The Arts Meet Oral Health

2017-2018 Education Programs: Grades K-5



The Arts Meet Oral Health

Through the Delta Dental Making Smiles Happen® Arts in Education Initiative, Fund for the Arts and Delta Dental of Kentucky are working to provide arts-based educational experiences and enhance the quality of life for every child in Kentucky.

When it comes to improving oral health, the arts can play a role. Two key determinants of oral health are a lack of oral health information and an individual's level of educational attainment. The Delta Dental Making Smiles Happen® Arts in Education Initiative addresses both of these determinants by reaching thousands of students across the Commonwealth, increasing access to the arts and oral health information.

The arts are a critical component of the overall education experience, enhancing student academic achievement and development. Research shows that a student involved in the arts is four times more likely to be recognized for academic achievement, and students with high arts participation and low socioeconomic status have a 4% high school dropout rate – five times lower than that of their low-socioeconomic peers not involved in the arts. Each of the programs offered through the initiative is connected to the Commonwealth of Kentucky's Common Core State Standards and are led by a professional arts educator

To learn more about oral health care and access free resources, visit <u>Delta Dental of Kentucky's Wellness site.</u>

How to Use this Brochure

This brochure details the arts in education programs presented by our partner organizations to schools for the 2017-2018 school year.

- Each program offered is connected to core content and is led by professional teaching artists.
- Schools applying for grants through this initiative must partner with an arts group included in this brochure.
- Prior to submitting your application, please contact the arts groups to confirm pricing and program details.

Table of Contents

Pg. 1: Contact information for participating arts groups. Pgs. 2-4: The At-A-Glance includes a summary of each

program listed by arts group with a reference to a

page number that includes a more detailed description of the program including the

applicable content standards.

Pgs. 5-6: Dance program descriptions
Pgs. 7-11: Music program descriptions
Pgs. 12-27: Theatre program descriptions
Pgs. 28-34: Visual art program descriptions



Delta Dental Making Smiles Happen® Arts in Education Initiative Grants Impact

More than 93% of teachers agree that these programs help students to:

- Master academic standards
- Think critically
- Solve complex problems
- Develop creativity skills
- Communicate more effectively



For more information on Delta Dental Making Smiles Happen® Arts in Education Initiative, check out our website at www.fundforthearts.org or contact Kat Abner at kabner@fundforthearts.org or (502) 582-0127.



Arts Group Contact Information

Please contact the following individuals to inquire about the program offerings listed in this brochure.

Actors Theatre of Louisville

Betsy Huggins
Education Manager
(502) 584-1265 x3065
BHuggins@actorstheatre.org

CenterStage Acting Out

Marianne Zickuhr Arts & Ideas Program and Outreach Manager (502) 238-2763 ActingOut@JewishLouisville.org

Commonwealth Theatre Center

Melinda Crecelius Associate Outreach Director (502) 589-0084 Melinda@commonwealththeatre.org

Kentucky Opera

Aubrey Baker
Manager of Education Programming & Community Engagement
(502) 561-7938
Aubrey baker@kyopera.org

Kentucky Shakespeare

Hannah Pruitt Education Programs Manager (502) 574-9900 ext. 14 hannah@kyshakespeare.com

KMAC Museum

Brianna Harlan Education Coordinator (502) 589-0102 education@kmacmuseum.org

Louisville Ballet

Stacey Blakeman. Outreach Manager (502) 632-5360 sblakeman@louisvilleballet.org

Louisville Orchestra

Deanna R. Hoying
Director of Education & Community Engagement
(502) 585-9426
dhoying@louisvilleorchestra.org

Louisville Visual Art

Ehren Reed Outreach Programs Manager (502) 584-8166 Ehren@louisvillevisualart.org

Louisville Youth Choir

Terri Foster Artistic/Executive Director (502) 896-5859 info@louyouthchoir.org

River City Drum Corp

Ed White Executive Director (502) 772-7660 rivercitydrumcor@bellsouth.net

Speed Art Museum

Anna Alger Gallery Teaching Coordinator (502) 634-2968 aalger@speedmuseum.org

Squallis Puppeteers

Julia Davis Administrative Assistant (502) 313-9942 - office Squallispuppeteers@gmail.com

StageOne Family Theatre

Andrew Harris
Associate Artistic Director
(502) 498-2435
aharris@stageone.org





At-A-Glance: K-5 Programs

FT = Field Trip; IP = In-School Performance; IR = In-School Residency; IW = In-School Workshop

FT - Field Trip, IF - III-SCHOOL Performance, IK	THE CONTROL OF THE CO			Conte	<u> </u>	01	ther Ac	aden	nic Con	tent	Conne	ection	ıs	d)		nts	
Program Name	Arts Organization	Dance	Music	Theatre	Visual Arts	ELA	Global Competency	Math	Prac. Living & Career Studies	Science	Social Studies	World Lang.	Writing	Program Type	Appropriate Grades	Max. # of Students	Page #
Crafting Characters	Actors Theatre of Louisville			Χ		Χ	Χ						Χ	IW	5	30	23
Dynamic Dialogue	Actors Theatre of Louisville			Χ		Χ	X						X	IW	5	30	23
Word Play	Actors Theatre of Louisville			Χ		Χ							X	IR	5	30	21
Hershel and the Hanukkah Goblins	CenterStage Acting Out			Χ							Χ			ΙP	K,1,2,3,4,5	NA	14
Knuffle Bunny: A Cautionary Musical	CenterStage Acting Out			Χ							X			ΙP	K,1,2,3,4,5	NA	14
Tevye and His Daughters	CenterStage Acting Out			X							X			ΙP	K,1,2,3,4,5	NA	18
Black History Month Celebration	Commonwealth Theatre Center			Χ		Χ					X			FT	4,5	NA	12
Discover Drama (Residency)	Commonwealth Theatre Center			Χ		Χ								IR	K,1,2,3,4,5	30	19
Discover Drama (Workshop)	Commonwealth Theatre Center			Χ		Χ								IW	K,1,2,3,4,5	30	23
Exploring Astronomy Through Drama	Commonwealth Theatre Center			X		Χ				X				IR	4,5	30	19
Exploring Bullying Behavior Through Drama	Commonwealth Theatre Center			Χ		Χ			Χ					IR	3,4,5	30	20
Exploring History Through Drama	Commonwealth Theatre Center			Χ		Χ					Χ			IR	4,5	30	20
Exploring Math Through Drama	Commonwealth Theatre Center			Χ				Χ						IR	4,5	30	21
Movement for Stories - English	Commonwealth Theatre Center			Χ		Χ								IW	K,1,2,3	30	24
Movement for Stories - Spanish	Commonwealth Theatre Center			Χ		Χ						Χ		IW	K,1,2,3	30	25
Nation in Crisis	Commonwealth Theatre Center			Χ		Χ					Χ			ΙP	4,5	250	16
Readiness Adventure!	Commonwealth Theatre Center			Χ		Χ		Χ						IW	2,3,4,5	NA	25
StoryTime	Commonwealth Theatre Center			Χ		Χ								IW	K,1	30	26
StoryTime Theatre - A Molly Whuppie Adventure	Commonwealth Theatre Center			Χ		Χ								ΙP	K,1,2,3,4,5	250	17
StoryTime Theatre - Fables: Anything but Aesop	Commonwealth Theatre Center			Χ		Χ								ΙP	K,1,2,3,4,5	250	17
Final Dress Rehearsal and Preview Discussion	Kentucky Opera		Χ	Χ		Χ					Χ	Χ		FT	K,1,2,3,4,5	NA	7
Hands on Opera!	Kentucky Opera		Χ	Χ										IW	3,4,5	40	9
Let's Talk Opera!	Kentucky Opera		Χ	Χ		Χ					Χ	Χ		IW	3,4,5	50	10
Oh Freedom!	Kentucky Opera		Χ	Χ							Χ			ΙP	3,4,5	300	8
The Barber of Seville	Kentucky Opera		Χ	Χ										ΙP	K,1,2,3,4,5	500	9
The Science of Opera	Kentucky Opera		Χ	Χ						Χ				IW	K,1,2,3,4,5	300	11
Acting Fundamentals	Kentucky Shakespeare			Χ					Χ					IW	K,1,2,3,4,5	30	21
Bard Buddies: Twelfth Night	Kentucky Shakespeare			Χ		Χ							Χ	IW	K,1,2,3,4,5	30	22
Boy Meets Girl Meets Shakespeare	Kentucky Shakespeare			Χ		Χ			X		Χ			ΙP	4,5	250	13
Conflict Resolution	Kentucky Shakespeare			Χ		Χ								IW	3,4,5	30	22
Fairy Tales from Around the World	Kentucky Shakespeare			Χ		Χ					Χ		Χ	IW	K,1,2,3	30	24
Hip-Hop Shakespeare	Kentucky Shakespeare			Χ		Χ								IW	4,5	30	24
KY History: Chronicles of the Commonwealth	Kentucky Shakespeare			Χ		Χ					Χ		X	ΙP	4,5	250	15
Living History: We the People	Kentucky Shakespeare			Χ		Χ					Χ		Χ	ΙP	4,5	250	15



At-A-Glance: K-5 Programs

FT = Field Trip; IP = In-School Performance; IR = In-School Residency; IW = In-School Workshop

FT = Fleid Trip; IP = In-School Performance; IR	III School Residency, IV			Conte		C	ther Ac	adem	ic Conte	ent C	onne	ction	S			ıts	
Program Name	Arts Organization	Dance	Music	Theatre	Visual Arts	ELA	Global Competency	Math	Prac. Living & Career Studies	Science	Social Studies	World Lang.	Writing	Program Type	Appropriate Grades	Max. # of Students	Page #
Renaissance Dance	Kentucky Shakespeare	Χ	Χ	Χ							Χ			IW	K,1,2,3,4,5	30	25
Shakespeare & Social Change: Ira Aldridge	Kentucky Shakespeare			Χ		Χ					Χ		Χ	IΡ	4,5	250	17
Stage Combat	Kentucky Shakespeare			Χ							Χ			IW	4,5	30	26
Staging Shakespeare	Kentucky Shakespeare			Χ		Χ								IW	4,5	30	26
Twelfth Night: Two Actor Tour	Kentucky Shakespeare			Χ		Χ							Χ	ΙP	K,1,2,3,4,5	250	18
Art Tour + Art Making	KMAC Museum				Χ	Χ		Χ		X	Χ		Χ	FT	K,1,2,3,4,5	60	28
Mobile Museum	KMAC Museum				Χ	Χ		Χ		Χ	Χ		Χ	IW	K,1,2,3,4,5	NA	33
Traveling Museum Experience	KMAC Museum				Χ	Χ		Χ		Χ	Χ		Χ	IR	K,1,2,3,4,5	32	33
Day of Dance	Louisville Ballet	X												IW	K,1,2,3,4,5	30	6
Moving Stories	Louisville Ballet	X												IΡ	K,1,2,3,4,5	200	6
Student Matinee: Firebird	Louisville Ballet	X				Χ			Χ					FT	K,1,2,3,4,5	NA	5
Student Matinee: Giselle	Louisville Ballet	X				Χ			Χ					FT	K,1,2,3,4,5	NA	5
Student Matinee: The Brown-Forman Nutcracker	Louisville Ballet	Χ				Χ			Χ					FT	K,1,2,3,4,5	NA	5
Making MUSIC Concert	Louisville Orchestra		Χ			Χ			Χ		Χ			FT	4,5	NA	7
Making MUSIC Ensemble Visit	Louisville Orchestra		Χ			Χ			Χ	X				ΙP	4,5	NA	8
5-Session Custom Program	Louisville Visual Art				Χ	Χ	Χ	Χ		Χ	Χ			IR	K,1,2,3,4,5	32	29
8-Session Custom Program	Louisville Visual Art				X	Χ	Χ	Χ		X	Χ			IR	K,1,2,3,4,5	32	30
Mask Making	Louisville Visual Art				X	Χ				X				IR	K,1,2,3,4,5	32	30
Mural Program	Louisville Visual Art				Χ									IR	3,4,5	32	31
Visual History	Louisville Visual Art				Χ	Χ					Χ			IR	3,4,5	32	31
Wood Sculpture	Louisville Visual Art				X					X				IR	4,5	32	31
Tailor-Made Choir/Music Clinic	Louisville Youth Choir		X								Χ	Χ	Χ	IW	1,2,3,4,5	NA	10
Spirit of the Drum	River City Drum Corp		Χ											IW	K,1,2,3,4,5	NA	10
School Tours (K-2nd Grade)	Speed Art Museum				Χ	Χ					Χ			FT	K,1,2	60	28
School Tours (3rd-5th Grade)	Speed Art Museum				Χ	Χ					Χ			FT	3,4,5	120	28
Art Detectives	Speed Art Museum				X	X					Χ		X	IW	K,1,2,3,4,5	30	32
Ferdinand the Bull	Squallis Puppeteers		X											ΙP	K,1,2,3,4,5	75	8
Finger Puppet Workshop	Squallis Puppeteers				Χ									IW	K,1,2,3,4,5	35	32
FOOD FIGHT	Squallis Puppeteers			Χ					Χ					ΙP	K,1,2,3,4,5	300	14
Make a BIG Weirdo	Squallis Puppeteers				Χ									IR	4,5	30	30
Moose Gets Ready	Squallis Puppeteers			Χ					Χ					ΙP	K,1,2,3	300	16
Rage-O-Saurus Rex	Squallis Puppeteers	1		Χ					Χ					ΙP	K,1,2,3	300	16
Sock Puppet Workshop	Squallis Puppeteers				Χ									IW	K,1,2,3,4,5	35	33
The Emperor's New Clothes	Squallis Puppeteers			Χ										IΡ	K,1,2,3,4,5	300	18



At-A-Glance: K-5 Programs

FT = Field Trip; IP = In-School Performance; IR = In-School Residency; IW = In-School Workshop

		A	Arts C	Conte	nt	Oth	ner Aca	aden	nic Con	tent	Conn	ectio	ons	e	a ,	ents	
Program Name	Arts Organization	Dance	Music	Theatre	Visual Arts	ELA	Global Competency	Math	Prac. Living & Career Studies	Science	Social Studies	World Lang.	Writing	Program Typ	Appropriate Grades	Max. # of Stude	Page #
World of Puppetry	Squallis Puppeteers				Χ		Χ				Χ			ΙP	4,5	300	29
American Tales	StageOne Family Theatre			Χ										FT	2,3,4,5	NA	12
Best Christmas Pageant Ever	StageOne Family Theatre			Χ										FT	3,4,5	NA	12
Hamlet	StageOne Family Theatre			Χ										FT	5	NA	12



Dance Program Descriptions: K-5

Field Trips

Student M	atine	ee: Fi	rebir	d – L	ouisville	Balle	t						
Program Ty	ре	Со	st/Stud	dent		idents at im Cost	Sessi	ion Ler	ngth	#	t of Sessions		ogram iilability
Field Trip		\$10	D/stude	nt *	Unlir	mited	60	minut	es		1	11/10/20)17; 11:00am
Grade(s):		K			1		2		3		4		5
Content Area(s):		ts & um.	Eng./ Ar		Global Comp.	Math	Pract. Livi Career St	_	Scien	ce	Social Studies	 orld ang.	Writing

Program Description:

Choreographer Lucas Jervies brings Louisville Ballet a new and bold telling of Firebird. This classic story and Stravinsky's iconic music will lead audiences into a world of enchantment and intrigue. All student matinees are one-hour and include excerpts from the production performed by Louisville Ballet. In addition, educators receive a comprehensive Resource Pack beforehand to enhance the experience for students.

* Please note: one free chaperone ticket per 10 student tickets; \$20 per additional adult

Applicable Standards:

DA:Re.7.1, DA:Re8.1, DA:Re9.1, DA:Cn10.1, DA:Cn11.1

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Student M	atin	ee: G	iselle – Lo	uisville I	3allet							
Program Typ	ре	Со	st/Student		idents at am Cost	Sess	ion Ler	ngth	#	t of Sessions		ogram ailability
Field Trip		\$10	D/student *	Unlir	mited	60) minute	es		1	4/13/20)18; 11:00am
Grade(s):		K		1		2		3		4		5
Content Area(s):		ts & um.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Liv Career St		Scienc	се	Social Studies	 orld ang.	Writing

Program Description:

Join Louisville Ballet and allow your students to witness Giselle's story of love and heartbreak in this ballet classic. All student matinees are one-hour and include excerpts from the production performed by Louisville Ballet. In addition, educators receive a comprehensive Resource Pack beforehand to enhance the experience for students.

* Please note: one free chaperone ticket per 10 student tickets; \$20 per additional adult

Applicable Standards:

DA:Re.7.1, DA:Re8.1, DA:Re9.1, DA:Cn10.1, DA:Cn11.1

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Student Ma	atine	e: Th	ne Brown-	Forman	Nutcra	acker –	Louisv	ille Ba	llet		
Program Typ	ре	Cos	st/Student		udents at am Cost	Sess	ion Length	n :	# of Sessions		ogram ailability
Field Trip		\$10)/student *	Unlii	mited	60	minutes		1		2/2017 - 017; 11:00am
Grade(s):		K		1		2	3	;	4		5
Content Area(s):	Arts Hur		Eng./ Lan. Arts	Global Comp.	Math	Pract. Livi Career St		Science	Social Studies	 orld ng.	Writing

Program Description:

Join Louisville Ballet for Act 1 of the Brown Forman Nutcracker! In this magical production, your students can experience the lively party scene, an exciting battle, and a magical snow scene.. This classic ballet features beautiful sets and costumes with unique Louisville touches and the incredible artistry of Louisville Ballet dancers. All student matinees are one-hour and include excerpts from the production performed by Louisville Ballet. In addition, educators receive a comprehensive Resource Pack beforehand to enhance the experience for students.

* Please note: one free chaperone ticket per 10 student tickets; \$20 per additional adult

Applicable Standards:

DA:Re.7.1, DA:Re8.1, DA:Re9.1, DA:Cn10.1, DA:Cn11.1

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities



Dance Program Descriptions: K-5

In-School Performances

Students are audience members

Moving Sto	orie	s – Lo	ouisv	ille B	allet										
Program Typ	e	C	ost/Gr	oup		idents at am Cost		Sess	ion Lei	ngth	#	of Sessions			ogram ailability
In-School Performance)) + \$0.5 ound tr	5/mile ip*	50-	-200		50) minut	es		1	J	Pleas	- April 2018 e contact ville Ballet
Grade(s):		K			1		2			3		4			5
Content Area(s):		ts & um.	Eng./ Ar	Lan. ts	Global Comp.	Math		ract. Liv areer St	_	Scien	ce	Social Studies		orld ng.	Writing

Program Description:

Through this lecture demonstration program, dancers from the Louisville Ballet lead participants through a journey into the world of ballet. Program content includes an introduction to the fundamentals of dance and a short ballet performance. Students gain an understanding and appreciation of ballet while learning how dance is a form of non-verbal communication that can tell stories and explore thematic concepts. Teachers receive study materials with exercises and discussion prompts to share with students. Use of a gym or multi-purpose room with a clean floor is required for the program.

Program requires 45-60 minutes to set up and 15 minutes to clean up.

* for all schools outside of a 30-mile radius of Louisville Ballet Downtown Studios located at 315 E Main Street, Louisville, KY 40202

Applicable Standards:

DA:Re.7.1, DA:Re8.1, DA:Re9.1, DA:Cn10.1, DA:Cn11.1

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

In-School Workshops

One-Session Interactive Experience

Day of Dar	ice -	- Lou	iisvill	e Bal	let								
Program Typ	е	Co	ost/Gr	oup		idents at im Cost	Sess	ion Leng	ith	# of Sessions			ogram iilability
In-School Works	shop			ssroom e round	classroor three cla per schoo	dents per m; at least assrooms Il site must cipate) minutes		1 session per classroom	,		e during the ool year
Grade(s):		K			1	2			3	4			5
Content Area(s):		ts & ım.	Eng./ Ar	Lan. ts	Global Comp.	Math I	Pract. Liv Career St	_	Science	Social Studies		orld ing.	Writing

Program Description:

Work with Louisville Ballet to create a unique movement experience tailored to fit the needs of your students. These specially designed workshops last up to one hour and may include arts integration techniques along with other movement based content. Contact us to discuss your specific ideas and interest.

Use of a gym or multi-purpose room with a clean floor is required for the workshop.

A minimum of three classrooms per school must participate. No more than 30 students are allowed per session/workshop. All three sessions/workshops must be scheduled on the same day.

* for all schools outside of a 30-mile radius of Louisville Ballet Downtown Studios located at 315 E Main Street, Louisville, KY 40202.

Applicable Standards:

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities



Field Trips

Making Ml	JSIC	Con	cert	– Lou	isville (Orchest	ra						
Program Ty	pe	Со	st/Stu	dent		tudents at Iram Cost	Sess	sion Lei	ngth	#	of Sessions		ogram ailability
Field Trip		\$	8/stud	ent	Ur	nlimited	45-	50 mini	utes		1	3/13 -	3/8/2018 3/15/2018 m and Noon
Grade(s):		K			1		2		3		4		5
Content Area(s):		ts & um.	Eng./	Lan. rts	Global Comp.	Math	Pract. Liv Career St	_	Scienc	:e	Social Studies	 orld ng.	Writing

Program Description:

Making MUSIC concerts introduce 4th and 5th grade students to live orchestral music and focus on musical themes as well as interdisciplinary themes. Please note: for 2017/18, JCPS Elementary Schools K-Z receive free concert and transportation. (Brown Theatre)

Applicable Standards:

AH-4-SA-S-Mu1, AH-4-SA-S-Mu3, AH-4-SA-S-Mu4, AH-4-SA-U-1, AH-4-SA-U-3, AH-4-PA-U-1, AH-4-PA-U-2, AH-4-PA-U-3, AH-5-PCA-S-Mu2; RL.4.6, RL.5.6, R.L. 4.3, RL.5.7, 4.NF.3, RF.4.3, RF.5.3, L.4.4, L.5.4; 4.NF.3

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Final Dres	s Re	hears	sal ar	nd Pre	eview Di	scussior	ı - Ke	ntuc	ky Op	era			
Program Ty	ре	Со	st/Stu	dent		idents at im Cost	Sess	ion Lei	ngth	#	of Sessions		ogram iilability
Field Trip			ket in a ticket a	advance t door	Unlir	mited	dep produc car	4 Hour ending ction. G n leave needed	on Froups as		1		176 or 7pm 186 or 7pm
Grade(s):		K			1 st	2 nd			3 rd		4 th		5 th
Content Area(s):		ts & um.	Eng./ Ar		Global Comp.	Math	Livii Car	act. ng & reer dies	Scien	ice	Social Studies	 orld ang.	Writing

Program Description:

As part of our commitment to the community, Kentucky Opera makes the final dress rehearsals available to students and educators at the W. L. Lyons Brown Theatre. (Ariadne auf Naxos: 9/13/2017 at 7pm; The Barber of Seville: 2/14/2018 at 7pm)

Kentucky Opera offers 30 minute preview discussion for each Main Stage production, available to students before the Final Dress Rehearsal. These discussions take a multimedia approach to prepare students and educators for what they will experience during the performance. Musical and historical topics will be discussed, as well as insights into the production process with Kentucky Opera. Discussions start one hour prior to the performance (6 pm) at the Brown Theatre Rehearsal Hall, located on the 2nd floor. Alternatively, groups can schedule the program to take place on their site/campus prior to the performance for a flat rate of \$35.

Reservations can be made online or submitted directly to Aubrey_baker@kyopera.org

There are no refunds or exchanges. K-12 student groups should have appropriate adult supervision.

Schools can apply for transportation funding through the TranspARTation Directory with the Kentucky Arts Council to cover the transportation cost of select field trip dates at partnering organizations.

Applicable Standards:

Music Anchor Standards 7&8; Theatre Standard 7; College and Career Readiness Standards for Reading, Speaking and Listening; Big Idea - Cultures and Societies, Geography & Historical Perspective

Programs available upon request and related to respective languages of Kentucky Opera productions and programming.

This program can be tailored to meet other learning objectives

Includes: Lesson Plan/ Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities



In-School Performances

Students are audience members

Ferdinand	the	Bull ·	- Sqı	uallis	Puppete	ers							
Program Typ	ре	Co	ost/Gr	oup		udents at am Cost	Se	ession Le	ngth	#	of Sessions		ogram ailability
In-School Performance	e) + \$0.5 roundtr	55/mile rip	75-	-100		40 minut	es		1		e during the ool year
Grade(s):		K			1		2		3		4		5
Content Area(s):		ts & um.		'Lan. 'ts	Global Comp.	Math		_iving & Studies	Scien	ce	Social Studies	 orld ang.	Writing

Program Description:

This is a musical performance and suitcase puppet show based on the children's book The Story of Ferdinand by Munro Leaf. Sara Soltau, a master violinist and Classical 90.5 WUOL's education programs manager will perform the story of Ferdinand the Bull for violin and narrator written by Alan Ridout. Squallis Puppeteers' Shawn Hennessey will present a suitcase-sized puppet show of the story alongside the music and narration. In addition to the main story, there are two other short performances included. The story of Abiyoyo, made famous by Pete Seeger, features a large back-pack puppet and a traditional Appalachian folk song featuring a dancing puppet. Includes hands on art-making activity with performance.

Program requires 30 minutes for setup and 15 minutes for cleanup.

Applicable Standards:

TH:Pr4.1.K-1.5, TH:Re7.1.K.-1.5, TH:Cn10.1.K.-1.5, TH:Cn11.1.K.-1.5; MU:Re7.1.K-5, MU:Re7.2.K-5, MU:Re9.1.K-5, MU:Cn11.1.K-5

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Making MUS	SIC Ens	emble Visi	t – Louis	sville Or	chestra					
Program Type	: C	ost/Group		udents at am Cost	Session L	ength	# of	Sessions		ogram iilability
In-School Performance	\$5	50 - \$1,000	2.	50	90 minu	ites		1	Ap Jefferso Shelby	nber 2017 - ril 2018 on, Oldham, v, Spencer, ounties Only
Grade(s):	K		1	2		3		4		5
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math I	Pract. Living & Career Studies	SCIEN	ce	Social Studies	 orld ng.	Writing

Program Description:

Louisville Orchestra chamber ensembles are available to present programs related to the Making MUSIC curriculum. Instrument demonstrations are presented in the classroom followed by the chamber concert. Please note: for 2017/18, JCPS Elementary Schools A-J receive free ensemble visits.

Applicable Standards:

KCAS music standards for 4th and 5th grade; RF.4.3 and RF.5.3, L.4.4 and L.5.4; 4.NF.3, 5.NF.2; ESS3.C

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Oh Freedo	<u>m! –</u>	Ken	tuck	у Оре										
Program Typ	ре	Co	ost/Gr	oup		idents at im Cost	Sess	ion Lei	ngth	#	of Sessions			ogram iilability
In-School Performanc		locat rou	\$350 0.54/m ions 80 nd trip _ouisvi	ile for O miles from	30	00	4C) minut	es		1		Febru	uary 2018
Grade(s):		K			1st	2 nd			3 rd		4 th			5 th
Content Area(s):		s & ım.	.	Lan.	Global Comp.	Math	Livir Car	act. ng & reer dies	Scien	ice			orld ng.	Writing

Program Description:

Oh Freedom! is a musical journey that begins in west Africa and follows a chronological path from the Middle Passage and songs of slavery to the Civil Rights movement and finally to the election of the first African-American President of the United States. Audiences



will learn how the drums and songs of West Africa became the call and response songs of slavery and how codes were hidden in the songs to help slaves to freedom. The journey continues to New York and the Harlem Renaissance as well as the world of opera with Gershwin's Porgy and Bess. We recognize the importance of the great African-American opera star Marian Anderson along with Dr. Martin Luther King, Jr. in their involvement in the Civil Rights movement. The musical journey ends with a celebration of hope and honors the country's first African-American President with the performance of "Chorus of Hope" by local composer, Harry Pickens. Program available with on-site provided piano or KY Opera's mobile electronic keyboard.

Applicable Standards:

Music - Anchor Standards 5, 6, 7, 8, 9, 11; Theatre - Anchor Standards 5, 6, 7, 11, 12; Reading & Writing and Speaking & Listening; Big Idea - Cultures and Societies, Geography & Historical Perspective

This program can be tailored to meet other learning objectives.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

The Barbe	r of S	Sevil	le – Ł	Centu	cky Ope	ra							
Program Typ	ре	Co	ost/Gr	oup		idents at im Cost	Sess	ion Lei	ngth	#	of Sessions		ogram ailability
In-School Performanc	е	locat rou	\$500 0.54/m ions 80 nd trip _ouisvi	ile for) miles from	50	00	60) minut	es		1		2/2018 - 7/2018 *
Grade(s):		K			1 st	2 nd			3 rd		4 th		5 th
Content Area(s):	Arts & Eng./ Lan. Hum. Arts			Global Comp.	Math	Livir Car	act. ng & reer dies	Scien	ice	Social Studies	 orld ng.	Writing	

Program Description:

Kentucky Opera is producing a touring version of Gioachino Rossini's beloved comic opera, The Barber of Seville. The production is a family friendly edition, performed in English and designed to introduce young and new audiences to live theatre and opera. On site tuned piano preferred. Also available with KY Opera's mobile electronic keyboard.

A pre-performance discussion, led by the Education Manager, is available by request. The discussion will take a multimedia approach to prepare students for what they will experience during the performance. Musical and historical topics will be discussed, as well as insights into the production process with Kentucky Opera. The performance will follow with a post-show Question & Answer session with the cast.

* Also available as a "family event" during after school hours.

Applicable Standards: Music Anchor Standards 5,6,7,8,9,11; Theatre Standard 5,6,7,11,12; College and Career Readiness Standards for Reading, Speaking and Listening; Big Idea - Cultures and Societies, Geography & Historical Perspective

Includes: Lesson Plan/ Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

In-School Workshops

One-Session Interactive Experience

Hands on	Ope	ra! – l	Kent	ucky	Opera									
Program Ty	ре	Co	ost/Gr	oup		dents at m Cost	Sess	ion Lei	ngth	#	of Sessions			ogram iilability
In-School Work	shop	locat rou	\$150 0.54/m ions 80 nd trip Louisvi	ile for) miles from	10-	40	60) minut	es		1	4	-	e during the ool year
Grade(s):		K			1 st	2 nd			3 rd		4 th			5 th
Content Area(s):		,		Lan.	Global Comp.	Math	Livii Car	act. ng & reer dies	Scier	nce	Social Studies		orld ang.	Writing

Program Description:

Hands on Opera! Takes an interactive approach to introducing students to the tangible elements of opera: costume, hair/make-up, props and scenery. Through hands on activities supported by multimedia resources, students will explore how these elements work together in



the theatrical experience.

Applicable Standards: Music Anchor Standards 7, 8, 9, 11; Theatre Standards 7, 8, 9, 11; Visual Arts, 7, 8, 9, 11; Social Studies (Big Idea: Cultures & Societies, Historical Perspective); Vocational (Career Awareness & Employability) Standards for Reading, Speaking and Listening

This program can be tailored to meet alternative learning objectives.

Includes: Lesson Plan/ Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Let's Talk	Ope	ra! –	Kent	ucky	Opera									
Program Ty	ре	C	ost/Gr	oup		idents at im Cost	Sess	ion Lei	ngth	#	of Sessions			ogram iilability
In-School Work	shop	locat rou	\$75 D.54/m ions 80 nd trip Louisvi) miles from	5	50	60	minut	es		1	F	-	e during the ool year
Grade(s):		K			1 st	2 nd			3rd		4 th			5 th
Content Area(s):		ts & um.	.	'Lan. ts	Global Comp.	Math	Pra Livir Car Stud	ng & eer	Scier	nce	Social Studies		orld ing.	Writing
Program Descr	intion	•												

Program Description:

Let's Talk Opera! with Kentucky Opera's Education Department is a program tailored to your group! Whether designed as an introductory course for those brand new to the opera experience, or for the more seasoned opera lover - Let's Talk Opera takes a multimedia approach to exploring the connections within opera and literature, art, history or language.

Applicable Standards: Music Anchor Standards 7, 8, 9, 11; Theatre Standards 7, 8, 9, 11; Visual Arts, 7, 8, 9, 11; Social Studies (Big Idea: Cultures & Societies, Historical Perspective); Vocational (Career Awareness & Employability) Standards for Reading, Speaking and Listening

This program can be tailored to meet alternative learning objectives.

Includes: Lesson Plan/ Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Spirit of th	e Di	rum –	River Ci	ty Drum	Corp							
Program Typ	e	Co	ost/Group		udents at am Cost	Sess	ion Length	#	of Sessions			ogram ilability
In-School Works	shop	+\$75 i miles f +\$15 miles f (if m miles,	\$600 + if less than 30 from Louisvill 50 if 30-100 from Louisvill ore than 100 contact grou or quote)	e Unli	mited	120) minutes		1	,	-	e during the ool year
Grade(s):		K		1		2	3		4			5
Content Area(s):		ts & um.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Liv Career St	- \	ience	Social Studies		orld ing.	Writing

Program Description:

Students are exposed to River City Drum Corp drumming techniques through a hands-on interactive approach. The interactive drumming activities introduce students to rhythm development, tempo, sticking techniques, harmony, and song composition through vocalization.

Applicable Standards:

Rhythm development, tempo, sticking techniques, harmony, and song composition through vocalization.

Tailor-Made	Choir/Musi	c Clinic - Lo	ouisville Y	outh (Choir			
Program Type	Cost/Gr	YOUN I " - "	Students at gram Cost	Sess	sion Length	#	of Sessions	Program Availability
In-School Worksho	pp TBD		nlimited		TBD		TBD	Any time during the school year Jefferson, Oldham, Shelby, Spencer, Bullitt Counties Only
Grade(s):	K	1	2		3		4	5



Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
school's needs a	determined band Louisville inic tailor-mac	Youth Choir in	structor avai	lability.	t Louisville Youth C program. Louisville		, -		

Applicable Standards:

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities Includes:

Program Ty _l	ре	Co	ost/Gr	oup		idents at im Cost	Sess	ion Lei	ngth	#	of Sessions		ogram iilability
In-School Work	shop	locat rou	\$ 200).54/m ions 80 nd trip _ouisvi	ile for miles from	3(00	45	i minut	es		1		er 2017 - ng 2018
Grade(s):					1 st	2 nd			3 rd		4 th		5 th
Content Area(s):		ts & um.	0 /	Lan.	Global Comp.	Math	Car	act. ng & reer dies	Scier	nce	Social Studies	 orld ing.	Writing

Program Description:

The Science of Opera is an interactive program, which explores the physiology of the human body as a musical instrument. The program demonstrates the capacity and diversity of the human voice through the Bernoulli Principle, phonation and sound waves with the use of tuning forks, oscilloscopes and of course, opera singers!

Program available with on-site provided piano or KY Opera's mobile electronic keyboard.

Applicable Standards: Applicable Standards: Music Anchor Standards 7, 8, 9, 11; Theatre Standards 7, 8, 9, 11; Science: Waves: Light & Sound (as related to sound waves); Engineering Design (as related to musical instrument design); Forces & Interactions (as related to sound production).

Lesson Plan/ Teacher Guide Post-Assessment Includes: Pre-Assessment Other Learning Activities



Field Trips

American	Tale	s – St	tage	One F	amily T	heatre								
Program Typ	эе	Со	st/Stu	dent		idents at im Cost	Sess	ion Lei	ngth	#	of Sessions			ogram nilability
Field Trip		\$	7/pers	on	Unlir	mited	60) minut	es		1		,	5/2018 - 10/2018
Grade(s):		K			1		2		3		4			5
Content Area(s):		ts & um.	•	Lan. rts	Global Comp.	Math	Pract. Liv Career St	_	Scien	ce			orld ng.	Writing

Program Description:

In this latest collaboration between StageOne and award-winning playwright Idris Goodwin (*And in This Corner... Cassius Clay*), some of America's most beloved folk tale heroes spring to life in a world premiere play. Join in the adventures of John Henry and his steel-driving hammer, twister-lassoing Pecos Bill, and the mischievous trickster Brer Rabbit. *American Tales* will complement any lesson plan that includes folk tales, mythical heroes, and storytelling, and will resonate with the adventurous spirit within every child.

Ticket availability is based on a first-come, first-serve basis.

Applicable Standards:

TH: Re8.1.2- TH: Re8.1.5, TH: Cn 10.1.2-TH: Cn10.1.5

Best Christ	tmas	s Pag	eant	Ever	- Stage	One F	amily 1	heat	re					
Program Typ	ре	Со	st/Stu	dent		idents at im Cost	Ses	sion Lei	ngth	#	of Sessions			ogram iilability
Field Trip		\$6	-\$8/pe	rson	Unlir	mited	6	0 minut	es		1	11,		0/2017 - 19/2017
Grade(s):		K			1		2		3		4			5
Content Area(s):		ts & um.	Eng./ Ar		Global Comp.	Math	Pract. Li Career S		Scienc	e			orld ng.	Writing

Program Description:

The Herdmans are the worst kids in the whole history of the world; they lie, steal and cheat. Now they have bullied their way into the church's annual Christmas pageant! Slated to be the "worst pageant ever," the whole town has gathered in anticipation, waiting to see the Herdmans ruin Christmas. Will the pageant be a disaster as everyone is expecting, or will the spirit of the season change the hearts and minds of the Herdman family?

Ticket availability is based on a first-come, first-serve basis.

Applicable Standards:

TH: Re8.1.3- TH: Re8.1.8, TH: Cn 10.1.3-TH: Cn10.1.8

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Black Hist	ory I	Mont	h Cel	ebra	tion – Co	mmor	nwealth	The	atre C	ent	er		
Program Type Cost/Student # of Students at Program Cost Session Length # of Sessions Program Availabilit													
Field Trip	\$7/student			nt *	Unlir	mited	90) minut	es		1	Febru	uary 2018
Grade(s):		K			1		2		3		4		5
Content Area(s):		ts & um.	Eng./		Global Comp.	Math	Pract. Liv Career St		Scienc	TCE		 orld ng.	Writing

Program Description:

This interactive program blends discussion and performance—transporting students to key moments and events from the Civil Rights Era. From Little Rock to Montgomery and from Martin Luther King, Jr. to a Tuskegee Airman, students encounter history as it was happening in those challenging times. Following the performance, students break into groups led by teaching artists and continue the discussion in fun, engaging activities that deepen knowledge and link the history to current events.

*Program fee does not include mileage or bus fees.

Applicable Standards:

TH:Re7.1, TH:Re8.1, TH:Re9.1, TH:Cn11.1; SL6-12.3; 2.20 (Historical Perspectives), 2.16 (Cultures and Societies)

Hamlet - Stag	eOne Family Th	eatre			
Program Type	Cost/Student	# of Students at Program Cost	Session Length	# of Sessions	Program Availability
Field Trip	\$8/person	Unlimited	70 minutes	1	1/23/2018 -



										2/1	7/2018
Grade(s):	K		1		2	3		4			5
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies		ce	Social Studies	Wor Lan		Writing

Program Description:

StageOne joins with Kentucky Shakespeare to present this contemporary take on William Shakespeare's classic tale of revenge. Hamlet, the Prince of Denmark, is visited by the ghost of his father. The dead king has some disturbing news: he was murdered by Hamlet's uncle Claudius, who has stolen the throne. How far will the young prince go to avenge his father? Hamlet is considered one of Shakespeare's most powerful and influential tragedies. Ticket availability is based on a first-come, first-serve basis.

Applicable Standards:

TH: Re8.1.5- TH: Re8.1.12, TH: Cn 10.1.5-TH: Cn10.1.12

In-School Performances

Students are audience members

Boy Meets	Boy Meets Girl Meets Shakespeare - Kentucky Shakespeare													
Program Typ	эе	C	ost/Gr	oup		idents at im Cost	S	ession Le	ngth	#	of Sessions			ogram ilability
In-School Performance	\$450 + \$90 for scho		chools es one ouisville chools ne way		50		50 minut	es		1	,	-	e during the ool year	
Grade(s):	Grade(s): K		1		2 3		3		4			5		
Content Area(s):		ts & um.	Eng./ Ar	Lan. ts	Global Comp.	Math		Living & r Studies	Scien	ice	Social Studies		orld ing.	Writing

Program Description:

Kentucky Shakespeare actors perform three selections from Twelfth Night, Hamlet and Richard III—a comedy, tragedy and history—and have active discussion with the audience to focus on content, structure, relationships, comprehension, language and theme. This program requires 30 minutes for setup, 15 minutes for cleanup.

Applicable Standards:

TH:CR1.1.4-5, TH:PR4.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:RE9.1.4-5, TH:CN10.1.4-5, TH:CN11.1.4-5, TH:CN11.2.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:RE9.1.4-5, TH:RE9.1.4-5, TH:CN10.1.4-5, TH:CN10.1.6-8, TH:CN10.1.6-8, TH:CN11.1.6-8, TH:CN11.2.6-8, TH:RE9.1.1-III, TH:RE9.1.1-III, TH:RE9.1.1-III, TH:RE9.1.1-III, TH:RE9.1.1-III, TH:RE9.1.1-III, TH:CN10.1.1-III, TH:CN10.1.1-III, SL.1.4, SL.1.6, L.2.6, SL.2.2, SL.2.3, RL.3.3, RL.3.4, RL.3.5, SL.3.1B, SL.3.1C, SL.3.1D, SL.3.3, RL.4.5, SL.4.1B, SL.4.1C, RL.5.2, RL.5.3, RI.5.5, L.5.3B, L.5.4A, SL.5.1B, SL.5.1C, SL.5.3, RL.6.3, RI.6.4, SL.6.1B, RL.6.7, RL.7.3, RL.7.4, RL.7.5, SL.7.1C, RL.8.3, RL.8.4, SL.8.1A, SL.8.1C, RL.9-10.3, SL.9-10.1C, SL.9-10.1D, RL.9-10.4, RL.9-10.6, RL.9-10.1, RL.11-12.3, RL.11-12.4, RL.11-12.7

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Ferdinand t	the B	Bull – S	quallis	Puppete	eers							
Program Type Cost/Group # of Students at Program Cost Session Length # of Sessions												ogram iilability
In-School Performance				75		4(40 minutes		1			e during the ool year
Grade(s):	ade(s): K			1		2		3	4			5
Content Area(s):	9,		Global Comp.	Math		Pract. Living & Career Studies		ence Social Studies		Vorld .ang.	Writing	

Program Description:

This is a musical performance and suitcase puppet show based on the children's book The Story of Ferdinand by Munro Leaf. Sara Soltau, a master violinist and Classical 90.5 WUOL's education programs manager will perform the story of Ferdinand the Bull for violin and narrator written by Alan Ridout. Squallis Puppeteers' Shawn Hennessey will present a suitcase-sized puppet show of the story alongside the music and narration. In addition to the main story, there are two other short performances included. The story of Abiyoyo, made famous by Pete Seeger, features a large back-pack puppet and a traditional Appalachian folk song featuring a dancing puppet. Includes hands on art-making activity with performance.

Program requires 30 minutes for setup and 15 minutes for cleanup

Applicable Standards:

TH:Pr4.1.K-1.5, TH:Re7.1.K.-1.5, TH:Cn10.1.K.-1.5, TH:Cn11.1.K.-1.5; MU:Re7.1.K-5, MU:Re7.2.K-5, MU:Re9.1.K-5, MU:Cn11.1.K-5



This program o	can be tailored to meet your lea	rning objectives. Please conta	act the arts group prior to subr	nitting an application.
Includes:	Lesson Plan/Teacher Guide	Pre-Assessment	Post-Assessment	Other Learning Activities

FOOD FIG	FOOD FIGHT - Squallis Puppeteers													
Program Typ	ое	Co	ost/Gro	oup		idents at im Cost	Se	ssion Le	ngth	#	t of Sessions			ogram ailability
In-School Performanc	In-School \$500 + \$0.55/mile Performance roundtrip		,	250-300			40 minutes		1			Any time during the school year		
Grade(s):				1		2		3		4			5	
Content Arts & Eng./ Lan. Area(s): Hum. Arts			Global Comp.	Math		Pract. Living & Science Studies		nce			World Writing			

Program Description:

Featuring many larger than life food hand puppets and a 6-foot tall head that interacts with the meals and the audience. What will Francis, the big head, decide to eat? With so many choices out there for breakfast, lunch, snack, and dinner, which foods will convince her that they are the most delicious or nutritious? See how here decisions affect how she feels. What is she eating, where is it coming from and what is it doing to her? Q & A session with the puppeteers after the show. Program requires 30 minutes for setup and 15 minutes for cleanup.

Applicable Standards:

TH:Pr4.1.K-1.5, TH:Re7.1.K.-1.5, TH:Cn10.1.K.-1.5, TH:Cn11.1.K.-1.5; Nutrition 2.3, 2.31, 3.2, 3.5

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Hershel ar	Hershel and the Hanukkah Goblins - CenterStage Acting Out												
Program Ty	pe	Co	ost/Gr	oup	# of Stu Progra	Sess	Session Length		#	of Sessions	Program Availability		Availability
	In-School \$1,000 + Performance travel fee*			Unlir	55	55 minutes			1	11/6	/2017 -	12/22/2017	
Grade(s):				1	1 2		3		4				5
Content Area(s):			Global Comp.	Math Pract. Li Career S				Social Studies			orld ng.	Writing	

Program Description:

WHAT ARE THE VILLAGERS TO DO? The holiday hating hobgoblins are determined to ruin Hanukkah. Can the wandering Hershel break their spell with nothing but his wits, a few pickles, an old dreidel and the help of a young orphan girl? Don't miss the alternative theater production of this year's holiday season inspired by the award-winning children's picture book of the same name by author Eric Kimmel. Program requires 60 minutes to load in and 30 minutes to load out, additional time for talk-back with students if desired. *Please contact us regarding mileage and travel expenses!

Applicable Standards:

SS-P-CS-U-1, SS-P-CS-U-2, SS-P-CS-U-3, SS-P-CS-U-4, SS-P-CS-U-5, SS-P-HP-U-2, SS-P-HP-U-3; AH-P-HA-S-DT3, AH-P-PA-S-DT3

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Knuffle Bu	Knuffle Bunny: A Cautionary Musical - CenterStage Acting Out												
Program Ty	ре	C	ost/Gr	oup	# of Stu Progra	Sess	Session Length		# 0	of Sessions	Program Availability		
	In-School \$1,000 Performance + travel fee*			Unlir	55	55 minutes			1	2/5/2018 - 5/25/20		5/25/2018	
Grade(s):				1	1 2		3			4			5
Content Area(s):	3,		Global Comp.	Math Pract. Livi		_	I ∖CI∆NC∆		Social Studies	Wo Lai		Writing	

Program Description:

A trip to the laundromat takes a turn when "some bunny" is left behind in this musical filled with fun adventures and gigantic, dancing laundry. Based on the award-winning children's picture book, six time Emmy Award winner, Mo Willems has teamed up with Grammy Award winning composer, Michael Silverstein to create the perfect children's musical. KNUFFLE BUNNY: A CAUTIONARY MUSICAL is not only a guaranteed favorite of children and parents alike, but is sure to be to be considered a classic in its genre. Program requires 60 minutes to load in and 30 minutes to load out, additional time for talk-back with students if desired.

NO BOOKINGS ON 4/6/18; 5/1/18; 5/3/18; 5/21/18

*Please contact us regarding mileage and travel expenses!

Applicable Standards:

AH-P-SA-U-1, AH-P-SA-U-3, AH-P-HA-U-2, AH-P-PCA-U-2, AH-P-PCA-U-3; SS-P-CS-U-3

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities



KY History	KY History: Chronicles of the Commonwealth - Kentucky Shakespeare												
Program Typ	е	Cost/Gr	oup		idents at am Cost	Ses	sion Leng	jth ;	# of Sessions		Program Availability		
In-School Performance) 1: W +	\$450 + \$90 for so 20-170 mile (ay from Lc - \$120 for s (1 + miles o from Loui:	chools es one ouisville chools ne way	2	50	51	O minutes		1	-	time during the school year		
Grade(s):	l	K		1		2		3	4		5		
Content Area(s):	Arts & Hum.	Eng./		Global Comp.	Math	Pract. Liv Career S	_	Science	Social Studies	World Lang.	Writing		

Program Description:

Journey through time with our Artist Educators using Primary Source Documents to uncover the impressive history of Kentucky, a state rich with oral traditions, diverse geography, and vital involvement in making our nation great.

Content Areas Covered: Pre-historic Periods, The Great Dying, Frontier Kentucky, Lewis and Clark and York, Abraham Lincoln, The Civil War, and more!

This program requires 30 minutes for setup and 15 minutes for cleanup.

Applicable Standards:

TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CN11.1.4-5, TH:RE9.1.6-8, TH:CN10.1.6-8, TH:CN11.1.6-8, TH:RE7.1.1-III, TH:RE8.1.1-III, TH:RE8.1.1-III, TH:RE9.1.1-IIII, TH:CN10.1.1-IIII, TH:CN10.1.1-IIII, TH:CN10.1.1-IIII, TH:CN10.1.1-IIII, TH:CN11.1.1-IIII; RL.4.3, SL.4.1B, SL.4.1C, SL.4.2, RL.5.2, RI.5.3, RI.5.5, RI.5.6, SL.5.1B, SL.5.3, SL.6.1B, RI.6.8, SL.7.1C, RL.9-10.9, RL.11-12.9; SS-04-2.1.1, SS-04-2.3.1, SS-04-2.3.2, SS-04-4.1.3, SS-04-4.3.1, SS-04-4.4.1, SS-04-5.2.1, SS-04-5.2.1, SS-04-5.2.1, SS-04-5.2.1, SS-04-5.2.1, SS-04-5.2.1, SS-04-5.2.1, SS-04-5.2.1, SS-06-4.1.2, SS-06-4.2.1, SS-06-5.1.1, SS-08-2.3.1, SS-08-2.3.2, SS-08-4.4.3, SS-08-5.1.1, SS-08-5.2.3, SS-08-5.2.4, SS-HS-2.1.1, SS-HS-2.3.2, SS-HS-4.2.2, SS-HS-4.2.3, SS-HS-4.3.1, SS-HS-5.1.1

Writing standards addressed through Study Guide content.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Living Hist	Living History: We the People - Kentucky Shakespeare													
Program Typ	e	Co	ost/Gro	oup		idents at am Cost	Sess	ion Leng	th	# of Sessions			ogram ilability	
In-School Performance	ġ.	120-1 way fi + \$12 171 + r	0 for so	chools es one uisville chools ne way	2	50	60) minutes		1	A	-	e during the pol year	
Grade(s):	Grade(s): K			1 2		2	2 3		4			5		
Content Area(s):	Arts Hui		Eng./ Ar		Global Comp.	Math	Pract. Liv Career St	_	Science	Social Studies		orld ng.	Writing	

Program Description:

Using Primary Source Documents, our Artist Educators bring key events from United States history to life with focus on our rights and responsibilities as a democratic society today. We the People asks students to reflect on America's formation, ask questions, and consider civic action in their own communities.

Content Areas Covered: Road to Revolutionary War, Westward Expansion, Social Reforms, Abolition, WWII, The Red Scare, The Civil Rights Movement, First Amendment Rights, and more!

This program requires 30 minutes for setup and 15 minutes for cleanup.

Applicable Standards:

TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CN11.1.4-5, TH:RE9.1.6-8, TH:CN10.1.6-8, TH:CN11.1.6-8, TH:RE7.1.1-III, TH:RE8.1.1-III, TH:RE8.1.1-III, TH:RE9.1.1-III, TH:CN10.1.1-IIII, TH:CN10.1.1-IIII, TH:CN10.1.1-IIII, TH:CN11.1.1-IIII, RL.4.3, SL.4.1B, SL.4.1C, SL.4.2, RL.5.2, RI.5.3, RI.5.5, RI.5.6, SL.5.1B, SL.5.3, SL.6.1B, RI.6.8, SL.7.1C, RL.9-10.9, RL.11-12.9; SS-04-2.3.2, SS-05-1.1.2, SS-05-1.3.1, SS-05-1.3.2, SS-05-2.3.1, SS-05-2.3.2, SS-05-3.2.1, SS-05-5.1.1, SS-05-5.2.1, SS-06-1.1.2, SS-06-2.3.1, SS-06-2.3.2, SS-06-5.1.1, SS-08-1.1.2, SS-08-1.1.3, SS-08-1.3.1, SS-08-1.3.2, SS-08-2.3.1, SS-08-2.3.2, SS-08-5.1.1, SS-08-5.2.2, SS-08-5.2.3, SS-08-5.2.4, SS-HS-1.3.1, SS-HS-1.3.2, SS-HS-2.1.1, SS-HS-2.3.2, SS-HS-4.2.2, SS-HS-5.1.1, SS-HS-5.2.2, SS-HS-5.2.4, SS-HS-5.2.6

Writing standards addressed through Study Guide content.

Includes:	Lesson Plan/	Pre-Assessment	Post-Assessment	Other Learning Activities
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Teacher Guide		

Moose Get	ts Re	eady ·	- Squ	allis I	Puppete	ers										
Program Typ	эе	Co	ost/Grou	qı		idents at im Cost	Sess	Session Length			# of Sessions			Program Availability		
In-School \$400 + \$0 Performance round		+ \$0.55, oundtrip		250-300		40	40 minutes			1	/	Any time during th school year				
Grade(s):	rade(s): K			1 2		2	3		4				5			
Content Area(s):				Global Comp.	Math	Pract. Liv Career St	_	Scienc	ence Social Studies		World Lang.		Writing			

Program Description:

This show features multiple hand puppets and lots of audience participation. A young moose, a bossy beaver, and a hungry caterpillar are working together to maintain the natural flow of their world. With the help of a wise old tree, these new friends learn new skills about mindfulness and teach each other how to be a good friend. "Moose Gets Ready" aims to prepare young ones for new changes in their lives by teaching simple social and academic skills, in an effort to prepare children for kindergarten, as well as to reinforce lessons for older children. Q & A session after show.

Program requires 30 minutes for setup and 15 minutes for cleanup.

Applicable Standards:

TH:Pr4.1.K-1.5, TH:Re7.1.K.-1.5, TH:Cn10.1.K.-1.5, TH:Cn11.1.K.-1.5; Kindergarten readiness standards for social skills, personal care and safety

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Nation in (Crisi	s – Co	omm	onwe	ealth The	eatre C	Center					
Program Ty	ре	C	ost/Gr	oup		udents at am Cost	Ses	sion Lei	ngth	# of Sessions		ogram ailability
In-School Performanc		+	\$500 travel		2	50	6	0 minut	es	1		ery 2018 - ch 2018
Grade(s):		K			1		2		3	4		5
Content Area(s):		ts & um.		/ Lan. rts	Global Comp.	Math	Pract. Li		Science	Social Studies	 orld na.	Writing

Program Description:

This interactive, one-hour production blends discussion and performance—transporting students to key moments and events from the Civil Rights Era. From Little Rock to Montgomery and from Martin Luther King, Jr. to a Tuskegee Airman, students encounter history as it was happening in those challenging times. And the teaching artist guides students as they respond to the voices and scenes they witness

Program requires 30 minutes for setup and 30 minutes for cleanup.

*Please contact us regarding mileage and travel expenses!

Applicable Standards:

TH:Re7.1, TH:Re8.1, TH:Re9.1, TH:Cn11.1; SL6-12.3; 2.20 (Historical Perspectives), 2.16 (Cultures and Societies)

Rage-O-Sa	auru	s Rex	- Sc	quallis	s Puppet	teers							
Program Typ	Program Type Cost/Grou In-School \$400 + \$0.55/					udents at am Cost	Sess	sion Lei	ngth	#	of Sessions		ogram nilability
In-School Performance	е) + \$0.5 oundti	,	50-	-300	40) minut	es		1		e during the ool year
Grade(s):		K			1		2		3		4		5
Content Area(s):		ts & um.	• .	/ Lan. rts	Global Comp.	Math	Pract. Liv Career St		Science	е	Social Studies	 orld ang.	Writing

Program Description:

This show features multiple hand puppets and lots of audience participation. A young moose, a bossy beaver, and a hungry caterpillar are working together to maintain the natural flow of their world. With the help of a wise old tree, these new friends learn new skills about mindfulness and teach each other how to be a good friend. "Moose Gets Ready" aims to prepare young ones for new changes in their lives by teaching simple social and academic skills, in an effort to prepare children for kindergarten, as well as to reinforce lessons for older children. Q & A session after show

Program requires 30 minutes for setup and 15 minutes for cleanup.

Applicable Standards:

TH:Pr4.1.K-1.5, TH:Re7.1.K.-1.5, TH:Cn10.1.K.-1.5, TH:Cn11.1.K.-1.5; Kindergarten readiness standards for social skills, personal care and safety

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities



Shakespear	e & Soc	ial Chang	e: Ira Ald	dridge -	Kentucky	Shake	speare	Shakespeare & Social Change: Ira Aldridge – Kentucky Shakespeare														
Program Type	e C	ost/Group		udents at am Cost	Session L	ength	# of Sessi	ons		ogram iilability												
In-School Performance		\$450	2	50	50 minu	utes	1		sch Avail within	e during the cool year able only a 75 mile of Louisville												
Grade(s):	K		1	2		3		4		5												
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	I Math I	Pract. Living & Career Studies	- Sci∆nc	e Socia Studie		orld ang.	Writing												

Program Description:

Set against the backdrop of slavery and racial injustice of the 1800's, this performance follows the story of the first African American to perform Shakespeare's leading men. This one-show inspires today's audiences to utilize their powers of creative expression to overcome life's obstacles and continue the march toward civil rights.

*Note: This performance contains multi-media elements. Projection capabilities required.

This program requires 30 minutes for setup and 15 minutes for cleanup.

Applicable Standards:

Writing standards addressed through Study Guide content.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

StoryTime	The	atre	- A Molly	Whupp	ie Adv	enture ·	- Con	nmonwe	alth Thea	tre (Cente	er
Program Typ	эе	Co	ost/Group		udents at am Cost	Sess	ion Ler	igth	# of Sessions			ogram ailability
In-School Performanc	е	+	\$500 travel fee*	2	:50	4.	5 minute	es es	1			2018 - May 2018
Grade(s):		K		1		2		3	4			5
Content Area(s):		ts & um.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Liv Career St		Science	Social Studies		orld ng.	Writing

Program Description:

Molly Whuppie is the spunky heroine at the center of dangerous and wondrous adventures in Appalachia (descended from British and Scottish folklore). In this tale, Molly falls into a magical world where her bravery and kindness among fantastical creatures bring reward. A Q&A session following the show grows comprehension of this literary genre. Features a set & props hand-made from familiar objects, demonstrating that resourcefulness is a gateway to creative expression.

Program requires 45 minutes for setup and 45 minutes for cleanup.

*Please contact us regarding mileage and travel expenses!

Applicable Standards:

TH:Re9.1.4. a; LITERACY.SL.3.1.C, LITERACY.SL.3.2, LITERACY.SL.3.3, LITERACY.RL.3.2

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

StoryTime Theatre - Fables: Anything But Aesop by Mera Kathryn Corlett -Commonwealth Theatre Center # of Students at Program Program Type Cost/Group # of Sessions Session Length Program Cost **Availability** In-School \$500 January 2018 -250 45 minutes March 2018 Performance + travel fee* K Grade(s): 5 Content Arts & Eng./ Lan. Global Pract. Living & Social World Math Science Writing **Career Studies** Studies Hum. Comp. Lang. Area(s): Arts

Program Description:

Aesop is perhaps the most famous fabulist in human history, but this is not a show about him! A lively troupe of actors is determined to perform fables from all over the world as long as they are not from Aesop. This educational 30- min. play brings to life stories from Brazil,



China, Ghana and India. A Q&A session following the show grows comprehension of this literary genre. Features a set & props handmade from familiar objects, demonstrating that resourcefulness is a gateway to creative expression.

*Please contact us regarding mileage and travel expenses!

Applicable Standards:

TH:Re9.1.4. a; LITERACY.SL.3.1.C, LITERACY.SL.3.2, LITERACY.SL.3.3, LITERACY.RL.3.2

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

The Emper	or's	New	Clo	thes -	Squalli	s Pupp	eteers						
Program Typ	3 31			oup		idents at am Cost	Sess	sion Ler	ngth	#	of Sessions		ogram iilability
In-School Performance	Э) + \$0.5 oundti	55/mile rip	250	-300	40) minut	es		1		e during the ool year
Grade(s):		K			1		2		3		4		5
Content Area(s):		ts & um.	•	'Lan. 'ts	Global Comp.	Math	Pract. Liv Career St	•	Scien	ce	Social Studies	orld ang.	Writing

Program Description:

A production based on the Hans Christian Andersen fairy tale "The Emperor's New Clothes." In this version, funny animal rod puppets in fancy knikers and ruffles encourage the audience to think about power, class, money, and farm animal fashions.

Program requires 30 minutes for setup and 15 minutes for cleanup.

Applicable Standards:

TH:Pr4.1.K-1.5, TH:Re7.1.K.-1.5, TH:Cn10.1.K-1.5, TH: Cn11.1.K-1.5

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Tevye and	His	Daug	ghtei	rs - C	enterStag	ge Acti	ng Out							
Program Ty	ре	Co	ost/Gr	oup		idents at im Cost	Sess	sion Lei	ngth	# 0	of Sessions	Pro	gram <i>A</i>	Availability
In-School Performanc		+	\$1,000 travel		Unlir	mited	55	5 minut	es		1	9/5,	/2017 -	3/25/2018
Grade(s):		K			1		2		3		4			5
Content Area(s):		rts & um.	•	/Lan. rts	Global Comp.	Math	Pract. Liv Career St	_	Scien	ce	Social Studies	Wo Lai		Writing

Program Description:

Based on the stories that inspired "Fiddler on the Roof!" Tevye, the dairyman, though often baffled by his daughters, loves them dearly. And the girls, their world revolves around their Papa. But as the girls grow up, they begin to see the world differently. They recognize how the world is changing and that it is filled with many different people who have many different ideas.

Program requires 60 minutes to load in and 30 minutes to load out, additional time for talk-back with students if desired.

NO BOOKINGS ON 9/21/17; 9/22/17; 10/5/17; 10/6/17; 10/12/17; 10/13/17

*Please contact us regarding mileage and travel expenses!

Applicable Standards:

AH-P-HA-S-DT3, AH-P-PA-S-DT3; SS-P-CS-U-1, SS-P-CS-U-2, SS-P-CS-U-3, SS-P-CS-U-4, SS-P-CS-U-5, SS-P-HP-U-2, SS-P-HP-U-3

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Twelfth Night:	Two Acto	r Tour	- Kent	ucky Sl	nakespe	are				
Program Type	Cost/Gro	up	# of Stud Progran		Session	Length	# of Se	ssions		ogram ailability
In-School Performance	\$450 + \$90 for sc 120-170 mile way from Lou + \$120 for sc 171 + miles on from Louis	es one uisville chools ne way	25	0	50 m	inutes			-	e during the ool year
Grade(s):	K	1		2		3		4		5
	rts & Eng./ um. Art		Global Comp.	Math I	Pract. Living Career Stud	1 SCIDI	nce Soc		World Lang.	Writing

Program Description:

"Some are born great, some achieve greatness, and some have greatness thrust upon 'em." Shakespeare's comedy of mistaken identity, role reversal and unrequited love encourages students to engage with the elements of drama. This program requires 30 minutes for setup, 15 minutes for cleanup.

Applicable Standards:



TH:CR1.1.K-3, TH:CR3.1.K-3, TH:PR4.1.K-3, TH:PR5.1.K-3, TH:RE5.1.K-3, TH:RE5.1.K-3, TH:RE9.1.K-3, TH:RE9.1.6-8, TH:CN11.1.K-3, TH:CN11.2.K-3, TH:CN11.1.6-8, TH:RE9.1.6-8, TH:RE9.1.6-8, TH:CN10.1.6-8, TH:CN11.1.6-8, TH:CN11.2.6-8; RL.K.3, RL.K.3, RL.K.5, SL.K.1, SL.K.2, SL.K.3, SL.K.6, RL.1.9, SL.1.1A, SL.1.1C, SL.1.2, SL.1.3, SL.1.4, SL.1.6, L.2.6, SL.2.2, SL.2.3, RL.3.3, RL.3.4, RL.3.5, SL.3.1B, SL.3.1C, SL.3.1D, SL.3.3, RL.4.5, SL.4.1B, SL.4.1C, RL.5.2, L.5.3B, L.5.4A, SL.5.1B, SL.5.1C, SL.5.3, RL.6.3, Rl.6.4, SL.6.1B, RL.6.7, RL.7.3, RL.7.4, RL.7.5, SL.7.1C, RL.8.3, RL.8.4 Writing standards addressed through Study Guide content.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

In-School Residencies

Multi-Session Interactive Experience

Discover D	Discover Drama - Commonwealth Theatre Center													
Program Typ	ое	C	ost/Gr	oup		idents at im Cost	Sess	ion Ler	ngth	# of Sessions			ogram nilability	
In-School Reside	ency		200/ho travel f		3	60	60	minute	es	Unlimited		sch Only a schools Bullitt Shelby	e during the cool year vailable to in Jefferson, coldham, y, Spencer counties	
Grade(s):		K			1	2			3	4			5	
Content Area(s):		ts & um.	Eng./	Lan. ts	Global Comp.	Math	Pra Livir Car Stud	ng & eer	Science	Social Studies		orld ing.	Writing	

Program Description:

Students participate in character- & story-driven theatre exercises in fun, energetic workshops that develop foundational acting techniques. The program may be expanded into a residency to suit specific grade levels and curricula including an optional culminating performance. This program is customizable and can be tailored to meet those standards you seek to address. Due to the nature of this multi-session program, it is only available to schools in Jefferson, Bullitt, Oldham, Shelby, Spencer County Schools.
*Please contact us regarding mileage and travel expenses!

Applicable Standards:

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Exploring	Exploring Astronomy Through Drama - Commonwealth Theatre Center													
Program Typ	ре	C	ost/Gr	oup		dents at m Cost	Sess	ion Length	#	t of Sessions		Program Availability		
In-School Resid	In-School Residency		00/clas travel f		3	0	60) minutes		6		Any time during the school year Only available to schools in Jefferson, Bullitt, Oldham, Shelby, Spencer Counties		
Grade(s):		K			1	:	2	3		4		5		
Content Area(s):		ts & um.	Eng./ Ar	Lan. ts	Global Comp.	Math	Pract. Liv Career St		ence	Social Studies		orld ng. Writing		

Program Description:

Students participate in interactive theatre games that help to reinforce their science curriculum. The residency culminates in performances of student created scenes that identify misconceptions about Earth and the Universe and are intended to educate peers about important astronomy concepts including the reason for seasons, what causes day and night, phases of the moon, and more. Due to the nature of this multi-session program, it is only available to schools in Jefferson, Bullitt, Oldham, Shelby, Spencer County Schools. *Please contact us regarding mileage and travel expenses!

Applicable Standards:

TH:Cr1.1, TH:Cr2.1, TH:Cr3.1, TH:Pr4.1, TH:Pr5.1, TH:Pr6.1, TH:Pr6.1; RI4.1, RI4.2, RI4.3, RI5.2, RI5.3, RI4.5, RI5.5, W4.7, W5.7, SL4.1, SL4.2, SL4.3SL5.1, SL5.2, SL5.3, SL4.4, SL5.4; ESS1.B



This program o	an be tailored to meet your lea	arning objectives. Please conta	act the arts group prior to subr	nitting an application.
Includes:	Lesson Plan/Teacher Guide	Pre-Assessment	Post-Assessment	Other Learning Activities

Exploring E	Bully	/ing	Behavio	r T	hrough	Dram	a -	Common	weal	th T	heatre Ce	ente	r	
Program Type	Э	C	ost/Group			udents at am Cost		Session Le	ngth	#	of Sessions			ogram iilability
In-School Resider	n-School Residency		O/classroom rate (session be added) travel fee*		3	30		60 minut	es	2 (:	sessions can b added)	e	sch Only a schools Bullitt Shelby	e during the col year vailable to in Jefferson, Oldham, y, Spencer cunties
Grade(s):		K			1		2		3		4			5
Content Area(s):		s & ım.	Eng./ Lan. Arts		Global Comp.	Math		act. Living & areer Studies	Scier	nce	Social Studies		orld ang.	Writing

Program Description:

Students examine both obvious and subtle bullying behaviors by employing a range of drama games, group discussion, and creative role play. By using acting skills to inhabit situations, students learn proactive responses to defuse bullying while also uncovering and exploring their own connections to this topic. Due to the nature of this multi-session program, it is only available to schools in Jefferson, Bullitt, Oldham, Shelby, Spencer County Schools.

*Please contact us regarding mileage and travel expenses!

Applicable Standards:

TH:Cr1.1.4.a, TH:Cr1.1.5.a, TH:Cr2.1.4.a, TH:Pr4.1.5.a, TH:Pr4.1.5.b, TH:Pr5.1.4.a, TH:Pr6.1.5, TH:Re8.1.5: b, TH:Cn11.1.4: a; SL2, SL4; Social, Mental and Emotional Health-Students will demonstrate social interaction skills by: (1) working and playing collaboratively in large and small groups (2) using appropriate means to express needs, wants and feelings (3) distinguishing between verbal and nonverbal communication (4) describing characteristics needed to be a responsible friend and family member; and (5) identifying social interaction skills that enhance individual health. Students will demonstrate the ability to apply a decision-making process to solve health issues and health problems. Students will identify and describe common social and emotional problems, identifying social interaction skills that enhance individual health.

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Exploring	Hist	ory T	hrou	gh D	rama – C	ommo	nwealt	h The	atre C	Center			
Program Typ	ре	Co	ost/Gr	oup		dents at m Cost	Sess	ion Lenç	gth	# of S	essions	Prog Availa	
In-School Resid	In School Pacidonay \$1,6		00/clas travel f		3	0	60) minutes	S		8	Any time of school Only ava chools in Bullitt, Chelby, Schelby, Schelby, Schelby	year ilable to Jefferson, oldham, Spencer
Grade(s):		K			1	:	2		3		4		5
Content Area(s):		ts & um.	Eng./ Ar	Lan. ts	Global Comp.	Math	Pract. Liv Career St		Scienc		ocial udies	 orld ng.	Writing

Program Description:

Bring historical figures and events to life! This residency engages creative problem solving as students craft and perform episodes from their curriculum. Due to the nature of this multi-session program, it is only available to schools in Jefferson, Bullitt, Oldham, Shelby, Spencer County Schools.

*Please contact us regarding mileage and travel expenses!

Applicable Standards:

TH:Cr1.1, TH:Cr2.1, TH:Cr3.1, TH:Pr4.1, TH:Pr5.1, TH:Pr6.1, TH:Pr6.1; RI4.1, RI4.2, RI4.3, RI5.2, RI5.3, RI4.5, RI5.5, W4.7, W5.7, SL4.1, SL4.2, SL4.3SL5.1, SL5.2, SL5.3, SL4.4, SL5.4

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Exploring Math Through Drama - Commonwealth Theatre Center



Program Typ	е	Cost/Gro	oup		dents at m Cost	Sess	ion Length	, #	f of Sessions		gram ability
In-School Reside	ency	\$1,600/clas: + travel f		3	0	60	minutes		8	scho Only av schools ir Bullitt, Shelby,	during the ol year ailable to Jefferson, Oldham, Spencer inties
Grade(s):		K		1	2	2	3		4		5
Content Area(s):	Arts 8 Hum.			Global Comp.	Math	Pract. Liv Career St		cience	Social Studies	 orld ang.	Writing

Program Description:

Students explore the real-world applications of mathematics, beginner or advanced, by writing and performing original scenes that educate peers about how the math they're learning in school could one day save their lives. Younger students experience ""A Land Before Time"" where their math skills are the only thing standing between them and a hungry pack of raptors or a stampeding herd of Diplodici. Older students imagine how math could one day save their lives in the event of a zombie apocalypse. After all, a spoonful of zombies helps the Algebra go down! Due to the nature of this multi-session program, it is only available to schools in Jefferson, Bullitt, Oldham, Shelby, Spencer County Schools.

*Please contact us regarding mileage and travel expenses!

Applicable Standards:

TH:Cr1.1, TH:Cr2.1, TH:Cr3.1, TH:Pr4.1, TH:Pr5.1, TH:Pr6.1, TH:Pr6.1

This program can be tailored to meet your learning objective. Please contact the arts group prior to submitting an application.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Word Play	Word Play - Actors Theatre of Louisville													
Program Typ	ре	C	ost/Gr	oup		idents at am Cost		Sessio	on Ler	ngth	#	of Sessions		ogram nilability
													-	me during ol year -
In-School Resid	lency		\$450	1	10-	-30		50 ı	minute	es		3	Jeffe	ble only in rson and n Counties
Grade(s):		K			1		2			3		4		5
Content Area(s):		s & ım.	Eng./	Lan. ts	Global Comp.	Math		ract. Livir areer Stu	_	Scien	ice	Social Studies	 orld ang.	Writing

Program Description:

Dream it. Write it. Perform it. Fifth graders bring unique characters and student-written scenes to life in this three-day classroom playwriting residency. Creative writing combined with acting exercises inspire students to express their naturally creative selves in a celebration of reading, writing and imagination.

Applicable Standards:

Day 1: TH: Cr3.1.5b, TH: Pr4.1.5b, Day 2: TH: Pr4.1.5a, TH: Pr6.1.5, Day 3: MU: Re8.1.5, TH: Cr.1.1.5c; Day 1: RL.5.6, RL.5.7, Rl.5.4, Day 2: RL.5.2, RL.5.3, RFS.5.3a, RFS.5.4a, SL.5.2, Day 3: RL.5.4, SL.5.1c, L.5.5b; Day 1: W.5.3, W.5.3a, W.5.5 Day 2: W.5.3b, Day 3: W.5.10

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

In-School Workshops

One-Session Interactive Experience

Acting Fundar	nentals - Kentu	cky Shakespear	·e		
Program Type	Cost/Group	# of Students at Program Cost	Session Length	# of Sessions	Program Availability
In-School Workshop	\$250 + \$90 for schools 120-170 miles one way from Louisville + \$120 for schools 171 + miles one way from Louisville	30	60 minutes	1	Any time during the school year
Grade(s):	K	1 2	3	4	5



Content	Arts &	Eng./ Lan.	Global	Math	Pract. Living &	Science	Social	World	Writing
Area(s):	Hum.	Arts	Comp.	Matri	Career Studies	Science	Studies	Lang.	writing

Program Description:

Follow the history of acting techniques while learning the fundamentals of the craft through group improvisational exercises. It can be tailored to meet different learning objectives.

This program requires 15 minutes for setup, 15 minutes for cleanup.

Applicable Standards:

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Bard Buddies	Bard Buddies: Twelfth Night - Kentucky Shakespeare											
Program Type	С	ost/Gro	oup		udents at am Cost	Sess	ion Length	#	of Sessions			ogram ilability
In-School Workshop	120- way + \$12 171 +	20 for s	chools es one ouisville chools ne way	3	30	50) minutes		1	,		e during the pol year
Grade(s):	K			1	2		3		4			5
	rts & Ium.	Eng./ Ar	Lan. ts	Global Comp.	I Math I	Pract. Liv Career St	- \	ience	Social Studies		orld ng.	Writing

Program Description:

The perfect introduction to the wonderful world of Shakespeare for our youngest audiences! In this interactive workshop, our artist educator spins the story of Twelfth Night as the students perform the play for their peers with costumes and props. This fully interactive workshop allows students to explore character, dialogue, themes, self-confidence, and teamwork skills. This program requires 30 minutes for setup, 15 minutes for cleanup.

Applicable Standards:

TH:CR1.1.K-3, TH:CR2.1.K-3, TH:CR3.1.K-3, TH:PR4.1.K-3, TH:PR5.1.K-3, TH:RE5.1.K-3, TH:RE5.1.K-3, TH:RE8.1.K-3, TH:RE9.1.K-3, TH:CN10.1.K-3, TH:CN11.1.K-3, TH:CN11.2.K-3, TH:CR1.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:CR1.1.K-3, TH:CR3.1.K-3, TH:PR4.1.K-3, TH:PR5.1.K-3, TH:RE5.1.K-3, TH:RE5.1.K-3,

Writing standards addressed through Study Guide content.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Conflict Re	esoli	ution	- Ke	entuc	ky Shake	espear	е							
Program Typ	эе	C	ost/Gr	oup		udents at am Cost	Se	sion Le	ngth	# c	of Sessions			ogram ilability
In-School Work	shop	120-1 way f + \$12 171 + i	0 for s	chools es one ouisville chools ne way		30	6	60 minut	es		1	Δ	-	e during the pol year
Grade(s):		K			1		2		3		4			5
Content Area(s):		ts & um.	Eng./ Ar	[/] Lan. rts	Global Comp.	Math	Pract. L Career S	_	Scienc	се	Social Studies		orld ng.	Writing

Program Description:

Using Shakespeare, students are led through interactive group activities that focus on affirmation, communication, and cooperation to deal positively with conflict. Students learn to identify and interrupt bullying behavior without escalation. This program requires 15 minutes for setup, 15 minutes for cleanup.

Applicable Standards:

TH:CR1.1.2-3, TH:CR2.1.2-3, TH:CR3.1.2-3, TH:PR4.1.2-3, TH:PR5.1.2-3, TH:RE5.1.2-3, TH:RE5.1.2-3, TH:RE5.1.2-3, TH:RE8.1.2-3, TH:RE9.1.2-3, TH



TH:CN10.1.4-5. TH:CR1.1.6-8. TH:CR2.1.6-8. TH:CR3.1.6-8. TH:PR4.1.6-8. TH:PR5.1.6-8. TH:PR6.1.6-8. TH:RE8.1.6-8. TH:CR3.1.I-III. TH:PR4.1.I-III. TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

Crafting C	hara	cters	- Actors	Theatre	of Lou	iisville						
Program Typ	ре	C	ost/Group		udents at am Cost	Sess	ion Length	4	# of Sessions			ogram nilability
In-School Work	shop		00 (Includes tist travel)	'	ass; 210 pe lay	er Min class Max	ninutes per class; imum of 5 ses in a day imum of 7 ses in a day	1 se	ession/classroo	m	sch Av every Jeffe	me during ool year ailable where but rson and n Counties
Grade(s):		K		1		2	3		4			5
Content Area(s):		ts & um.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Liv Career St	- \ci	ence	Social Studies		orld ang.	Writing

Program Description:

Students create unique, detailed characters in this one-hour interactive workshop. Led by Actors Theatre teaching artists, students will be introduced to the art of dramatic writing by crafting an original monologue for their character.

Applicable Standards:

TH: Cr3.1.5b, TH: Pr4.1.5b; RL.5.6, RL.5.7, RI.5.4; W.5.3, W.5.3a, W.5.5

Includes:	Lesson Plan	/Teacher Guide	Pre-Assessment	Post-Assessment	Other Learning Activities

Discover D	Discover Drama - Commonwealth Theatre Center													
Program Ty	ре	C	ost/Grou	nb		idents at im Cost	Ses	sion Lei	ngth	#	of Sessions			ogram nilability
In-School Work	shop	+	\$250 travel fe	e*	3	50	6	0 minut	es		1			e during the ool year
Grade(s):		K			1		2		3		4			5
Content Area(s):		ts & um.	Eng./ L Arts		Global Comp.	Math	Pract. Li Career S	_	Scien	ce	Social Studies	-	orld ang.	Writing

Program Description:

Students participate in character- & story-driven theatre exercises in this fun, energetic 1-hour workshop that develops foundational acting techniques. Please contact us regarding mileage and travel expenses!

Applicable Standards:

This program can be tailored to meet your learning objectives.

*Please contact the arts group prior to submitting an application.

Dynamic D	Dialo	gue -	- Act	ors T	heatre o	f Louis	sville							
Program Typ	ре	С	ost/Gr	oup		udents at am Cost	Sess	ion Len	gth	#	of Sessions			ogram nilability
In-School Work:	shop		00 (Inc tist tra		30 per cla	ass; 210 pe lay	er Min class Max	ninutes p class; imum of ses in a c kimum o ses in a c	f 5 day f 7	1 ses	ssion/classroo	m	sche Av every Jeffe	me during ool year ailable where but rson and n Counties
Grade(s):		K			1		2		3		4			5
Content Area(s):		:s & im.	Eng./	Lan. ts	Global Comp.	Math	Pract. Liv Career St		Scien	ice	Social Studies		orld ng.	Writing

Program Description:

In this one-hour interactive workshop an Actors Theatre teaching artist will introduce students to playwriting through crafting dynamic dialogue. How do we learn about characters from what they say? What makes an engaging scene? Student will explore character development, conflict and dramatic structure in this workshop.

Applicable Standards:

TH: Cr3.1.5b, TH: Pr4.1.5b; RL.5.6, RL.5.7, RI.5.4; W.5.3, W.5.3a, W.5.5

Includes:	Lesson Plan/Teacher Guide	Pre-Assessment	Post-Assessment	Other Learning Activities



Fairy Tales f	rom Ai	round the	World -	Kentud	cky Sha	kespeare	,				
Program Type	C	Cost/Group		udents at am Cost	Sess	ion Length	#	f of Sessions			ogram ilability
In-School Worksho	+ \$90 120-1 In-School Workshop way fr + \$12 171 + r fror			30	50) minutes		1	A	-	e during the pol year
Grade(s):	K		1		2	3		4			5
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Liv Career St	- I \cid	nce	Social Studies		orld ng.	Writing

Program Description:

Students learn about history, oral traditions, and culture through fantastic tales from around the globe. It is an excellent introduction to drama and storytelling as students create their own performances with their imaginations, storytelling skills, costumes, and props. This program requires 30 minutes for setup, 15 minutes for cleanup.

Applicable Standards:

TH:CR1.1.K-3, TH:CR2.1.K-3, TH:CR3.1.K-3, TH:PR4.1.K-3, TH:PR5.1.K-3, TH:RE5.1.K-3, TH:RE7.1.K-3, TH:RE8.1.K-3, TH:RE9.1.K-3, TH:CN10.1.K-3, TH:CN11.1.K-3, TH:CN11.2.K-3; RL.K.3, RL.K.3, RL.K.5, SL.K.10, SL.K.2, SL.K.3, SL.K.6, RL.1.9, SL.1.10, S

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Hip-Hop S	hake	espea	are -	Kent	ucky Sha	akespe	are						
Program Typ	ое	C	ost/Gr	oup		udents at am Cost	Sess	ion Length	4	# of Sessions			ogram ilability
In-School Work	+ \$90 120-170 In-School Workshop way fro + \$120 171 + mi		170 mile from Lo 20 for s	chools es one ouisville chools ne way		30	60) minutes		1	A	-	e during the pol year
Grade(s):		K			1		2	3		4			5
Content Area(s):		ts & um.	Eng./ Ar	′ Lan. ′ts	Global Comp.	Math	Pract. Liv Career St		ience	Social Studies		orld ng.	Writing

Program Description:

An exciting opportunity for students to explore Shakespeare's sonnets and verse alongside contemporary music to discover rhythm, poetry, and language.

This program requires 15 minutes for setup, 15 minutes for cleanup.

Applicable Standards:

TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CR11.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR5.1.6-8, TH:PR5.1.6-8, TH:PR5.1.6-8, TH:PR5.1.6-8, TH:RE8.1.1-III, TH:PR4.1.1-III, TH:PR5.1.1-III, TH:RE7.1.1-III, TH:RE8.1.1-III

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Movement	Movement for Stories - English - Commonwealth Theatre Center													
Program Ty	Program Type Cost/Group					idents at im Cost	Sess	ion Ler	ngth	#	of Sessions			ogram iilability
In-School Work	n-School Workshop \$250 + travel fee			3	50	60) minut	es		1	A		e during the ool year	
Grade(s):		K			1		2		3		4			5
Content Area(s):		ts & um.		/ Lan. rts	Global Comp.	Math	Pract. Liv Career St	•	Scienc	се	Social Studies		orld ng.	Writing

Program Description:

In this immersive workshop, a teaching artist shares an original tale -- transforming any classroom into an active learning environment where students become the characters, from rambunctious elves to underwater creatures or wherever the story might take us! Please contact us regarding mileage and travel expenses!

Applicable Standards:

TH:Cr.1.K.a, TH:CR2.1.K.a, TH:Cr2.1.1.a, TH:Cr.1.K.a, TH:Pr4.1.K.a, TH:PR4.1.1.b, TH:Pr4.1.2.b, TH:Pr6.1.K, TH:Pr6.1.1, TH:Re7.1.K, TH: Re9.1.K,



THCn10.1.1; RL.3.3, SL.K.1, SL.1.1, SL.2.1, SL.K.2, SL.1.2, SL.2.2, SL.3.2, SL.3.3

This program can be tailored to meet your learning objectives.

*Please contact the arts group prior to submitting an application.

Movement	t for	Stori	es –	Span	ish - Cor	nmon	wealth	Thea	tre Cen	ter				
Program Ty	Program Type Cost/Group					dents at m Cost	Ses	sion Lei	ngth	# of 9	Sessions			ogram iilability
In-School Work	n-School Workshop \$250 + travel fee*		ee*	3	0	6	0 minut	es		1	A		e during the ool year	
Grade(s):		K			1		2		3		4			5
Content Area(s):		s & m.	Eng./ Ar		Global Comp.	Math	Pract. Liv Career S	_	Science	-	Social tudies		orld ing.	Writing

Program Description:

Teaching artists guide students in playing characters in Spanish language stories that build vocabulary and grammar including greetings, colors, parts of the body, members of the family, and more! Tales are from the European, Latin American, and the Huichol tradition. Please contact us regarding mileage and travel expenses!

Applicable Standards:

TH:Cr1.1.K.a, TH:CR2.1.K.a, TH:Cr2.1.1.a, TH:Cr.1.K.a, TH:Pr4.1.K.a, TH:PR4.1.1.b, TH:Pr4.1.2.b, TH:Pr6.1.K, TH:Pr6.1.1, TH:Re7.1.K, TH: Re9.1.K, THCn10.1.1; RL.3.3, SL.K.1, SL.1.1, SL.2.1, SL.K.2, SL.1.2, SL.2.2, SL.3.2, SL.3.3

This program can be tailored to meet your learning objectives.

*Please contact the arts group prior to submitting an application.

Readiness	Readiness Adventure! - Commonwealth Theatre Center													
Program Ty	ре	C	ost/Gr	oup		idents at im Cost	Sess	ion Ler	ngth	#	of Sessions			ogram nilability
In-School Work	\$125 /classroom							es		1	,		e during the ool year	
Grade(s):		K			1st	2 nd			3 rd		4 th			5 th
Content Area(s):	Arts & Eng./ Lan.			Global Comp.	Math	Livi Ca	act. ng & reer dies	Scien	ce	Social Studies		orld ang.	Writing	

Program Description:

Construction Site. There's lots to do on the construction site: fix a sign, count the bricks, and sort some mixed up materials. Luckily, there's a new construction crew ready to help: you! Teaching Artists, students and classroom teachers enter the world of pretend to become characters - construction workers. Children will delight in interacting with whimsical props, and together we'll act out a story filled with tasks and challenges that build school readiness skills.

*Please contact us regarding mileage and travel expenses!

Applicable Standards:

TH: Cr1.1.K, TH:Cr2.1.K, TH:Cr3.1.K, TH:Pr5.1.K, TH:Cn11.1.K

Renaissance D	ance	- Kentuc	ky Shake	espear	е						
Program Type	Со	st/Group		idents at am Cost	Sess	ion Length	#	t of Sessions			ogram ilability
In-School Workshop	\$250 + \$90 for school 120-170 miles o way from Louisv + \$120 for school 171 + miles one v from Louisville			5O	60) minutes		1	A	-	e during the pol year
Grade(s):	K		1		2	3		4			5
	rts & um.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Liv Career St	~ I \clo	nce	Social Studies		orld ng.	Writing

Program Description:

Learn and perform the social dances of Shakespeare's day including the Pavane, Gathering Peascods, and more! Students will learn about courtly manners, why these dances were created and used for entertainment, and historical context as well.



This program requires 15 minutes for setup, 15 minutes for cleanup.

Applicable Standards:

DA:CR2.1.3, DA:PR4.1.3, DA:PR5.1.3, DA:PR6.1.3, DA:RE7.1.3, DA:RE8.1.3, CN10.1.3, DA:CN11.1.3, MU:RE7.1.3, MU:RE7.2.3, MU:CN10.1.3, MU:CN11.1.3, DA:CR1.4-5, DA:CR2.1.4-5, DA:PR5.1.4-5, DA:RE8.1.4-5, DA:RE8.1.4-5, DA:CR9.1.4-5, DA:CN10.1.4-5, DA:CN10.1.4-5, DA:CN11.1.4-5, DA:CR11.4-5, DA:CR2.1.4-5, DA:RE8.1.4-5, DA:RE8.1.4-5, DA:RE8.1.4-5, DA:CN10.1.4-5, DA:CN11.1.4-5, MU:RE7.1.4-5, MU:RE7.2.4-5, MU:CN11.1.4-5, DA:CR2.1.6-8, DA:RE7.1.6-8, DA:RE8.1.6-8, DA:RE9.1.6-8, DA:CN10.1.6-8, DA:CN11.1.6-8, MU:RE7.1.6-8, MU:CN11.1.6-8, DA:RE9.1.1-111, DA:RE9.1.1-111, DA:RE9.1.1-111, DA:CN11.1.1.111, DA:CN11.1.1.111, DA:RE9.1.1-111, DA:RE9.1.1-

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Stage Com	bat - Ke	entucky S	hakespea	ire					
Program Type	e C	Cost/Group		idents at am Cost	Session	Length	# of Sessions		Program vailability
In-School Worksl	120 nop way + \$1 171 +	\$250 90 for schools -170 miles one from Louisville 20 for schools miles one way om Louisville	e 3	3O	60 mii	nutes	1		me during the hool year
Grade(s):	K		1	2		3	4		5
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living Career Studie	I ∖CIAN	ce Social Studies	World Lang.	Writing

Program Description:

Our Artist Educator instructs students on how to safely perform a staged fight using hand-to-hand combat and sword play. They learn about how Stage Combat helps to advance the story and the importance of how safety is an actor's number one priority with Stage Combat.

This program requires 15 minutes for setup, 15 minutes for cleanup.

Applicable Standards:

TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE8.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8
TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Staging Sh	ake	spea	re - I	Kentı	ıcky Sha	kespe	are							
Program Typ	ре	C	ost/Gr	oup		idents at am Cost	Ses	sion Ler	ngth	# (of Sessions			ogram ilability
In-School Works	shop	120- way f + \$12 171 +	170 mil from La 20 for s	chools es one ouisville schools ne way		5O	6) minute	es		1	4	-	e during the pol year
Grade(s):		K			1		2		3		4			5
Content Area(s):		:s & im.	•	/ Lan. rts	Global Comp.	Math	Pract. Liv Career S	_	Scienc	e	Social Studies		orld ng.	Writing

Program Description:

Students breathe life into Shakespeare's text in this one-hour interactive workshop. Our Artist Educator leads students in building a foundation of acting skills, teamwork and comprehending Shakespeare. Students are guided through the rehearsal process and build a performance piece with Shakespearean text. Play selection and content is by request. This program requires 15 minutes for setup, 15 minutes for cleanup.

Applicable Standards:

TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CR1.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR5.1.6-8, TH:PR5.1.1-III, TH:PR4.1.1-III, TH:PR5.1.1-III, TH:PR5.1.1-III, TH:RE7.1.1-III, TH:RE7.1.1-III

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

StoryTime - C	ommonwealth ⁻	Theatre Center			
Program Type	Cost/Group	# of Students at Program Cost	Session Length	# of Sessions	Program Availability
In-School Workshop	\$125 + travel fee*	30	30 minutes	1	Any time during the school year



Grade(s):	K		1		2		3	4		5
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Livii Career Stu	ng & Idies	Science	Social Studies	Wo Lar	Writing

Program Description:

A lively storytelling program that uses interactive listening and the tradition of oral storytelling to build comprehension and language development—skills vital to early literacy. Children practice focused attention from a seated position and participate imaginatively, contributing sound and movement under the guidance of the storyteller.

*Please contact us regarding mileage and travel expenses!

Applicable Standards:

TH:Pr4.1.K.a, TH:Pr4.1.1.b, TH:Pr6.1.K; SL2.K

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.



Field Trips

Art Tour +	Art	Maki	ng - k	(MAC	C Museu	m							
Program Typ	ре	Со	st/Stude	ent		dents at m Cost	Sess	ion Le	ngth	#	of Sessions		ogram nilability
Field Trip	Field Trip \$5.50/studen				18-	60	180) minut	es		1	Tuesda	ys - Fridays
Grade(s):	e(s): K			1		2		3		4		5	
Content Area(s):		ts & um.	Eng./L Arts		Global Comp.	Math	Pract. Liv Career St	_	Scien	ce	Social Studies	 orld ang.	Writing

Program Description:

KMAC field trips offer a core-content based guided exhibit tour, followed by a hands-on art activity. Choose your own activity! You may select an activity that relates to the current exhibit, from our standard projects, or let us cater an activity to fit your current curriculum. KMAC Museum is a TranspARTion organization where the KY Arts Council provides a grant to cover transportation.

Applicable Standards:

MA:Cr1.1.K-12, MA:Cr2.1.K-12, MA:Cr3.1.K-12, MA:Pr4.1.K-12, MA:Pr5.1.K-12, MA:Pr6.1.K-12, MA:Re7.1.K-12, MA:Re8.1.K-12, MA:Re9.1.K-12, MA:Cn10.1.K-12, SL.K-12.1, SL.K-12.2, W.K-12.1

This program can be tailored to meet other learning objectives. Hands-on projects also meet various Social Studies, Math, Science, and English Language Arts standards based on specific project.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

School Tou	School Tours (K-2 nd Grade) - Speed Art Museum													
Program Typ	е	Со	st/Stu	dent		idents at am Cost	Sess	ion Ler	ngth	#	of Sessions			ogram ailability
Field Trip	\$2/Title 1 Stud Field Trip \$5/non-Title Student				10-	-60	90) minut	es		1			nesdays- ridays
Grade(s):		K			1		2		3		4			5
Content Area(s):		ts & ım.	Eng./	'Lan. 'ts	Global Comp.	Math	Pract. Liv Career St	•	Science	e	Social Studies		orld ing.	Writing

Program Description:

The Speed Art Museum's school tours are designed to inspire curiosity, build visual literacy skills, inspire students to connect personally with art, and help students explore the way art relates to other subjects. Students will visit approximately six artworks during their Docent-guided tour and will participate in interactive gallery experiences.

Guided tour theme: Pre-K-2: Making Friends

Program is structured so that students take a 45-minute tour and also participate in a 45-minute art-making experience. Schools may book 1 program per day.

Groups should arrive 15 minutes prior to their tour start time.

Applicable Standards:

AH-P-SA-U-2, AH-P-SA-S-VA1, AH-P-SA-S-VA3, AH-P-SA-S-VA3, AH-P-PCA-U-1, AH-P-PCA-S-VA1; SS-EP-2.1.1, SS-EP-5.1.1; SL.K-2.1, W.K-2.2. This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

School Tour	School Tours (3 rd -5 th Grade) - Speed Art Museum													
Program Type	Со	st/Student		udents at am Cost	Session Le	ngth	# of Sessions	A	Program Availability					
Field Trip	\$5	itle 1 Student /non-Title 1 Student		-120	120 minu	tes	1	W	ednesdays- Fridays					
Grade(s):	K	K		2	2	3	4		5					
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math I	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing					

Program Description:

The Speed Art Museum's school tours are designed to inspire curiosity, build visual literacy skills, inspire students to connect personally with art, and help students explore the way art relates to other subjects. Students will visit approximately six artworks during their Docent-guided tour and will participate in interactive gallery experiences.

Guided tour theme: Where in the World?

Program is structured so that students take a 60-minute tour and also participate in a 60-minute art-making experience. Schools may book 1 program per day.

Groups should arrive 15 minutes prior to their tour start time.



Applicable Standards:

AH-P-SA-U-2, AH-P-SA-S-VA1, AH-P-SA-S-VA3, AH-P-SA-S-VA3, AH-P-PCA-U-1, AH-P-PCA-S-VA1; SS-EP-2.1.1, SS-EP-5.1.1; SL.3-4.1, SL.5.1, W.3-4.2, W.5.2

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

In-School Performance

Students are Audience Members

World of F	World of Puppetry- Squallis Puppeteers													
Program Typ	Program Type Cost/Group In-School \$400 + \$0.55/mi		oup		dents at m Cost	Sess	ion Ler	ngth	#	of Sessions			ogram nilability	
In-School Performance	е) + \$0.5 roundtr	- /	50	-75	50) minut	es		1		-	e during the ool year
Grade(s):		K			1		2		3		4			5
Content Area(s):		ts & um.	Eng./		Global Comp.	Math	Pract. Liv Career St	•	Scien	ce	Social Studies		orld ang.	Writing

Program Description:

This is a show-and-tell program that demonstrates and discusses puppetry from around the world. Learn about the Japanese tradition of Bunraku, Indonesian Shadow Puppets, Indian Marionettes, and an up-close look at Squallis' own backpack style parade puppets, as well as many other puppetry traditions. This is a great introduction to the world of puppetry. A facilitation of Q and A with the puppeteers is included throughout the program, along with an interactive puppet game at the end of the presentation. This is an entertaining lecture, not a puppet show.

Program requires 30 minutes for setup and 15 minutes for cleanup.

Applicable Standards:

TH:Pr4.1.K-1.5, TH:Re7.1.K.-1.5, TH:Cn10.1.K.-1.5, TH:Cn11.1.K.-1.5; Investigate the World & Communicate Ideas; Geography 2.19

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

In-School Residencies

Multi-Session Interactive Experience

5-Session	5-Session Custom Program - Louisville Visual Art													
Program Typ	эе	C	ost/Group		udents at am Cost	Sess	ion Length	4	# of Sessions			ogram ailability		
In-School Resid	ency		(add \$650 fo h additional class)		-32		inutes / one iss period		5		Availability Any time during school year Available only Jefferson, , She Spencer, Oldh and Bullitt Cou			
Grade(s):		K		1		2	3		4			5		
Content Area(s):		ts & um.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Liv Career St	- \ \C\(\epsilon\)	ence	Social Studies		orld ng.	Writing		

Program Description:

Custom workshops allow teachers to work with LVA to create a one-of-a-kind visual art program for their students. LVA's teaching artist will work closely with you to develop a dynamic project that explores the academic subject of your choosing. Some examples include: Collage mural exploring animals and their habitats, creating "artifacts" for a Civil War "museum", etc.

This program is structured to provide classrooms with 45-minute sessions, every day for 5 days or once a week for 5 weeks.

Applicable Standards:

AH-6-SA-U-2, AH-6-SA-S-VA1, AH-6-SA-S-VA2, AH-6-PCA-U-1, AH-6-PCA-U-3, AH-HS-PCA-U-1; SL.5.1, SL.8.1, SL.9-10.1; 4.OA.5, 4.G.1, 4.G.3, G.CO.D.12, G.CO.D.13; LS2.3, ESS3.A; SS-HS-5.1.1, SS-08-5.1.2, SS-08-5.1.1, SS-05-4.1.1, SS-05-5.2.4

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities



8-Session	Cust	om F	Prog	ram –	Louisvil	le Visu	ıal Art							
Program Typ	ре	C	ost/Gr	oup		idents at am Cost	Sess	ion Ler	igth	#	of Sessions			ogram ilability
In-School Reside	ency			d \$875 ditional)	15	-32		inutes / ass peric			8		Availability Any time during school year Available only Jefferson, Shypencer, Oldhand Bullitt Cou	
Grade(s):		K			1		2		3		4			5
Content Area(s):		ts & um.	• •	/ Lan. rts	Global Comp.	Math	Pract. Liv Career St	_	Scienc	ce	Social Studies	Wo Lai		Writing

Program Description:

Custom workshops allow teachers to work with LVA to create a one-of-a-kind visual art program for their students. LVA's teaching artist will work closely with you to develop a dynamic project that explores the academic subject of your choosing. Some examples include: Collaborative mural exploring math through radial design, large-scale mural depicting Kentucky history and natural resources, etc. This program is structured to provide classrooms with 45-minute sessions, every day for 8 days or once a week for 8 weeks.

Applicable Standards:

AH-6-SA-U-2, AH-6-SA-S-VA1, AH-6-SA-S-VA2, AH-6-PCA-U-1, AH-6-PCA-U-3, AH-HS-PCA-U-1; SL.5.1, SL.8.1, SL.9-10.1; 4.OA.5, 4.G.1, 4.G.3, G.CO.D.12, G.CO.D.13; LS2.3, ESS3.A; SS-HS-5.1.1, SS-08-5.1.2, SS-08-5.1.1, SS-05-4.1.1, SS-05-5.2.4

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Make a BIG	Make a BIG Weirdo - Squallis Puppeteers													
Program Typ	Program Type Cost/Group \$400 + \$0.55/m					idents at am Cost	S	ession Le	ngth	#	of Sessions			ogram nilability
In-School Resid	ency) + \$0.5 roundtr		5-	30		50 minut	es		2		Any time during school year	
Grade(s):		K		1		2		3		4			5	
Content Area(s):		ts & um.		Lan. ts	Global Comp.	Math		Living & Studies	Scien	се	Social Studies		orld ang.	Writing

Program Description:

This is a cooperative workshop in which groups of 5 - 10 students work together to construct a large processional puppet out of recycling. Great for older students and as a team building exercise with adults. A puppeteer/educator prepares recycling and found objects to make it easy for students to pick facial features and body parts out of everyday materials. Using tape and hot glue, the group is able to make 1-3 big puppets, depending on class/group size. Additional workshops available if needed, contact us to help plan your workshops.

Program requires 30 minutes for setup and 15 minutes for cleanup.

Applicable Standards:

TH:Cr1.1.K-1.5, TH:Cr3.1.K-1.5, TH:Pr5.1.K.-1.5, VA:Cr1.2.K-1.5, VA:Cr2.1.K-1.5, VA:Cr2.3.2

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Mask Making	j – Lou	isville Visu	ıal Art								
Program Type	C	Cost/Group		idents at im Cost	Sess	ion Length	# of	Sessions			ogram ilability
In-School Residend) (add \$575 for ch additional class)		-32		inutes / one ass period		5	Availabl Availabl Jefferson Spencer,		e during the bol year ble only in on, , Shelby, er, Oldham itt Counties
Grade(s):	K		1		2	3		4			5
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Liv Career St	- \	nce I	Social Studies		orld ng.	Writing

Program Description:

Our Mask-Making Program is a five-session workshop that allows students to work with an LVA teaching artist to create hand-made masks based on the subject of your choosing. This workshop is a perfect complement to drama classes, literature lessons, cultural studies



or environmental themes. It can also be customized to enrich other core content areas.

This program is structured to provide classrooms with 45-minute sessions, every day for 5 days or once a week for 5 weeks.

Applicable Standards:

AH-P-SA-U-2, AH-P-SA-S-VA2, AH-5-SA-S-VA3,AH-5-HA-S-VA1, AH-5-PA-S-VA1, AH-8-PA-S-VA2; RL.5.3, Rl.5.3, Rl.8.3, RL.9-10.3; LS2.A, LS2.C. FSS3.C

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Mural Prog	ram – l	Louisvil	le Vis	ual Art						
Program Typ	е	Cost/Grou	qı	# of Stu Progra	dents at m Cost	Sessi	on Length	# of Sessions		Program Availability
In-School Reside		,200 (add \$ r each addit class)		15-	32		nutes / one ss period	8	A Jef Sp	time during the school year vailable only in ferson, , Shelby, encer, Oldham Bullitt Counties
Grade(s):	K			1	2		3	4		5
Content Area(s):	Arts & Hum.	Eng./ L Arts		Global Comp.	MIDTH	Pract. Livi Career Stu	- \CIA	nce Social Studies	World Lang	. I Writing

Program Description:

Our Mural Program is an eight-session workshop during which an LVA teaching artist will collaborate with you to devise a lesson plan and will lead students in the creation of a mural in either paint or clay (permanent or temporary) to support your preferred academic subject. This program is a perfect complement to drama classes to create a set for a performance, is an ideal addition to literature, history, or environmental lessons, and is well-suited to the exploration of community (i.e. school, regional, global).

This program is structured to provide classrooms with 45-minute sessions, every day for 8 days or once a week for 8 weeks.

Applicable Standards:

AH-P-SA-U-2, AH-P-SA-S-VA1, AH-P-SA-S-VA2, AH-8-PCA-U-1, AH-8-PCA-U-3, AH-8-PA-S-VA2

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Visual Hist	ory –	Louisv	ille Vis	sual Art							
Program Typ	oe e	Cost/0	Group		idents at im Cost	Sess	ion Length	#	of Sessions		ogram ilability
In-School Reside		\$800 (adc each ad clas			-32		inutes / one ss period		5	Availability Any time during school year Available only i Jefferson, , Shell Spencer, Oldha and Bullitt Count	
Grade(s):		K		1 st	2	nd	3 rd		4 th		5 th
Content Area(s):	Arts Hum		g./ Lan. Arts	Global Comp.	Math	Pract. Liv Career St	- I SC12	ence	Social Studies	 orld ng.	Writing

Program Description:

Visual History Program is a five-session workshop that allows students to work with an LVA teaching artist to create a quilt piece based on the artist Judy Chicago-initiated International Honor Quilt. Students will explore important female figures in history, literature, science and other fields and create a unique work of art that celebrates the achievements of women. This workshop is a perfect complement to social studies, literature lessons, and art lessons.

This program is structured to provide classrooms with 45-minute sessions, every day for 5 days or once a week for 5 weeks.

Applicable Standards:

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Wood Sculptu	re - Louisville \	isual Art			
Program Type	Cost/Group	# of Students at Program Cost	Session Length	# of Sessions	Program Availability
In-School Residency	\$800 (add \$575 for each additional class)	15-32	50 minutes / one class period	3	Any time during the school year



								Jeffer: Spen	able only in son, , Shelby, cer, Oldham Illitt Counties
Grade(s):	К		1		2	3	4		5
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing

Program Description:

Our Wood Sculpture Program is a three-session workshop that allows students to work with LVA teaching artist Janet Britt to create wood sculptures. Each student will draw an endangered animal on a piece of wood and the artist will cut each one out and secure it to a base. Students will paint their sculptures and add details as well. If time allows, students will share their results and the information they've learned with classmates. This workshop is a perfect complement to science classes, art lessons, and environmental themes, and can also be an ideal addition to literature lessons.

This program is limited to 6 schools per semester, a cap which will be monitored by LVA. After the cap is reached, LVA will work with schools to create a comparable alternative program.

This program is structured to provide classrooms with 45-minute sessions, every day for 3 days or once a week for 3 weeks.

Applicable Standards:

AH-5-SA-S-VA1, AH-5-SA-S-VA4, AH-8-PCA-U-1, AH-8-PCA-U-3, AH-HS-PCA-U-3; LS2.A, LS2.C, ESS3.C

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

ncludes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

In-School Workshops

One-Session Interactive Experience

Art Detect	Art Detectives - Speed Art Museum													
Program Typ	Program Type Cost/Group				udents at am Cost	Sess	ion Length	4	# of Sessions			ogram nilability		
In-School Work	shop	Ç	\$200	10	-30	60) minutes		1		Any time during school year			
Grade(s):		K		1	2		3		4			5		
Content Area(s):		ts & I ım.	Eng./ Lan. Arts	Global Comp.		Pract. Liv Career St		ence	Social Studies		orld ang.	Writing		

Program Description:

Art Detectives is a dynamic, hands-on experience that gets students observing, analyzing, and collaborating as they explore works of art from the Speed's education collection. Teachers choose from culture-specific or thematic crates; programs can be tailored to visual arts, language arts, or social studies curriculum.

Discounts on additional visits are available. Title I schools may book up to 4 classes free of charge.

Program requires 20 minutes for setup and 10 minutes for cleanup.

Applicable Standards:

AH-P-SA-U-2, AH-P-SA-S-VA1, AH-P-SA-S-VA3, AH-P-HA-S-VA1, AH-P-PCA-U-1, AH-P-PCA-S-VA1, AH-5-SA-U-2, AH-5-SA-S-VA1, AH-5-SA-S-VA1, AH-5-PCA-U-1, AH-5-PCA-S-VA1; W.K-4.2, SL.K-4.1, W.5.2, SL.5.1; SS-EP-2.1.1, SS-EP-5.1.1.

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Finger Pu	Finger Puppet Workshop- Squallis Puppeteers													
Program Ty	Program Type Cost/Group \$250 + \$0.55/m					idents at im Cost	Sess	ion Lei	ngth	#	of Sessions			ogram iilability
In-School Work	shop		+ \$0.55, oundtrip	·	5-	35	50	minut	es		1	1	Any time during school year	
Grade(s):		К		1		2		3		4			5	
Content Area(s):		ts & um.	Eng./ L Arts		Global Comp.	Math	Pract. Liv Career St	_	Scien	ce	Social Studies		orld ng.	Writing

Program Description:

Children can get crazy creative designing their own puppet characters out of recycled materials and fabric scraps. Puppetry combines theater and visual arts and in this workshop, after a small introduction with instructions, we create characters! We provide all the art making materials including cardboard tubes, fabric squares, craft materials and much more. Every student leaves with their own unique character. This is a great activity for all ages and is easy to do. Contact us to help plan your workshops- we can do more than one workshop in one day!

Program requires 10 minutes for setup and 10 minutes for cleanup.

Applicable Standards:



TH:Cr1.1,K-1.5, TH:Cr3.1,K-1.5, TH:Pr5.1,K.-1.5, VA:Cr1.2,K-1.5, VA:Cr2.1,K-1.5, VA:Cr2.3,2

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Mobile Museum - KMAC Museum															
Program Type		Cost/Group		# of Students at Program Cost		Ses	Session Length			# of Sessions			Program Availability		
In-School Workshop		\$60		Unlimited		l	Unlimited		Unlimited			Anytime during the school year			
Grade(s):		K			1		2		3		4		5		
Content Area(s):		ts & um.	Eng.,		Global Comp.	Math	Pract. Li Career S	_	Scien	ce	Social Studies		orld ang.	Writing	

Program Description:

KMAC's Mobile Museums program is a unique art program that enriches the classroom art curriculum. A Mobile Museum is an art-themed rolling suitcase designed by KMAC educators. Each themed suitcase contains an artist bio, a description of the artwork, lesson plans to support Jefferson and Clark County core curriculum, books, DVDs, and any tools or raw materials relating to the art theme to deepen understanding. The best part is that students CAN touch the art! Teachers have use of the suitcase for 4 weeks. Program cost includes cost of shipping.

Applicable Standards:

MA:Cr1.1.K-12, MA:Cr2.1.K-12, MA:Cr3.1.K-12, MA:Pr4.1.K-12, MA:Pr5.1.K-12, MA:Pr6.1.K-12, MA:Re7.1.K-12, MA:Re8.1.K-12, MA:Re9.1.K-12, MA:Cn10.1.K-12, SL.K-12.1, SL.K-12.2, W.K-12.1

This program can be tailored to meet other learning objectives. Hands-on projects also meet various Social Studies, Math, Science, and English Language Arts standards based on specific project.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Sock Puppet Workshop- Squallis Puppeteers															
Program Type		Cost/Group		# of Students at Program Cost		Se	Session Length			# of Sessions			Program Availability		
In-School Workshop		\$250 + \$0.55/mile roundtrip		5-35			50 minutes		1			Any time during the school year			
Grade(s):		K			1 2		2	3			4		5		
Content Area(s):		Arts & Eng./ Lan. Hum. Arts			Global Comp.	Math		iving & Studies	Science				Vorld Lang. Writing		

Program Description:

Children can get crazy creative designing their own hand puppet characters out of socks, recycled materials and fabric scraps. Puppetry combines theater and visual arts and in this workshop, after a small introduction with instructions, we create characters! We provide all the art making materials including their own new and prepared socks, a mixture of found, recycled and craft materials. Every student leaves with their own unique character. This is a great activity for all ages and is easy to do. Contact us to help plan your workshopswe can do more than one workshop in one day!

Program requires 10 minutes for setup and 10 minutes for cleanup.

Applicable Standards:

TH:Cr1.1.K-1.5, TH:Cr3.1.K-1.5, TH:Pr5.1.K.-1.5, VA:Cr1.2.K-1.5, VA:Cr2.1.K-1.5, VA:Cr2.3.2

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes: Lesson Plan/Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities

Traveling Museum Experience - KMAC Museum														
Program Type		Cost/Group			# of Stu Progra	Session Length			# of Sessions			Program Availability		
In-School Workshop		\$375 + \$0.55/mile (add \$200 for one additional class)			10 -	150 minutes			1			Monday - Friday		
Grade(s):		K		1st		2 nd	3 rd		4 th			5 th		
Content Area(s):				Lan.	Global Comp.	Math	Livii Car	act. ng & reer dies	& Science		ce Social Studies		orld ng.	Writing

Program Description:

The Traveling Museum Experience offers a core-content based, pop up art exhibition, followed by a hands on art activity. A KMAC Museum Educator will come to your school to set up a themed exhibition from one of our mobile museums. Students will be led in a discussion about artists, materials, process, and concepts while handling and interacting with the art! After experiencing the pop up exhibition, students will be led in a 1.5 hour art making lesson based on the themes they explored. Students will be encouraged to make



their own exhibit with their newly made art pieces!

Applicable Standards:

MA:Cr1.1.K-12, MA:Cr2.1.K-12, MA:Cr3.1.K-12, MA:Pr4.1.K-12, MA:Pr5.1.K-12, MA:Pr6.1.K-12, MA:Re7.1.K-12, MA:Re8.1.K-12, MA:Re9.1.K-12, MA:Re9

This program can be tailored to meet other learning objectives. Hands-on projects also meet various Social Studies, Math, Science, and English Language Arts standards based on specific project.

Includes: Lesson Plan/ Teacher Guide Pre-Assessment Post-Assessment Other Learning Activities