENT AREAS:**

Arts & Humanities  
English/Language Arts

**JCPS GRADUATE OUTCOMES:**

Globally and Culturally  
Competent Citizen  
Productive Collaborator

**ACADEMIC STANDARDS:**

TH:CR1.1.2-3, TH:CR2.1.2-3, TH:CR3.1.2-3, TH:PR4.1.2-3, TH:PR5.1.2-3, TH:RE5.1.2-3, TH:RE7.1.2-3, TH:RE8.1.2-3, TH:RE9.1.2-3, TH:CN10.1.2-3, TH:CN11.1.2-3, TH:CN11.2.2-3, TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

**CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

## IN-SCHOOL WORKSHOP | THEATRE

**Hip-Hop Shakespeare****Kentucky Shakespeare**

The great poets of our time pair up with the greatest writer of all time. Students explore Shakespeare's sonnets and verse alongside contemporary music to discover rhythm, poetry and language.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$250 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 15 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

**Can be customized to other content areas:** YES

**CONTENT AREAS:**

Arts & Humanities  
English/Language Arts  
Writing

**JCPS GRADUATE OUTCOMES:**

Globally and Culturally  
Competent Citizen  
Productive Collaborator

**ACADEMIC STANDARDS:**

TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

**CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

## IN-SCHOOL WORKSHOP | THEATRE

**Renaissance Dance****Kentucky Shakespeare**

Learn and perform the social dances of Shakespeare's day including the Pavane, Gathering Peascods, and more! Students will learn about courtly manners, why these dances were created and used for entertainment, and historical context as well. This can be a one time, one hour workshop or can be adapted into a longer residency upon request.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$250 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 15 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

**Can be customized to other content areas:** YES

**CONTENT AREAS:**

Arts & Humanities  
Social Studies

**JCPS GRADUATE OUTCOMES:**

Globally and Culturally  
Competent Citizen  
Productive Collaborator

**ACADEMIC STANDARDS:**

DA:CR2.1.3, DA:PR4.1.3, DA:PR5.1.3, DA:PR6.1.3, DA:RE7.1.3, DA:RE8.1.3, CN10.1.3, DA:CN11.1.3, MU:RE7.1.3, MU:RE7.2.3, MU:CN10.1.3, MU:CN11.1.3, DA:CR1.4-5, DA:CR2.1.4-5, DA:PR5.1.4-5, DA:RE7.1.4-5, DA:RE8.1.4-5, DA:RE9.1.4-5, DA:CN10.1.4-5, DA:CN11.1.4-5, DA:CR1.1.4-5, DA:CR2.1.4-5, DA:PR5.1.4-5, DA:RE7.1.4-5, DA:RE8.1.4-5, DA:RE9.1.4-5, DA:CN10.1.4-5, DA:CN11.1.4-5, MU:RE7.1.4-5, MU:RE7.2.4-5, MU:CN11.1.4-5, DA:CR2.1.6-8, DA:RE7.1.6-8, DA:RE8.1.6-8, DA:RE9.1.6-8, DA:CN10.1.6-8, DA:CN11.1.6-8, MU:RE7.1.6-8, MU:CN11.1.6-8, DA:PR5.1.I-III, DA:RE7.1.I-III, DA:RE8.1.I-III, DA:RE9.1.I-III, DA:CN11.1.HS.I-III, MU:CN11.O.C.I-III

**CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com



## IN-SCHOOL WORKSHOP | THEATRE

## IN-SCHOOL WORKSHOP | THEATRE

**Stage Combat****Kentucky Shakespeare**

Our Artist Educator instructs students on how to safely perform a staged fight using hand-to-hand combat and sword play. They learn about how Stage Combat helps to advance the story and the importance of how safety is an actor's number one priority with Stage Combat. This can be adapted into a longer residency upon request.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$250 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 15 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

**Can be customized to other content areas:** YES

**CONTENT AREAS:**

Arts & Humanities  
Social Studies

**JCPS GRADUATE OUTCOMES:**

Globally and Culturally  
Competent Citizen  
Productive Collaborator

**ACADEMIC STANDARDS:**

TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

**CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

**Staging Shakespeare****Kentucky Shakespeare**

Our signature workshop introduces elements of Shakespeare and drama while practicing teamwork and problem solving. Students work through the rehearsal process using Shakespeare's text to create their own uniquely staged, student-driven performance piece. Shakespeare selections based on your classroom needs.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$250 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 15 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** Residencies are \$250 for the first hour; \$100/each additional hour and are completely adaptable as to how many hours that can serve the same class.

**Can be customized to other content areas:** YES

**CONTENT AREAS:**

Arts & Humanities  
English/Language Arts

**JCPS GRADUATE OUTCOMES:**

Globally and Culturally  
Competent Citizen  
Productive Collaborator

**ACADEMIC STANDARDS:**

TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

**CONTACT:** Hannah Pruitt | hannah@kyshakespeare.com

## IN-SCHOOL WORKSHOP | VISUAL ART

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**Art + History: Time Traveler****Carnegie Center for Art & History**

Step back in time and experience what it was like to create art before the modern era. Students will create works of art using historic methods and lost processes such as paint-making, paper-marbling, or cyanotypes.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** None

**EXPERIENCE COST:** Program: \$0 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 60 min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *Maximum number of students served in this experience is 30 per classroom, but we can accommodate up to 2 classrooms if necessary, for a total of 60 students served.*

**Can be customized to other content areas:** YES

**CONTENT AREAS:**

Arts & Humanities  
English/Language Arts  
Global Competencies  
Practical Living & Career Studies  
Social Studies

**JCPS GRADUATE OUTCOMES:**

Prepared and Resilient Learner  
Globally and Culturally  
Competent Citizen  
Emerging Innovator  
Effective Communicator  
Productive Collaborator

**ACADEMIC STANDARDS:**

IN Visual Arts: Anchors 1, 2, 3, 4, 6, 10, 11; IN History: K.1.1, 1.1.1, 5.3.11, 6.3.10, etc.

**Mobile Field Trip****KMAC Museum**

Core-content based mobile exhibition presentation, followed by a hands on art activity. A Museum Educator will present a Mobile Museum of your choice. Students discuss artists, materials, process, and themes and will be able to handle the art! Students participate in an art-making lesson based on the theme, and are encouraged to create an exhibit for their classroom.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 32 **MIN # STUDENTS:** 5

**EXPERIENCE COST:** Program: \$350 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 120 min. **EXTRA TIME NEEDED:** 60 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *30 minutes for setup, 30 minutes for cleanup. Add \$200 for each additional class*

**Can be customized to other content areas:** YES

**CONTENT AREAS:**

English/Language Arts  
Global Competencies  
Math  
Practical Living & Career Studies  
Science  
Social Studies

**JCPS GRADUATE OUTCOMES:**

Prepared and Resilient Learner  
Globally and Culturally  
Competent Citizen  
Emerging Innovator  
Effective Communicator

**ACADEMIC STANDARDS:**

Media Arts Anchor Standards: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11  
English Language Arts: SL.K-12.2, SL.K-12.5, W.K-12.3, L.K-12.1, L.K-12.2,  
Math: K.MD.1, K.G.4, K.G.5, K.G.6, 1-2.G.1, 1.G.2, 2.MD.1, 4.G.1, 4.G.3, K.CC.5, K.CC.6, K-2.G.1, K-3.G.2, K.G.4, K.G.5, 1-2.G.3, 3.NF.1  
Social Studies: K-4.GR.11, 2-5.GR.9, K-5.HT.12, K.HT.14, K-1.HT.15, 1.HT.13, 1-4.GR.8

**CONTACT:** Al Gorman | agorman@carnegiecenter.org

**CONTACT:** Joanna Miller | education@kmacmuseum.org

## IN-SCHOOL WORKSHOP | VISUAL ART

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**Art Buffet****Louisville Visual Art**

The LVA Art Buffet residency will showcase a buffet of experimental mixed-media art gluttony. This art diet will keep you mentally energized long after you leave. LVA Art Buffet is offered from elementary age through adult and can be booked by the hour for a one-time workshop experience.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 25 **MIN # STUDENTS:** 15

**EXPERIENCE COST:** Program: \$200 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 90 min. **EXTRA TIME NEEDED:** 0 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *This program is booked and billed by the hour at a rate of \$200/hour, with a minimum of 90 minutes required.*

**Can be customized to other content areas:** YES

**CONTENT AREAS:**

Arts & Humanities

**JCPS GRADUATE OUTCOMES:**

**ACADEMIC STANDARDS:**

VA:Cr1.1.1a, VA:Cr2.1.1a, VA:Cr2.2.1a, VA:Cr3.1.1a (for all elementary)  
VA:Cr2.1.7, VA:Cr2.3.7, VA:Cr2.3.7a, VA:Cr2.1.7a (for all middle school)  
VA:Cr2.1.1a, VA:Cr2.2.1a, VA:Cr1.1.1a, VA:Cr1.1., VA:Cr1.2.1a (for all HS)

**CONTACT:** Katy Delahanty | [katy@louisvillevisualart.org](mailto:katy@louisvillevisualart.org)

**Art Detectives****Speed Art Museum**

Art Detectives is a dynamic, hands-on experience that gets students observing, analyzing, and collaborating as they explore works of art from the Speed's education collection. Teachers choose from culture-specific or thematic crates; programs can be tailored to visual arts, language arts, or social studies curriculum.

**FOR GRADES:** 9th - 12th

**MAX # STUDENTS:** 30 **MIN # STUDENTS:** 10

**EXPERIENCE COST:** Program: \$200 **-OR-** Student/Ticket: \$0

**# OF SESSIONS INCLUDED AT COST:** 1

**SESSION LENGTH:** 50 min. **EXTRA TIME NEEDED:** 30 min.

**AVAILABILITY:** Any time during the school year

**Note from Arts Group:** *Up to 4 Art Detectives programs/classes may be booked per day. Title One schools may book up to 4 classes free of charge.*

**Can be customized to other content areas:** YES

**CONTENT AREAS:**

Arts & Humanities  
English/Language Arts  
Global Competencies  
Practical Living & Career Studies  
Social Studies

**JCPS GRADUATE OUTCOMES:**

Prepared and Resilient Learner  
Globally and Culturally  
Competent Citizen  
Emerging Innovator  
Effective Communicator  
Productive Collaborator

**ACADEMIC STANDARDS:**

AH-P-SA-U-2, AH-P-SA-S-VA1, AH-P-SA-S-VA3, AH-P-HA-S-VA1, AH-P-PCA-U-1, AH-P-PCA-S-VA1, AH-5-SA-U-2, AH-5-SA-S-VA1, AH-5-SA-S-VA3, AH-5-HA-S-VA1, AH-5-PCA-U-1, AH-5-PCA-S-VA1; W.K-4.2, SL.K-4.1, W.5.2, SL.5.1; SS-EP-2.1.1, SS-EP-5.1.1. AH-6-8-SA-U-2, AH-6-8-SA-S-VA1, AH-6-8-SA-S-VA3, AH-6-8-HA-S-VA1, AH-6-8-PCA-U-1, AH-6-8-PCA-S-VA1; W.6-8.2, SL.6-8.1; SS-EP-2.1.1, SS-06-08-2.1.1, SS-06-08-5.1.1, AH-HS-SA-U-2, AH-HS-SA-S-VA1, AH-HS-SA-S-VA3, AH-HS-HA-S-VA1, AH-HS-PCA-U-1, AH-HS-PCA-U-1; SL.9-12.1, W.9-12.2; SS.HS-2.1.1, SS.HS-5.1.1

**CONTACT:** Kala Lewis | [klewis@speedmuseum.org](mailto:klewis@speedmuseum.org)