

Grades 9-12th



2017-2018 Education Programs

Supported through the Fund for the Arts
EVERY CHILD Arts in Education Initiative



Through the **Teacher Arts Grants (TAG)** program, Fund for the Arts is working to provide arts-based educational experiences to every child in our community. The Fund for the Arts leverages the support of more than 20,000 donors to engage students, inspire excellence, and improve academic success.

A student involved in the arts is four times more likely to be **recognized for academic achievement**, and low-income students who are highly engaged in the arts are twice as likely to graduate from college as their peers with no arts education. Additionally, **student participation in the arts leads to the development of 21st Century skills**, such as creativity, collaboration, communication, and critical thinking. These skills are imperative for the development of students who are college and career ready.

This brochure details the arts in education programs presented by our partner organizations to schools for the 2017-2018 school year.

- Each program offered is connected to core content and is led by professional teaching artists.
- Schools applying for grants through the Teacher Arts Grants program must partner with an arts group included in this brochure.

How to Use this Brochure

- Pgs. 2-3: The At-A-Glance includes a summary of each program listed by arts group with a reference to a page number that includes a more detailed description of the program including the applicable content standards.
- Pgs. 4-6: Dance program descriptions
- Pgs. 7-9: Music program descriptions
- Pgs. 10-22: Theatre program descriptions
- Pgs. 23-28 :Visual art program descriptions

Prior to submitting your application for the TAG program, please contact the arts groups to confirm pricing and program details. Contact information for participating arts groups can be found on page 1.

For more information on TAG, check out our website at www.fundforthearts.org or contact Kat Abner at kabner@fundforthearts.org or (502) 582-0127.



Teacher Arts Grants Impact

More than 93% of teachers agree that TAG helps students to:

- Master academic standards
- Think critically
- Solve complex problems
- Develop creativity skills
- Communicate more effectively



drive educational success

Arts Group Contact Information

Please contact the following individuals to inquire about the program offerings listed in this brochure.

Actors Theatre of Louisville

Betsy Huggins
Education Manager
(502) 584-1265 x3065
BHuggins@actorstheatre.org

Arts Council of Southern Indiana

Julie Schweitzer
Executive Director
(812) 949-4238
Julie@artscouncilsi.org

CenterStage Acting Out

Marianne Zickuhr
Arts & Ideas Program and Outreach Manager
(502) 238-2763
ActingOut@JewishLouisville.org

Commonwealth Theatre Center

Melinda Crecelius
Associate Outreach Director
(502) 589-0084
Melinda@commonwealththeatre.org

Kentucky Opera

Aubrey Baker
Manager of Education Programming & Community Engagement
(502) 561-7938
Aubrey_baker@kyopera.org

Kentucky Shakespeare

Hannah Pruitt
Education Programs Manager
(502) 574-9900 ext. 14
hannah@kyshakespeare.com

KMAC Museum

Ramona Lindsey
Director of Education
(502) 589-0102
education@kmacmuseum.org

Louisville Ballet

Stacey Blakeman, Education & Outreach Manager
Elizabeth Smith, Outreach Assistant
(502) 583-3150 ext. 251
outreach@louisvilleballet.org

Louisville Orchestra

Deanna R. Hoying
Director of Education & Community Engagement
(502) 585-9426
dhoying@louisvilleorchestra.org

Louisville Visual Art

Ehren Reed
Outreach Programs Manager
(502) 584-8166
Ehren@louisvillevisualart.org

Louisville Youth Choir

Terri Foster
Artistic/Executive Director
(502) 896-5859
info@louyouthchoir.org

Louisville Youth Orchestra

Melody Welsh-Buchholz
Executive Director
(502) 896-1851
info@lyo.org

River City Drum Corp

Ed White
Executive Director
(502) 772-7660
rivercitydrumcor@bellsouth.net

Speed Art Museum

Anna Alger
Gallery Teaching Coordinator
(502) 634-2968
aalger@speedmuseum.org

Squallis Puppeteers

Julia Davis
Administrative Assistant
(502) 313-9942
Squallispuppeteers@gmail.com

StageOne Family Theatre

Andrew Harris
Associate Artistic Director
(502) 498-2435
aharris@stageone.org



drive educational success



At-A-Glance: 9-12 Programs - Teacher Arts Grants

FT = Field Trip; IP = In-School Performance; IR = In-School Residency; IW = In-School Workshop

Program Name	Arts Organization	Arts Content				Other Academic Content Connections								Program Type	Appropriate Grades	Max. # of Students	Page #
		Dance	Music	Theatre	Visual Arts	ELA	Global Competency	Math	Prac. Living & Career Studies	Science	Social Studies	World Lang.	Writing				
Living Newspaper	Actors Theatre			X		X					X		X	IR	9,10,11,12	30	17
New Voices	Actors Theatre			X		X							X	IR	9,10,11,12	30	18
Art Tour + Upcycle Project	Arts Council of Southern Indiana				X	X	X	X	X	X	X	X	X	FT	9,10,11,12	30	23
Artist-in-Residence	Arts Council of Southern Indiana				X	X	X	X	X	X	X	X	X	IR	9,10,11,12	30	24
Upcycled Bottle Sculpture: Garden Planter	Arts Council of Southern Indiana				X		X	X		X				IR	9,10,11,12	30	26
Connecting Cultures Through Drama	Commonwealth Theatre Center			X			X							IR	9,10,11,12	30	15
Discover Drama (Residency)	Commonwealth Theatre Center			X		X								IR	9,10,11,12	30	15
Discover Drama (Workshop)	Commonwealth Theatre Center			X		X								IW	9,10,11,12	30	20
Exploring Bullying Behavior Through Drama	Commonwealth Theatre Center			X		X			X					IR	9,10,11,12	30	16
Exploring Math Through Drama	Commonwealth Theatre Center			X				X						IR	9,10,11,12	30	16
The Crucible	Commonwealth Theatre Center			X		X								FT	9,10,11,12	NA	11
The Trojan Women	Commonwealth Theatre Center			X		X								FT	9,10,11,12	NA	11
Welcome to Wandaland	Commonwealth Theatre Center			X		X								FT	9,10,11,12	NA	11
Final Dress Rehearsal and Preview Discussion	Kentucky Opera			X		X					X	X		FT	9,10,11,12	NA	10
For the Love of Language	Kentucky Opera			X		X						X		IP	9,10,11,12	100	12
Let's Talk Opera!	Kentucky Opera			X		X			X		X	X		IW	9,10,11,12	50	21
Master Class	Kentucky Opera			X					X					IW	9,10,11,12	5	21
The Barber of Seville	Kentucky Opera			X										IP	9,10,11,12	500	14
Acting Fundamentals (Residency)	Kentucky Shakespeare			X					X					IR	9,10,11,12	30	14
Acting Fundamentals (Workshop)	Kentucky Shakespeare			X					X					IW	9,10,11,12	30	19
A Midsummer Night's Dream: Spring Tour	Kentucky Shakespeare			X		X			X				X	IP	9,10,11,12	1000	12
Boy Meets Girl Meets Shakespeare	Kentucky Shakespeare			X		X			X		X			IP	9,10,11,12	250	12
Conflict Resolution (Residency)	Kentucky Shakespeare			X		X								IR	9,10,11,12	30	15
Conflict Resolution (Workshop)	Kentucky Shakespeare			X		X								IW	9,10,11,12	30	20
Hip-Hop Shakespeare (Residency)	Kentucky Shakespeare			X		X								IR	9,10,11,12	30	17
Hip-Hop Shakespeare (Workshop)	Kentucky Shakespeare			X		X								IW	9,10,11,12	30	20
KY History: Chronicles of the Commonwealth	Kentucky Shakespeare			X		X					X		X	IP	9,10,11,12	250	13
Living History: We the People	Kentucky Shakespeare			X		X					X		X	IP	9,10,11,12	250	13
Mathematics of Shakespearean Design	Kentucky Shakespeare			X		X		X						IR	9,10,11,12	30	17
Renaissance Dance (Residency)	Kentucky Shakespeare	X	X	X							X			IR	9,10,11,12	30	18
Renaissance Dance (Workshop)	Kentucky Shakespeare	X	X	X							X			IW	9,10,11,12	30	21
Shakespeare & Social Change: Ira Aldridge	Kentucky Shakespeare			X		X					X		X	IP	9,10,11,12	250	13
Stage Combat (Residency)	Kentucky Shakespeare			X							X			IR	9,10,11,12	30	19



At-A-Glance: 9-12 Programs - Teacher Arts Grants

FT = Field Trip; IP = In-School Performance; IR = In-School Residency; IW = In-School Workshop

Program Name	Arts Organization	Arts Content				Other Academic Content Connections							Program Type	Appropriate Grades	Max. # of Students	Page #
		Dance	Music	Theatre	Visual Arts	ELA	Global Competency	Math	Prac. Living & Career Studies	Science	Social Studies	World Lang.				
Stage Combat (Workshop)	Kentucky Shakespeare			X							X		IW	9,10,11,12	30	22
Staging Shakespeare (Residency)	Kentucky Shakespeare			X		X							IR	9,10,11,12	30	19
Staging Shakespeare (Workshop)	Kentucky Shakespeare			X		X							IW	9,10,11,12	30	22
Artist-in-Residence	KMAC Museum				X	X		X		X	X		IR	9,10,11,12	32	25
Art Tour + Art Making	KMAC Museum				X	X		X		X	X		FT	9,10,11,12	60	23
Community Art Making (2 Hour)	KMAC Museum				X	X		X		X	X		IW	9,10,11,12	300	27
Community Art Making (4 Hour)	KMAC Museum				X	X		X		X	X		IW	9,10,11,12	300	27
Mobile Museum	KMAC Museum				X	X		X		X	X		IW	9,10,11,12	NA	28
Behind the Scenes	Louisville Ballet	X							X				FT	9,10,11,12	30	4
Choreographer's Workshop	Louisville Ballet	X											IR	9,10,11,12	30	5
Day of Dance	Louisville Ballet	X											IW	9,10,11,12	30	6
Moving Stories	Louisville Ballet	X											IP	9,10,11,12	200	5
Student Matinee: Firebird	Louisville Ballet	X				X			X				FT	9,10,11,12	NA	4
Student Matinee: Giselle	Louisville Ballet	X				X			X				FT	9,10,11,12	NA	4
Student Matinee: The Brown-Forman Nutcracker	Louisville Ballet	X				X			X				FT	9,10,11,12	NA	4
Chamber Ensemble Visit	Louisville Orchestra		X										IP	9,10,11,12	250	7
Coffee Concert	Louisville Orchestra		X							X			FT	9,10,11,12	NA	7
Individual Masterclasses	Louisville Orchestra		X										IW	9,10,11,12	100	8
5-Session Custom Program	Louisville Visual Art				X	X	X	X		X	X		IR	9,10,11,12	32	24
8-Session Custom Program	Louisville Visual Art				X	X	X	X		X	X		IR	9,10,11,12	32	24
Mask Making	Louisville Visual Art				X	X				X			IR	9,10,11,12	32	25
Mural Program	Louisville Visual Art				X								IR	9,10,11,12	32	25
Visual History	Louisville Visual Art				X	X					X		IR	9,10,11,12	32	26
Wood Sculpture	Louisville Visual Art				X					X			IR	9,10,11,12	32	26
Choir/Music Clinic	Louisville Youth Choir		X								X	X	IW	9,10,11,12	NA	7
The Music Director Comes to You!	Louisville Youth Orchestra		X										IW	9,10,11,12	NA	8
Spirit of the Drum	River City Drum Corp		X										IW	9,10,11,12	NA	8
Art Underground	Speed Art Museum				X	X					X		IW	9,10,11,12	30	27
School Tours (9th-12th Grade)	Speed Art Museum				X	X					X		FT	9,10,11,12	120	23
Best Christmas Pageant Ever	StageOne Family Theatre			X									FT	9,10,11,12	NA	10
Drama Across the Curriculum	StageOne Family Theatre			X		X	X	X	X	X	X	X	IR	9,10,11,12	30	15
Hamlet	StageOne Family Theatre			X									FT	9,10,11,12	NA	10



Dance Program Descriptions: 9-12

Field Trips

Behind the Scenes – Louisville Ballet

Program Type	Program Cost		# of Students at Program Cost		Session Length	# of Sessions		Program Availability	
Field Trip	\$5/person		10-30		60 minutes	1		Any time during the school year	
Grade(s):	9		10		11		12		
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: During this one-hour tour, students get a behind the scenes look at Louisville Ballet. Participants learn about careers in the arts as well as visit the Louisville Ballet costume shop and step into the studio to watch dancers rehearse.									
Applicable Standards: DA:Re.7.1, DA:Re8.1, DA:Re9.1, DA:Cn10.1, DA:Cn11.1; Pathway to Careers This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.									
Includes:	Lesson Plan/Teacher Guide		Pre-Assessment		Post-Assessment		Other Learning Activities		

Student Matinee: Firebird – Louisville Ballet

Program Type	Program Cost		# of Students at Program Cost		Session Length	# of Sessions		Program Availability	
Field Trip	\$10/student *		Unlimited		60 minutes	1		11/10/2017; 11:00am	
Grade(s):	9		10		11		12		
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: Choreographer Lucas Jervies brings Louisville Ballet a new and bold telling of Firebird. This classic story and Stravinsky's iconic music will lead audiences into a world of enchantment and intrigue. All student matinees are one-hour and include excerpts from the production performed by Louisville Ballet. In addition, educators receive a comprehensive Resource Pack beforehand to enhance the experience for students. * Please note: one free chaperone ticket per 10 student tickets; \$20 per additional adult									
Applicable Standards: DA:Re.7.1, DA:Re8.1, DA:Re9.1, DA:Cn10.1, DA:Cn11.1									
Includes:	Lesson Plan/Teacher Guide		Pre-Assessment		Post-Assessment		Other Learning Activities		

Student Matinee: Giselle – Louisville Ballet

Program Type	Program Cost		# of Students at Program Cost		Session Length	# of Sessions		Program Availability	
Field Trip	\$10/student *		Unlimited		60 minutes	1		4/13/2018; 11:00am	
Grade(s):	9		10			11		12	
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: Join Louisville Ballet and allow your students to witness Giselle's story of love and heartbreak in this ballet classic. All student matinees are one-hour and include excerpts from the production performed by Louisville Ballet. In addition, educators receive a comprehensive Resource Pack beforehand to enhance the experience for students. * Please note: one free chaperone ticket per 10 student tickets; \$20 per additional adult									
Applicable Standards: DA:Re.7.1, DA:Re8.1, DA:Re9.1, DA:Cn10.1, DA:Cn11.1									
Includes:	Lesson Plan/Teacher Guide			Pre-Assessment		Post-Assessment		Other Learning Activities	

Student Matinee: The Brown-Forman Nutcracker – Louisville Ballet

Program Type	Program Cost	# of Students at Program Cost	Session Length	# of Sessions	Program Availability
--------------	--------------	-------------------------------	----------------	---------------	----------------------



Dance Program Descriptions: 9-12

Field Trip	\$10/student *	Unlimited	60 minutes	1	12/12/2017 - 12/15/2017; 11:00am				
Grade(s):	9		10		11		12		
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: Join Louisville Ballet for Act 1 of the Brown Forman Nutcracker! In this magical production, your students can experience the lively party scene, an exciting battle, and a magical snow scene. This classic ballet features beautiful sets and costumes with unique Louisville touches and the incredible artistry of Louisville Ballet dancers. All student matinees are one-hour and include excerpts from the production performed by Louisville Ballet. In addition, educators receive a comprehensive Resource Pack beforehand to enhance the experience for students. * Please note: one free chaperone ticket per 10 student tickets; \$20 per additional adult									
Applicable Standards: DA:Re.7.1, DA:Re8.1, DA:Re9.1, DA:Cn10.1, DA:Cn11.1									
Includes:	Lesson Plan/Teacher Guide		Pre-Assessment		Post-Assessment		Other Learning Activities		

In-School Performances

Students are audience members

Moving Stories – Louisville Ballet												
Program Type		Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability		
In-School Performance		\$650		50-200		60 minutes		1		Please contact Louisville Ballet		
Grade(s):		9			10			11			12	
Content Area(s):		Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing		
Program Description: Through this lecture demonstration program dancers from the Louisville Ballet lead participants through a journey into the world of ballet. Program content includes an introduction to the fundamentals of dance and a short ballet performance. Students gain an understanding and appreciation of ballet while learning how dance is a form of non-verbal communication that can tell stories and explore thematic concepts. Teachers receive study materials with exercises and discussion prompts to share with students. Use of a gym or multi-purpose room with a clean floor is required for the program. Program requires 45-60 minutes to set up and 15 minutes to clean up.												
Applicable Standards: DA:Re.7.1, DA:Re8.1, DA:Re9.1, DA:Cn10.1, DA:Cn11.1												
Includes:		Lesson Plan/Teacher Guide			Pre-Assessment		Post-Assessment			Other Learning Activities		

In-School Residencies

Multi-Session Interactive Experience

Choreographer's Workshop – Louisville Ballet											
Program Type		Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability	
In-School Residency		\$675		15-30		45-60 minutes		6		Any time during the school year*	
Grade(s):		9		10		11		12			
Content Area(s):		Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing	
Program Description: Through this workshop series, students experiment with the elements of dance and various choreographic structures to create original dance phrases. Using a collaborative process, students expand their dance vocabulary while discovering artistic expression through											



Dance Program Descriptions: 9-12

movement.

Use of a gym or multi-purpose room with a clean floor is required for each session of the program.

* Program can operate at any time during the school year, but consecutive days are preferred for scheduling.

Applicable Standards:

DA:Cr1.1, DA:Cr2.1, DA:Cr3.1, DA:Pr4.1, DA:Pr5.1, DA:Re.7.1, DA:Re8.1, DA:Cn10.1

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes:	Lesson Plan/Teacher Guide	Pre-Assessment	Post-Assessment	Other Learning Activities
-----------	---------------------------	----------------	-----------------	---------------------------

In-School Workshops

One-Session Interactive Experience

Day of Dance – Louisville Ballet

Program Type	Program Cost	# of Students at Program Cost		Session Length	# of Sessions		Program Availability		
In-School Workshop	\$175	15-30		60 minutes	1		Any time during the school year		
Grade(s):	9		10		11		12		
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: Work with Louisville Ballet to create a unique movement experience tailored to fit the needs of your students. These specially designed workshops last up to one hour and may include arts integration techniques along with other movement based content. Contact us to discuss your specific ideas and interest. Use of a gym or multi-purpose room with a clean floor is required for the workshop.									
Applicable Standards: This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.									
Includes:	Lesson Plan/Teacher Guide		Pre-Assessment		Post-Assessment		Other Learning Activities		





Music Program Descriptions: 9-12

Field Trips

Coffee Concert – Louisville Orchestra									
Program Type	Program Cost	# of Students at Program Cost	Session Length	# of Sessions	Program Availability				
Field Trip	\$10/student	Unlimited	75 minutes	1	10/13/2017, 1/12/2018, 2/2/2018, 2/23/2018, 4/6/2018, 4/27/2018, 5/11/2018				
Grade(s):	9		10		11		12		
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: Coffee Concerts are open to Middle and High School students who are ready for the full concert experience. The Concert Talks and Curricular Connections (on-line study guides) gives students the opportunity to learn about composers, history and musical styles. Each program is unique and study guides are tailored to specific programs.									
Applicable Standards: NCAS MU:Pr4.2.8c, MU:Pr6.1.8b, MU:Re7.2.8b, MU:Re9.1.8a; Study guides for each “Coffee Concert” are provided: example standards include SS-HS-5.3.4, SS-HS-5.1.2, SS-HS-2.1.1									
Includes:	Lesson Plan/Teacher Guide		Pre-Assessment		Post-Assessment		Other Learning Activities		

In-School Performances

Students are audience members

Chamber Ensemble Visit – Louisville Orchestra									
Program Type	Program Cost	# of Students at Program Cost	Session Length	# of Sessions	Program Availability				
In-School Performance	\$550 - \$1,000	250	60 minutes	1	September 2017 – April 2018				
Grade(s):	9		10		11		12		
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: Louisville Orchestra chamber ensemble visits have a wide variety of options depending on the ages of students involved.									
Applicable Standards: KCAS music standards for appropriate grade levels.									
Includes:	Lesson Plan/Teacher Guide		Pre-Assessment		Post-Assessment		Other Learning Activities		

In-School Workshops

One-Session Interactive Experience

Choir/Music Clinic – Louisville Youth Choir									
Program Type	Program Cost	# of Students at Program Cost	Session Length	# of Sessions	Program Availability				
In-School Workshop	TBD	Unlimited	TBD	TBD	Any time during the school year				
Grade(s):	9		10		11		12		
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing



Music Program Descriptions: 9-12

Program Description: Program cost is determined by instructor selected. Please contact Louisville Youth Choir to determine program cost based upon your school's needs and Louisville Youth Choir instructor availability. Choral/music clinic tailor-made to the needs of your school/choir program. Louisville Youth Choir can engage students in concert or assessment preparation.				
Applicable Standards: This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.				
Includes:	Lesson Plan/Teacher Guide	Pre-Assessment	Post-Assessment	Other Learning Activities

Individual Masterclasses – Louisville Orchestra									
Program Type	Program Cost		# of Students at Program Cost		Session Length	# of Sessions		Program Availability	
In-School Workshop	\$300 - \$1,000 depending on instructor		100		120 minutes	1		September 2017 – April 2018	
Grade(s):	9		10			11		12	
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: Select Louisville Orchestra musicians are available to visit instrumental programs for individual masterclasses. Ensemble coaching sessions may include but are not limited to: masterclass lectures, performances, evaluation/adjudication for ensemble contests, professional development for directors, rehearsal techniques, etc. This may be in conjunction with a chamber ensemble visit.									
Applicable Standards: NCAS examples: (MU:Pr4.2.6) (MU:Pr4.2.7) (MU:Pr4.2.8) This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.									

Spirit of the Drum – River City Drum Corp												
Program Type		Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability		
In-School Workshop		\$400		Unlimited		120 minutes		1		Any time during the school year		
Grade(s):		9			10			11			12	
Content Area(s):		Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies		Science	Social Studies	World Lang.	Writing	
Program Description: Students are exposed to River City Drum Corp drumming techniques through a hands-on interactive approach. The interactive drumming activities introduce students to rhythm development, tempo, sticking techniques, harmony, and song composition through vocalization.												
Applicable Standards: Rhythm development, tempo, sticking techniques, harmony, and song composition through vocalization.												

The Music Director Comes to You! – Louisville Youth Orchestra												
Program Type		Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability		
In-School Workshop		\$250		Unlimited		Class Period		1		Any time during the school year		
Grade(s):		9			10			11			12	
Content Area(s):		Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies		Science	Social Studies	World Lang.	Writing	
Program Description: The LYO Music Director will rehearse your ensemble in preparation for performance, festival adjudication or a masterclass.												
Applicable Standards: This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.												



Music Program Descriptions: 9-12





Theatre Program Descriptions: 9-12

Field Trips

Best Christmas Pageant Ever – StageOne Family Theatre									
Program Type	Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability
Field Trip	\$6-\$8/person		Unlimited		60 minutes		1		11/20/2017 – 12/19/2017
Grade(s):	9		10		11		12		
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: The Herdmans are the worst kids in the whole history of the world; they lie, steal and cheat. Now they have bullied their way into the church's annual Christmas pageant! Slated to be the "worst pageant ever," the whole town has gathered in anticipation, waiting to see the Herdmans ruin Christmas. Will the pageant be a disaster as everyone is expecting, or will the spirit of the season change the hearts and minds of the Herdman family? Ticket availability is based on a first-come, first-serve basis.									
Applicable Standards: TH: Re8.1.3- TH: Re8.1.8, TH: Cn 10.1.3-TH: Cn10.1.8									
Includes:	Lesson Plan/Teacher Guide		Pre-Assessment		Post-Assessment		Other Learning Activities		

Final Dress Rehearsal and Preview Discussion – Kentucky Opera									
Program Type	Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability
Field Trip	\$5/ticket in advance \$10/ticket at door		Unlimited		1-4 hrs (dependent on production; Groups can leave us needed)		1		9/13/2017--6 or 7pm 2/14/2018--6 or 7pm
Grade(s):	9		10		11		12		
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: As part of our commitment to the community, Kentucky Opera makes the final dress rehearsals available to students and educators at the W. L. Lyons Brown Theatre. (Ariadne auf Naxos: 9/13/2017 at 7pm; The Barber of Seville: 2/14/2018 at 7pm) Kentucky Opera offers 30-minute preview discussion for each Main Stage production, available to students before the Final Dress Rehearsal. These discussions take a multimedia approach to prepare students and educators for what they will experience during the performance. Musical and historical topics will be discussed, as well as insights into the production process with Kentucky Opera. Discussions start one hour prior to the performance (6 pm) at the Brown Theatre Rehearsal Hall, located on the 2nd floor. Alternatively, groups can schedule the program to take place on their site/campus prior to the performance for a flat rate of \$35. Reservations can be made online or submitted directly to Aubrey_baker@kyopera.org There are no refunds or exchanges. K-12 student groups should have appropriate adult supervision. Schools can apply for transportation funding through the TranspARTation Directory with the Kentucky Arts Council to cover the transportation cost of select field trip dates at partnering organizations.									
Applicable Standards: Music Anchor Standards 7, 8, 9, 11; Theatre Standards 7, 8, 9, 11; Visual Arts, 7, 8, 9, 11; College and Career Readiness Standards for Reading, Speaking and Listening; Big Idea – Cultures and Societies, Geography & Historical Perspective									
Includes:	Lesson Plan/Teacher Guide		Pre-Assessment		Post-Assessment		Other Learning Activities		

Hamlet – StageOne Family Theatre									
Program Type	Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability
Field Trip	\$8/person		Unlimited		70 minutes		1		1/23/2018 – 2/17/2018
Grade(s):	9		10		11		12		
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description:									



Theatre Program Descriptions: 9-12

StageOne joins with Kentucky Shakespeare to present this contemporary take on William Shakespeare's classic tale of revenge. Hamlet, the Prince of Denmark, is visited by the ghost of his father. The dead king has some disturbing news: he was murdered by Hamlet's uncle Claudius, who has stolen the throne. How far will the young prince go to avenge his father? *Hamlet* is considered one of Shakespeare's most powerful and influential tragedies. Ticket availability is based on a first-come, first-serve basis.

Applicable Standards:

TH: Re8.1.5- TH: Re8.1.12, TH: Cn 10.1.5-TH: Cn10.1.12

The Crucible by Arthur Miller - Commonwealth Theatre Center

Program Type		Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability		
Field Trip		\$7/student		Unlimited		TBD		1		10/19/2017		
Grade(s):		9			10			11			12	
Content Area(s):		Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies		World Lang.	Writing	

Program Description:

In the rigid theocracy of Salem, rumors of women practicing witchcraft galvanize the town's fears and suspicions. And when a young girl accuses Elizabeth Proctor of being a witch, self-righteous church leaders and townspeople insist that she face judgement. The ruthless prosecution and the eagerness of neighbor to testify against neighbor brilliantly illuminate the destructive power of socially sanctioned violence. Written in 1953 and based on historical people and events, Miller's searing drama provided a mirror against the hysteria of the Red Scare in Cold War America.

Applicable Standards:

TH:Re7.1, TH:Re8.1; SLK-5.1, SLK-5.2, SLK-5.3

The Trojan Women by Euripides, translated by Edith Hamilton - Commonwealth Theatre Center

Program Type		Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability	
Field Trip		\$7/student		Unlimited		TBD		1		2/1/2018	
Grade(s):		9		10		11		12			
Content Area(s):		Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies		World Lang.	Writing

Program Description:

This ancient Greek play chronicles the atrocities endured by the women of Troy who are left homeless and awaiting sale as concubines and slaves after their husbands are murdered and children stolen by a war in which they had no say. As the world contends with the greatest refugee crisis since the second World War, the plight of the Trojan women is a haunting reminder of the baleful repetition of history's worst moments.

Applicable Standards:

TH:Re7.1, TH:Re8.1, TH:Re9.1, TH:Cn11.1; SL6-12.3

Welcome to Wandaland by Ifa Bayeza - Commonwealth Theatre Center

Program Type		Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability	
Field Trip		\$7/student		Unlimited		TBD		1		11/16/2017	
Grade(s):		9		10		11		12			
Content Area(s):		Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies		World Lang.	Writing

Program Description:

Fourth grader Wanda Williams seeks to unlock the secrets of an intelligence test that has catapulted her older sister into a newly desegregated, "gifted" school. Wanda makes it her mission to learn everything there is to know in the world for fear of failing the test. Underneath the pursuit of being "the smartest" is a desire to be heard and seen within her own family. As she learns about Civil rights, the Cold War, the Space Race - her test mania collides with her understandings of gender, color, birth order, race and social class. Wanda's search for intelligence, masking the simple need to feel loved, stirs up a tempest - both internally and with her family and friends. As she tries to be the best, she finds out that being the best starts with being who you already are.

****This play contains mature content. Please contact us for more information.**

Applicable Standards:

TH:Re7.1, TH:Re8.1; SLK-5.1, SLK-5.2, SLK-5.3



Theatre Program Descriptions: 9-12

In-School Performances

Students are audience members

A Midsummer Night's Dream: Spring Tour – Kentucky Shakespeare									
Program Type	Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability
In-School Performance	\$1,000		1,000		90 minutes		1		Spring 2018
Grade(s):	9		10		11		12		
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: “The course of true love never did run smooth” in Shakespeare’s comedy of mistaken identity, magical mischief, and best-laid plans gone awry. Performed with six actors in 90 minutes. A short talkback, included in the runtime, provides students the opportunity to analyze and interpret the play. This program requires 30 minutes for setup and 15 minutes for cleanup.									
Applicable Standards: TH:RE7.1.6-8, TH:RE8.1.6-8, TH:RE9.1.6-8, TH:CN10.1.6-8, TH:CN11.1.6-8, TH:CN11.2.6-8, TH:RE7.1.I-III, TH:RE8.1.I-III, TH:RE9.1.I-III, CN10.1.I-III, TH:CN11.1.I-III; RL.6.3, RI.6.4, SL.6.1B, RL.6.7, RL.7.3, RL.7.4, RL.7.5, SL.7.1C, RL.8.3, RL.8.4, RL.9-10.3, SL.9-10.1C, SL.9-10.1D, RL.9-10.4, RL.9-10.6, RL.9-10.1, RL.11-12.3, RL.11-12.4, RL.11-12.7 Writing standards addressed through Study Guide content.									
Includes:	Lesson Plan/Teacher Guide		Pre-Assessment		Post-Assessment		Other Learning Activities		

Boy Meets Girl Meets Shakespeare – Kentucky Shakespeare									
Program Type	Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability
In-School Performance	\$450		250		50 minutes		1		Anytime during the school year
Grade(s):	9		10		11		12		
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: Kentucky Shakespeare actors perform three selections from <i>Twelfth Night</i> , <i>Hamlet</i> and <i>Richard III</i> —a comedy, tragedy and history—and have active discussion with the audience to focus on content, structure, relationships, comprehension, language and theme This program requires 30 minutes for setup and 15 minutes for cleanup.									
Applicable Standards: TH:CR1.1.4-5, TH:PR4.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:RE9.1.4-5, TH:CN10.1.4-5, TH:CN11.1.4-5, TH:CN11.2.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:RE9.1.4-5, TH:CN10.1.4-5, TH:CN11.1.4-5, TH:CN11.2.4-5, TH:RE7.1.6-8, TH:RE8.1.6-8, TH:RE9.1.6-8, TH:CN10.1.6-8, TH:CN11.1.6-8, TH:CN11.2.6-8, TH:RE7.1.I-III, TH:RE8.1.I-III, TH:RE9.1.I-III, TH:CN10.1.I-III, TH:CN11.1.I-III; SL.1.4, SL.1.6, L.2.6, SL.2.2, SL.2.3, RL.3.3, RL.3.4, RL.3.5, SL.3.1B, SL.3.1C, SL.3.1D, SL.3.3, RL.4.5, SL.4.1B, SL.4.1C, RL.5.2, RL.5.3, RI.5.5, L.5.3B, L.5.4A, SL.5.1B, SL.5.1C, SL.5.3, RL.6.3, RI.6.4, SL.6.1B, RL.6.7, RL.7.3, RL.7.4, RL.7.5, SL.7.1C, RL.8.3, RL.8.4, SL.8.1A, SL.8.1C, RL.9-10.3, SL.9-10.1C, SL.9-10.1D, RL.9-10.4, RL.9-10.6, RL.9-10.1, RL.11-12.3, RL.11-12.4, RL.11-12.7									
Includes:	Lesson Plan/Teacher Guide		Pre-Assessment		Post-Assessment		Other Learning Activities		

For the Love of Language – Kentucky Opera									
Program Type	Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability
In-School Performance	\$250		100		45-60 minutes		1		3/22/2018 – 4/7/2018
Grade(s):	9		10		11		12		
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: For the Love of Language features KO artists performing various selections from the opera, art song and traditional American folk song repertoire, including music of the Ohio River region. The program explores the languages and cultures represented and the significance									



Theatre Program Descriptions: 9-12

of the featured authors, poets, stories, and translations (and incorporating Kentucky State Academic Standards on literature/language arts, history and world languages). The program format provides an intimate discussion setting with the artists. On site tuned piano preferred. Also available with KY Opera's mobile electronic keyboard.

Applicable Standards:

Music Anchor Standards 7, 8, 9, 11; Theatre Standards 7, 8, 9, 11; Visual Arts, 7, 8, 9, 11; College and Career Readiness Standards for Reading, Speaking and Listening; Big Idea – Cultures and Societies, Geography & Historical Perspective

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes:	Lesson Plan/Teacher Guide	Pre-Assessment	Post-Assessment	Other Learning Activities
-----------	---------------------------	----------------	-----------------	---------------------------

KY History: Chronicles of the Commonwealth – Kentucky Shakespeare

Program Type	Program Cost	# of Students at Program Cost	Session Length	# of Sessions	Program Availability
In-School Performance	\$450	250	50 minutes	1	Any time during the school year

Grade(s):	9	10	11	12
-----------	---	----	----	----

Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
------------------	-------------	-----------------	--------------	------	--------------------------------	---------	----------------	-------------	---------

Program Description:

Journey through time with our Artist Educators using Primary Source Documents to uncover the impressive history of Kentucky, a state rich with oral traditions, diverse geography, and vital involvement in making our nation great.

Content Areas Covered: Pre-historic Periods, The Great Dying, Frontier Kentucky, Lewis and Clark and York, Abraham Lincoln, The Civil War, and more.

This program requires 30 minutes for setup and 15 minutes for cleanup.

Applicable Standards:

TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CN11.1.4-5, TH:RE9.1.6-8, TH:CN10.1.6-8, TH:CN11.1.6-8, TH:RE7.1.I-III, TH:RE8.1.I-III, TH:RE9.1.I-III, TH:CN10.1.I-III, TH:CN11.1.I-III; RL.4.3, SL.4.1B, SL.4.1C, SL.4.2, RL.5.2, RI.5.3, RI.5.5, RI.5.6, SL.5.1B, SL.5.3, SL.6.1B, RI.6.8, SL.7.1C, RL.9-10.9, RL.11-12.9; SS-04-2.1.1, SS-04-2.3.1, SS-04-2.3.2, SS-04-4.1.3, SS-04-4.3.1, SS-04-4.4.1, SS-04-4.4.2, SS-04-5.1.1, SS-04-5.2.1, SS-04-5.2.2, SS-05-4.1.3, SS-05-4.3.1, SS-05-4.4.1, SS-05-4.4.2, SS-05-4.4.3, SS-05-5.1.1, SS-05-5.2.1, SS-06-2.3.2, SS-06-4.1.2, SS-06-4.2.1, SS-06-5.1.1, SS-08-2.3.1, SS-08-2.3.2, SS-08-4.1.2, SS-08-4.4.3, SS-08-5.1.1, SS-08-5.2.3, SS-08-5.2.4, SS-HS-2.1.1, SS-HS-2.3.2, SS-HS-4.2.2, SS-HS-4.2.3, SS-HS-4.3.1, SS-HS-5.1.1

Writing standards addressed through Study Guide content.

Includes:	Lesson Plan/Teacher Guide	Pre-Assessment	Post-Assessment	Other Learning Activities
-----------	---------------------------	----------------	-----------------	---------------------------

Living History: We the People – Kentucky Shakespeare

Program Type	Program Cost	# of Students at Program Cost	Session Length	# of Sessions	Program Availability
In-School Performance	\$450	250	60 minutes	1	Any time during the school year

Grade(s):	9	10	11	12
-----------	---	----	----	----

Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
------------------	-------------	-----------------	--------------	------	--------------------------------	---------	----------------	-------------	---------

Program Description:

Using Primary Source Documents, our Artist Educators bring key events from United States history to life with focus on our rights and responsibilities as a democratic society today. *We the People* asks students to reflect on America's formation, ask questions, and consider civic action in their own communities.

Content Areas Covered: Road to Revolutionary War, Westward Expansion, Social Reforms, Abolition, WWII, The Red Scare, The Civil Rights Movement, First Amendment Rights, and more!

This program requires 30 minutes for setup and 15 minutes for cleanup.

Applicable Standards:

TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CN11.1.4-5, TH:RE9.1.6-8, TH:CN10.1.6-8, TH:CN11.1.6-8, TH:RE7.1.I-III, TH:RE8.1.I-III, TH:RE9.1.I-III, TH:CN10.1.I-III, TH:CN11.1.I-III; RL.4.3, SL.4.1B, SL.4.1C, SL.4.2, RL.5.2, RI.5.3, RI.5.5, RI.5.6, SL.5.1B, SL.5.3, SL.6.1B, RI.6.8, SL.7.1C, RL.9-10.9, RL.11-12.9; SS-04-2.3.2, SS-05-1.1.2, SS-05-1.3.1, SS-05-1.3.2, SS-05-2.3.1, SS-05-2.3.2, SS-05-3.2.1, SS-05-5.1.1, SS-05-5.2.1, SS-06-1.1.2, SS-06-2.3.1, SS-06-2.3.2, SS-06-5.1.1, SS-08-1.1.2, SS-08-1.1.3, SS-08-1.3.1, SS-08-1.3.2, SS-08-2.3.1, SS-08-2.3.2, SS-08-5.1.1, SS-08-5.2.2, SS-08-5.2.3, SS-08-5.2.4, SS-HS-1.3.1, SS-HS-1.3.2, SS-HS-1.3.3, SS-HS-2.1.1, SS-HS-2.3.2, SS-HS-4.2.2, SS-HS-5.1.1, SS-HS-5.1.2, SS-HS-5.2.2, SS-HS-5.2.4, SS-HS-5.2.6

Writing standards addressed through Study Guide content.

Includes:	Lesson Plan/Teacher Guide	Pre-Assessment	Post-Assessment	Other Learning Activities
-----------	---------------------------	----------------	-----------------	---------------------------



Theatre Program Descriptions: 9-12

Shakespeare & Social Change: Ira Aldridge – Kentucky Shakespeare									
Program Type	Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability
In-School Performance	\$450		250		50 minutes		1		Any time during the school year
Grade(s):	9		10		11		12		
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: Set against the backdrop of slavery and racial injustice of the 1800's, this performance follows the story of the first African American to perform Shakespeare's leading men. This one-show inspires today's audiences to utilize their powers of creative expression to overcome life's obstacles and continue the march toward civil rights. *Note: This performance contains multi-media elements. Projection capabilities required. This program requires 30 minutes for setup and 15 minutes for cleanup.									
Applicable Standards: TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CN11.1.4-5, TH:RE9.1.6-8, TH:CN10.1.6-8, TH:CN11.1.6-8, TH:RE7.1.I-III, TH:RE8.1.I-III, TH:RE9.1.I-III, TH:CN10.1.I-III, TH:CN11.1.I-III; RL.4.3, SL.4.1B, SL.4.1C, SL.4.2, RL.5.2, RI.5.3, RI.5.5, RI.5.6, SL.5.1B, SL.5.3, SL.6.1B, RI.6.8, SL.7.1C, RL.9-10.9, RL.11-12.9; SS-05-2.2.1, SS-05-2.3.1, SS-05-2.3.2, SS-05-5.1.1, SS-05-5.2.1, SS-06-2.1.1, SS-06-2.2.1, SS-06-2.3.1, SS-06-5.1.1, SS-08-2.3.1, SS-08-5.1.1, SS-08-5.1.2, SS-08-5.2.4, SS-HS-2.1.1, SS-HS-2.3.2, SS-HS-5.1.1, SS-HS-5.1.2, SS-HS-1.1.3 Writing standards addressed through Study Guide content.									
Includes:	Lesson Plan/Teacher Guide		Pre-Assessment		Post-Assessment		Other Learning Activities		

The Barber of Seville – Kentucky Opera									
Program Type	Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability
In-School Performance	\$500		500		60 minutes		1		3/22/2018 – 4/7/2018 *
Grade(s):	9		10		11		12		
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: Kentucky Opera is producing a touring version of Gioacchino Rossini's beloved comic opera, The Barber of Seville. The production is a family friendly edition, performed in English and designed to introduce young and new audiences to live theatre and opera. On site tuned piano preferred. Also available with KY Opera's mobile electronic keyboard. A pre-performance discussion, led by the Education Manager, is available by request before the performance for an additional flat rate of \$35. The discussion will take a multimedia approach to prepare students for what they will experience during the performance. Musical and historical topics will be discussed, as well as insights into the production process with Kentucky Opera. The performance will follow with a post-show Question & Answer session with the cast. * Also available as a "family event" during after school hours.									
Applicable Standards: Music Anchor Standards 7, 8, 9, 11; Theatre Standards 7, 8, 9, 11; Visual Arts, 7, 8, 9, 11; Social Studies: (Big Idea: Cultures and Societies, Geography & Historical Perspective)									
Includes:	Lesson Plan/Teacher Guide		Pre-Assessment		Post-Assessment		Other Learning Activities		

In-School Residencies

Multi-Session Interactive Experience

Acting Fundamentals – Kentucky Shakespeare					
Program Type	Program Cost	# of Students at Program Cost	Session Length	# of Sessions	Program Availability
In-School Residency	\$250 for the first hour; \$100/each additional hour	30	60 minutes	Unlimited	Any time during the school year
Grade(s):	9		10		11 12



Theatre Program Descriptions: 9-12

Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: Follow the history of acting techniques while learning the fundamentals of the craft through group improvisational exercises. This program requires 15 minutes for setup and 15 minutes for cleanup.									
Applicable Standards: TH:CR1.1.K-3, TH:CR2.1.K-3, TH:CR3.1.K-3, TH:PR4.1.K-3, TH:PR5.1.K-3, TH:RE5.1.K-3, TH:RE7.1.K-3, TH:RE8.1.K-3, TH:RE9.1.K-3, TH:CN10.1.K-3, TH:CN11.1.K-3, TH:CN11.2.K-3, TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III									
This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.									
Includes:	Lesson Plan/Teacher Guide	Pre-Assessment	Post-Assessment	Other Learning Activities					

Conflict Resolution – Kentucky Shakespeare										
Program Type		Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability
In-School Residency		\$250 for the first hour; \$100/each additional hour		30		60 minutes		Unlimited		Any time during the school year
Grade(s):	9			10			11		12	
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing	
Program Description: Using Shakespeare, students are led through interactive group activities that focus on affirmation, communication, and cooperation to deal positively with conflict. Students learn to identify and interrupt bullying behavior without escalation. This program requires 15 minutes for setup and 15 minutes for cleanup.										
Applicable Standards: TH:CR1.1.2-3, TH:CR2.1.2-3, TH:CR3.1.2-3, TH:PR4.1.2-3, TH:PR5.1.2-3, TH:RE5.1.2-3, TH:RE7.1.2-3, TH:RE8.1.2-3, TH:RE9.1.2-3, TH:CN10.1.2-3, TH:CN11.1.2-3, TH:CN11.2.2-3, TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8. TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III										
This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.										
Includes:	Lesson Plan/Teacher Guide			Pre-Assessment			Post-Assessment		Other Learning Activities	

Connecting Cultures Through Drama - Commonwealth Theatre Center												
Program Type		Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability		
In-School Residency		\$200/hour per classroom		30		60 minutes		6 (can add additional sessions)		Any time during the school year		
Grade(s):		9			10			11			12	
Content Area(s):		Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies		Science	Social Studies	World Lang.	Writing	
Program Description: The objectives of the program are to identify and analyze stereotypes, strengthen emotional literacy, and build community among members of a school classroom, community center, or other organized groups. In this residency, participants build trust and teamwork through theatre activities, learn elements of drama, and focus on written and verbal storytelling. The program culminates in participants creating a play based on a theme, idea or their own stories. The goal of this program is to provide an opportunity for those whose voices are seldom heard a platform to share their ideas and experiences.												
Applicable Standards: TH:Cr2.1.7, TH:Cr3.1.7, TH:Pr5.1.7, TH:Pr6.1.7, TH:Cn10.1.7												
This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.												
Includes:		Lesson Plan/Teacher Guide			Pre-Assessment			Post-Assessment		Other Learning Activities		

Discover Drama – Commonwealth Theatre Center									
Program Type	Program Cost	# of Students at Program Cost	Session Length	# of Sessions	Program Availability				
In-School Residency	\$200/hour	30	60 minutes	Unlimited	Any time during the school year				



Theatre Program Descriptions: 9-12

Grade(s):	9		10		11		12		
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: Students participate in character- & story-driven theatre exercises in fun, energetic workshops that develop foundational acting techniques. The program may be expanded into a residency to suit specific grade levels and curricula including an optional culminating performance. This program is customizable and can be tailored to meet those standards you seek to address.									
Applicable Standards: This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.									

Drama Across the Curriculum – StageOne Family Theatre											
Program Type		Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability	
In-School Residency		\$105/hour, plus cost of mileage (calculated with current IRS mileage rate)		10-30		50 minutes		varies		Any time during the school year	
Grade(s):		9		10		11		12			
Content Area(s):		Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing	
<p>Program Description:</p> <p>These workshops are customizable and are designed to address a wide range of learning opportunities from creative dramatics and performance skills to integrated curriculum applications. Drama Across the Curriculum residencies allow StageOne educators to work collaboratively with teachers to create lesson plans with objectives that cover not only drama content, but also the content of any selected subject matter.</p>											
<p>Applicable Standards:</p> <p>This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.</p>											
Includes:		Lesson Plan/Teacher Guide		Pre-Assessment		Post-Assessment		Other Learning Activities			

Exploring Bullying Behavior Through Drama - Commonwealth Theatre Center												
Program Type		Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability		
In-School Residency		\$400 (can add additional sessions)		30		60 minutes		2 (can add additional sessions)		Any time during the school year		
Grade(s):		9			10			11			12	
Content Area(s):		Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies		Science	Social Studies	World Lang.	Writing	
Program Description: Students examine both obvious and subtle bullying behaviors by employing a range of drama games, group discussion, and creative role play. By using acting skills to inhabit situations, students learn proactive responses to defuse bullying while also uncovering and exploring their own connections to this topic.												
Applicable Standards: TH:Cr1.1.4.a, TH:Cr.1.1.5.a, TH:Cr2.1.4.a, TH:Pr4.1.5.a, TH:Pr4.1.5.b, TH:Pr5.1.4.a, TH:Pr6.1.5, TH:Re8.1.5: b, TH:Cn11.1.4: a; SL2, SL4; Social, Mental and Emotional Health-Students will demonstrate social interaction skills by: (1) working and playing collaboratively in large and small groups (2) using appropriate means to express needs, wants and feelings (3) distinguishing between verbal and nonverbal communication (4) describing characteristics needed to be a responsible friend and family member; and (5) identifying social interaction skills that enhance individual health. Students will demonstrate the ability to apply a decision-making process to solve health issues and health problems. Students will identify and describe common social and emotional problems, identifying social interaction skills that enhance individual health.												
This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.												

Exploring Math Through Drama - Commonwealth Theatre Center					
Program Type	Program Cost	# of Students at Program Cost	Session Length	# of Sessions	Program Availability
In-School Residency	\$1,600	30	60 minutes	8	Any time during the school year



Theatre Program Descriptions: 9-12

Grade(s):	9		10		11		12		
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: Students explore the real-world applications of mathematics, beginner or advanced, by writing and performing original scenes that educate peers about how the math they're learning in school could one day save their lives. Younger students experience ""A Land Before Time"" where their math skills are the only thing standing between them and a hungry pack of raptors or a stampeding herd of Diplodoci. Older students imagine how math could one day save their lives in the event of a zombie apocalypse. After all, a spoonful of zombies helps the Algebra go down!									
Applicable Standards: TH:Cr1.1, TH:Cr2.1, TH:Cr3.1, TH:Pr4.1, TH:Pr5.1, TH:Pr6.1, TH:Pr6.1 This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.									
Includes:	Lesson Plan/Teacher Guide		Pre-Assessment		Post-Assessment		Other Learning Activities		

Hip-Hop Shakespeare – Kentucky Shakespeare											
Program Type		Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability	
In-School Residency		\$250 for the first hour; \$100/each additional hour		30		60 minutes		Unlimited		Any time during the school year	
Grade(s):	9			10			11			12	
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies		Science	Social Studies	World Lang.	Writing	
Program Description: An exciting opportunity for students to explore Shakespeare's sonnets and verse alongside contemporary music to discover rhythm, poetry, and language. This program requires 15 minutes for setup and 15 minutes for cleanup.											
Applicable Standards: TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.											
Includes:	Lesson Plan/Teacher Guide			Pre-Assessment			Post-Assessment			Other Learning Activities	

Living Newspaper – Actors Theatre of Louisville											
Program Type		Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability	
In-School Residency		\$1,400		10-30		50 minutes		10		Any time during school year	
Grade(s):		9		10		11		12			
Content Area(s):		Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing	
Program Description: Inspired by the W.P.A.'s Federal Theatre Project of the 1930s, Actors Theatre's A Living Newspaper playwriting residency continues the tradition of documentary-style plays inspired by current events and human rights. Highly collaborative and interdisciplinary, A Living Newspaper asks a classroom of high school students to tackle challenging current social problems through research, creative writing, performance and community dialogue. Students become both writers and performers while gaining a greater awareness of the impact they can have at school, in their communities and the world. The program consists of 10, 50-minute sessions with an Actors Theatre teaching artist spread out over the course of 3-4 weeks with time built in for research and writing without the teaching artist present.											
Applicable Standards: DA:Cr2.1.III.b, MA:Re8.1.II, DA:Cr2.1.III.b, VA:Cr1.2.III, TH:Cr1.1.III.c, TH:Re8.1.III.c, VA:Cr1.1.III, TH:Cr3.1.III.a, TH: Re7.1.I, TH:Cr2.1.III.b, TH:Pr6.1.II., TH:CN10.1.III, TH:CN11.1.III, TH:CN12.1.III.b; 9-10th Grades English/Language Arts SL.9-10.1, SL.9-10.1c, RL.9-10.2, RH.9-10.9, L.9-10.3, RI.9-10.1, RI.9-10.2, SL.9-10.1d, SL.9-10.2, SL.9-10.4 11-12th Grades; English/Language Arts SL.11-12.1, SL.11-12.1c, RH.11-12.9, RL.11-12.2, RI.11-12.1, L.11-12.3, SL.11-12.1d, RL.9-10.1, SL.11-12.2, SL.11-12.4; SS.2.14; 9-10th Grades Writing W.9-10.1b, W.9-10.7, WH.9-10.6, WH.9-10.1a, WH.9-10.1c, W.9-10.1, W.9-10.1a, W.9-10.1c, W.9-10.2c, W.9-10.4, W.9-10.10 11-12th Grades Writing W.11-12.1b, W.11-12.7, WH.11-12.1b, WH.11-12.6, WH.11-12.1a, WH.11-12.1c, W.11-12.1, W.11-12.1a, W.11-12.2c, W.11-12.4, W.11-12.10											
Includes:		Lesson Plan/Teacher Guide			Pre-Assessment		Post-Assessment		Other Learning Activities		

Theatre Program Descriptions: 9-12

Mathematics of Shakespearean Design – Kentucky Shakespeare

Program Type	Program Cost		# of Students at Program Cost		Session Length	# of Sessions		Program Availability	
In-School Residency	\$250 for the first hour; \$100/each additional hour		30		60 minutes	5		Any time during the school year	
Grade(s):	9		10			11		12	
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: Student groups will analyze a Shakespearean scene and employ the real-world applications of mathematical concepts including fractions, ratios, and measurement conversions to design a 2-D rendering or a 3-D model for different stage types. 5 session minimum, can adapt to longer residencies. This program requires 15 minutes for setup and 15 minutes for cleanup.									
Applicable Standards: TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.									
Includes:	Lesson Plan/Teacher Guide		Pre-Assessment			Post-Assessment		Other Learning Activities	

New Voices – Actors Theatre of Louisville

Program Type	Program Cost		# of Students at Program Cost		Session Length	# of Sessions		Program Availability	
In-School Residency	\$1,200		10-30		50 minutes	9		Any time during school year	
Grade(s):	9		10			11		12	
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
<p>Program Description:</p> <p>A nine-session classroom playwriting residency teaching how to write a ten-minute play, has sparked the annual New Voices Ten-Minute Play Contest, the New Voices Young Playwrights Festival—fully produced and performed by our Apprentice/Intern Company—and a published New Voices Anthology of student-written work.</p> <p>This program consists of 9, 50-minute sessions with an Actors Theatre teaching artist over the course of 3-4 weeks with writing time without the teaching artist present and 3, 50-minute prologue sessions led by classroom teacher.</p>									
<p>Applicable Standards:</p> <p>TH:Pr5.1.1.a, TH:Pr5.1.1.a, TH:Pr4.1.1.b, MU:Re8.1, MU:Cn11.O.T.III, MU:Cr1.1.C.II, TH:Cr1.1.III.c, TH: Re7.1.II, TH: Re7.1.I, TH: Re7.1.II, TH: Re7.1.I, TH: Re7.1.II, TH: Re7.1.I, TH: Re7.1.II, TH: Re7.1.I, TH:Pr6.1.II; 9-10th Grades English/Language Arts RI.9-10.2, L.9-10.6, RL .9-10.3, RI.9-10.1, RL.9-10.5, RL.9-10.9, RI.9-10.2, L.9-10.1, L.9-10.1a, L.9-10.1b, L.9-10.2, L.9-10.2c, L.9-10.3, L.9-10.3a 11-12th Grades English/Language Arts RL.11-12, RL.11-12.3, RI.11-12.1, RL.11-12.5, SL.11-12.1c, L.11-12.6, RI.11-12.2, L.11-12.1, L.11-12.1a, L.11-12.2, L.11-12.2b, L.11-12.3, L.11-12.3a; 9-10th Grades Writing W.9-10.3d, W.9-10.3, W.9-10.3a, W.9-10.3c, W.9-10.3b, W.9-10.5, W.9-10.3e, W.9-10.4 W.9-10.10 11-12th Grades Writing W.11-12.3d, W.11-12.3, W.11-12.3a, W.11-12.3c, W.11-12.3b, W.11-12.5, W.11-12.3e, W.11-12.4, W.11-12.10</p>									
Includes:	Lesson Plan/Teacher Guide			Pre-Assessment		Post-Assessment		Other Learning Activities	

Renaissance Dance – Kentucky Shakespeare

Program Type	Program Cost		# of Students at Program Cost		Session Length	# of Sessions		Program Availability	
In-School Residency	\$250 for the first hour; \$100/each additional hour		30		60 minutes	Unlimited		Any time during the school year	
Grade(s):	9		10			11		12	
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: Learn and perform the social dances of Shakespeare's day including the Pavane, Gathering Peascods, and more! Students will learn about courtly manners, why these dances were created and used for entertainment, and historical context as well. This program requires 15 minutes for setup and 15 minutes for cleanup.									
Applicable Standards:									



Theatre Program Descriptions: 9-12

DA:CR2.1.3, DA:PR4.1.3, DA:PR5.1.3, DA:PR6.1.3, DA:RE7.1.3, DA:RE8.1.3, CN10.1.3, DA:CN11.1.3, MU:RE7.1.3, MU:RE7.2.3, MU:CN10.1.3, MU:CN11.1.3, DA:CR1.4-5, DA:CR2.1.4-5, DA:PR5.1.4-5, DA:RE7.1.4-5, DA:RE8.1.4-5, DA:RE9.1.4-5, DA:CN10.1.4-5, DA:CN11.1.4-5, DA:CR1.1.4-5, DA:CR2.1.4-5, DA:PR5.1.4-5, DA:RE7.1.4-5, DA:RE8.1.4-5, DA:RE9.1.4-5, DA:CN10.1.4-5, DA:CN11.1.4-5, MU:RE7.1.4-5, MU:RE7.2.4-5, MU:CN11.1.4-5, DA:CR2.1.6-8, DA:RE7.1.6-8, DA:RE8.1.6-8, DA:RE9.1.6-8, DA:CN10.1.6-8, DA:CN11.1.6-8, MU:RE7.1.6-8, MU:CN11.1.6-8, DA:PR5.1.1-III, DA:RE7.1.1-III, DA:RE8.1.1-III, DA:RE9.1.1-III, DA:CN11.1.HS.1-III, MU:CN11.0.C.1-III

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes:	Lesson Plan/Teacher Guide	Pre-Assessment	Post-Assessment	Other Learning Activities
-----------	---------------------------	----------------	-----------------	---------------------------

Stage Combat – Kentucky Shakespeare

Program Type	Program Cost	# of Students at Program Cost	Session Length	# of Sessions	Program Availability
In-School Residency	\$250 for the first hour; \$100/each additional hour	30	60 minutes	Unlimited	Any time during the school year

Grade(s):	9			10		11		12	
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing

Program Description:

Our Artist Educator instructs students on how to safely perform a staged fight using hand-to-hand combat and sword play. They learn about how Stage Combat helps to advance the story and the importance of how safety is an actor's number one priority with Stage Combat.

This program requires 15 minutes for setup and 15 minutes for cleanup.

Applicable Standards:

TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.1-III, TH:PR4.1.1-III, TH:PR5.1.1-III, TH:RE7.1.1-III, TH:RE8.1.1-III

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes:	Lesson Plan/Teacher Guide	Pre-Assessment	Post-Assessment	Other Learning Activities
-----------	---------------------------	----------------	-----------------	---------------------------

Staging Shakespeare – Kentucky Shakespeare

Program Type	Program Cost	# of Students at Program Cost	Session Length	# of Sessions	Program Availability
In-School Residency	\$250 for the first hour; \$100/each additional hour	30	60 minutes	Unlimited	Any time during the school year

Grade(s):	9		10		11		12		
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing

Program Description:

Students breathe life into Shakespeare's text in this one-hour interactive workshop. Our Artist Educator leads students in building a foundation of acting skills, teamwork and comprehending Shakespeare. Students are guided through the rehearsal process and build a performance piece with Shakespearean text. Play selection and content is customizable by request

This program requires 15 minutes for setup and 15 minutes for cleanup.

Applicable Standards:

TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.1-III, TH:PR4.1.1-III, TH:PR5.1.1-III, TH:RE7.1.1-III, TH:RE8.1.1-III

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes:	Lesson Plan/Teacher Guide	Pre-Assessment	Post-Assessment	Other Learning Activities
-----------	---------------------------	----------------	-----------------	---------------------------

In-School Workshops

One-Session Interactive Experience

Acting Fundamentals – Kentucky Shakespeare

Program Type	Program Cost	# of Students at Program Cost	Session Length	# of Sessions	Program Availability
--------------	--------------	-------------------------------	----------------	---------------	----------------------

School Year 2017/18 – page 19



Theatre Program Descriptions: 9-12

In-School Workshop	\$250	30	60 minutes	1	Any time during the school year				
Grade(s):	9	10	11	12					
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: Follow the history of acting techniques while learning the fundamentals of the craft through group improvisational exercises. It can be tailored to meet different learning objectives. This can be adapted into a longer residency upon request. This program requires 15 minutes for setup and 15 minutes for cleanup.									
Applicable Standards: TH:CR1.1.K-3, TH:CR2.1.K-3, TH:CR3.1.K-3, TH:PR4.1.K-3, TH:PR5.1.K-3, TH:RE5.1.K-3, TH:RE7.1.K-3, TH:RE8.1.K-3, TH:RE9.1.K-3, TH:CN10.1.K-3, TH:CN11.1.K-3, TH:CN11.2.K-3, TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III									
Includes:	Lesson Plan/Teacher Guide	Pre-Assessment	Post-Assessment	Other Learning Activities					

Conflict Resolution – Kentucky Shakespeare									
Program Type	Program Cost	# of Students at Program Cost	Session Length	# of Sessions	Program Availability				
In-School Workshop	\$250	30	60 minutes	1	Any time during the school year				
Grade(s):	9	10	11	12					
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: Using Shakespeare, students are led through interactive group activities that focus on affirmation, communication, and cooperation to deal positively with conflict. Students learn to identify and interrupt bullying behavior without escalation. This can be adapted into a longer residency upon request. This program requires 15 minutes for setup and 15 minutes for cleanup.									
Applicable Standards: TH:CR1.1.2-3, TH:CR2.1.2-3, TH:CR3.1.2-3, TH:PR4.1.2-3, TH:PR5.1.2-3, TH:RE5.1.2-3, TH:RE7.1.2-3, TH:RE8.1.2-3, TH:RE9.1.2-3, TH:CN10.1.2-3, TH:CN11.1.2-3, TH:CN11.2.2-3, TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III									
Includes:	Lesson Plan/Teacher Guide	Pre-Assessment	Post-Assessment	Other Learning Activities					

Discover Drama – Commonwealth Theatre Center									
Program Type	Program Cost	# of Students at Program Cost	Session Length	# of Sessions	Program Availability				
In-School Workshop	\$250	30	60 minutes	1	Any time during the school year				
Grade(s):	9	10	11	12					
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: Students participate in character- & story-driven theatre exercises in this fun, energetic 1-hour workshop that develops foundational acting techniques.									
Applicable Standards: This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.									

Hip-Hop Shakespeare – Kentucky Shakespeare									
Program Type	Program Cost	# of Students at Program Cost	Session Length	# of Sessions	Program Availability				
In-School Workshop	\$250	30	60 minutes	1	Any time during the school year				
Grade(s):	9	10	11	12					
Content	Arts &	Eng./ Lan.	Global	Math	Pract. Living &	Science	Social	World	Writing



Theatre Program Descriptions: 9-12

Area(s):	Hum.	Arts	Comp.		Career Studies		Studies	Lang.	
Program Description: An exciting opportunity for students to explore Shakespeare's sonnets and verse alongside contemporary music to discover rhythm, poetry, and language. This can be adapted into a longer residency upon request This program requires 15 minutes for setup and 15 minutes for cleanup.									
Applicable Standards: TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III									
Includes:	Lesson Plan/Teacher Guide		Pre-Assessment		Post-Assessment		Other Learning Activities		

Let's Talk Opera! – Kentucky Opera

Program Type	Program Cost		# of Students at Program Cost		Session Length	# of Sessions	Program Availability		
In-School Workshop	\$75		50		60 minutes	1	Any time during the school year		
Grade(s):	9		10			11		12	
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: Let's Talk Opera! with Kentucky Opera's Education Department is a program tailored to your group! Whether designed as an introductory course for those brand new to the opera experience, or for the more seasoned opera lover - Let's Talk Opera takes a multi-media approach to exploring the connections within opera and literature, art, history or language.									
Applicable Standards: Music Anchor Standards 7, 8, 9, 11; Theatre Standards 7, 8, 9, 11; Visual Arts, 7, 8, 9, 11; Social Studies (Big Idea: Cultures & Societies, Historical Perspective); Vocational (Career Awareness & Employability) Standards for Reading, Speaking and Listening This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.									
Includes:	Lesson Plan/Teacher Guide			Pre-Assessment		Post-Assessment		Other Learning Activities	

Master Class – Kentucky Opera

Master Class - Kentucky Opera										
Program Type		Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability
In-School Workshop		\$150		3-5 depending on space		1-2 hours		1		September 2017 – February 2018
Grade(s):	9			10			11			12
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies		Science	Social Studies	World Lang.	Writing
Program Description: Kentucky Opera artists are available to work with students on solo or ensemble repertoire, musicality, diction and other specific areas of interest as requested. Tuned piano required on-site.										
Applicable Standards: Music Technology Strand 4, 5, 6, 7, 8, 9, 10, 11; Music Theory 4, 5, 6, 7, 8, 9, 10, 11; Theatre 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11; Theatre 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11; Social Studies (Big Idea: Cultures & Societies, Historical Perspective); Vocational (Career Awareness & Employability) Standards for Reading, Speaking and Listening This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.										
Includes:	Lesson Plan/Teacher Guide			Pre-Assessment			Post-Assessment			Other Learning Activities

Renaissance Dance – Kentucky Shakespeare

Renaissance Dance - Kentucky Shakespeare												
Program Type		Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability		
In-School Workshop		\$250		30		60 minutes		1		Any time during the school year		
Grade(s):		9			10			11			12	
Content Area(s):		Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies		Science	Social Studies	World Lang.	Writing	
Program Description:												



Theatre Program Descriptions: 9-12

Learn and perform the social dances of Shakespeare's day including the Pavane, Gathering Peascods, and more! Students will learn about courtly manners, why these dances were created and used for entertainment, and historical context as well. This can be adapted into a longer residency upon request.

This program requires 15 minutes for setup and 15 minutes for cleanup.

Applicable Standards:

DA:CR2.1.3, DA:PR4.1.3, DA:PR5.1.3, DA:PR6.1.3, DA:RE7.1.3, DA:RE8.1.3, CN10.1.3, DA:CN11.1.3, MU:RE7.1.3, MU:RE7.2.3, MU:CN10.1.3, MU:CN11.1.3, DA:CR1.4-5, DA:CR2.1.4-5, DA:PR5.1.4-5, DA:RE7.1.4-5, DA:RE8.1.4-5, DA:RE9.1.4-5, DA:CN10.1.4-5, DA:CN11.1.4-5, DA:CR1.1.4-5, DA:CR2.1.4-5, DA:PR5.1.4-5, DA:RE7.1.4-5, DA:RE8.1.4-5, DA:RE9.1.4-5, DA:CN10.1.4-5, DA:CN11.1.4-5, MU:RE7.1.4-5, MU:RE7.2.4-5, MU:CN11.1.4-5, DA:CR2.1.6-8, DA:RE7.1.6-8, DA:RE8.1.6-8, DA:RE9.1.6-8, DA:CN10.1.6-8, DA:CN11.1.6-8, MU:RE7.1.6-8, MU:CN11.1.6-8, DA:PR5.1.I-III, DA:RE7.1.I-III, DA:RE8.1.I-III, DA:RE9.1.I-III, DA:CN11.1.HS.I-III, MU:CN11.0.C.I-III

Includes:	Lesson Plan/Teacher Guide	Pre-Assessment	Post-Assessment	Other Learning Activities
-----------	---------------------------	----------------	-----------------	---------------------------

Stage Combat – Kentucky Shakespeare

Program Type		Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability		
In-School Workshop		\$250		30		60 minutes		1		Any time during the school year		
Grade(s):		9			10			11			12	
Content Area(s):		Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies		Science	Social Studies	World Lang.	Writing	

Program Description:

Our Artist Educator instructs students on how to safely perform a staged fight using hand-to-hand combat and sword play. They learn about how Stage Combat helps to advance the story and the importance of how safety is an actor's number one priority with Stage Combat. This can be adapted into a longer residency upon request.

This program requires 15 minutes for setup and 15 minutes for cleanup.

Applicable Standards:

TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

Includes:	Lesson Plan/Teacher Guide	Pre-Assessment	Post-Assessment	Other Learning Activities
-----------	---------------------------	----------------	-----------------	---------------------------

Staging Shakespeare – Kentucky Shakespeare

Program Type		Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability	
In-School Workshop		\$250		30		60 minutes		1		Any time during the school year	
Grade(s):		9		10		11		12			
Content Area(s):		Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies		World Lang.	Writing

Program Description:

Students breathe life into Shakespeare's text in this one-hour interactive workshop. Our Artist Educator leads students in building a foundation of acting skills, teamwork and comprehending Shakespeare. Students are guided through the rehearsal process and build a performance piece with Shakespearean text. Play selection and content is by request. This can be adapted into a longer residency upon request.

This program requires 15 minutes for setup and 15 minutes for cleanup.

Applicable Standards:

TH:CR1.1.4-5, TH:CR2.1.4-5, TH:CR3.1.4-5, TH:PR4.1.4-5, TH:PR5.1.4-5, TH:PR6.1.4-5, TH:RE7.1.4-5, TH:RE8.1.4-5, TH:CN10.1.4-5, TH:CR1.1.6-8, TH:CR2.1.6-8, TH:CR3.1.6-8, TH:PR4.1.6-8, TH:PR5.1.6-8, TH:PR6.1.6-8, TH:RE8.1.6-8, TH:CR3.1.I-III, TH:PR4.1.I-III, TH:PR5.1.I-III, TH:RE7.1.I-III, TH:RE8.1.I-III

Includes:	Lesson Plan/Teacher Guide	Pre-Assessment	Post-Assessment	Other Learning Activities
-----------	---------------------------	----------------	-----------------	---------------------------



Theatre Program Descriptions: 9-12





Visual Art Program Descriptions: 9-12

Field Trips

Art Tour + Art Making – KMAC Museum

Program Type	Program Cost		# of Students at Program Cost		Session Length	# of Sessions		Program Availability	
Field Trip	\$5.50/student		18-60		180 minutes	1		Tuesdays - Fridays	
Grade(s):	9		10			11		12	
Content Area(s):	Arts & Hum.	Eng./Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: KMAC field trips offer a core-content based guided exhibit tour, followed by a hands-on art activity. Choose your own activity! You may select an activity that relates to the current exhibit, from our standard projects, or let us cater an activity to fit your current curriculum. KMAC Museum is a TranspARTion organization where the KY Arts Council provides a grant to cover transportation.									
Applicable Standards: VA:Cr2.2.K-3; VA:Cr2.3.K-3; VA:Cr3.1.K-3; VA:Pr5.1.K-3; VA:Pr6.1.K-3; VA:Cr3.1.6-8; VA:Pr6.1.6-8; VA:Re7.2.6-8; VA:Re9.1.6-8;VA:Cn10.1.4-5									
This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.									
Includes:	Lesson Plan/Teacher Guide			Pre-Assessment		Post-Assessment		Other Learning Activities	

Art Tour + Upcycle Project – Arts Council of Southern Indiana

Program Type	Program Cost		# of Students at Program Cost		Session Length	# of Sessions		Program Availability	
Field Trip	\$8.00/student		10-30		120 minutes	1		Any time during the school year	
Grade(s):	9		10		11		12		
Content Area(s):	Arts & Hum.	Eng./Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: ACSI field trips offer a core-content based guided exhibit tour, followed by a hands-on art activity. Choose your own activity! You may select an activity from our list of upcycle projects, or let us cater an activity to fit your current curriculum. All of our tours and activities are created to inspire, educate, and engage. Program requires 15 minutes for set up and 15 minutes for cleanup.									
Applicable Standards: This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.									
Includes:	Lesson Plan/Teacher Guide			Pre-Assessment		Post-Assessment		Other Learning Activities	

School Tours (9th-12th Grade) – Speed Art Museum

Speed Art Museum											
Program Type		Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability	
Field Trip		\$2/Title 1 Student \$5/non-Title 1 Student		10-120		120 minutes		1		Wednesdays-Fridays	
Grade(s):		9		10		11		12			
Content Area(s):		Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing	
Program Description: The Speed Art Museum's school tours are designed to inspire curiosity, build visual literacy skills, inspire students to connect personally with art, and help students explore the way art relates to other subjects. Students will visit approximately six artworks during their Docent-guided tour and will participate in interactive gallery experiences. Guided tour theme: Changing Perspectives Program is structured so that students take a 60-minute tour and also participate in a 60-minute art-making experience. Schools may book 1 program per day. Groups should arrive 15 minutes prior to their tour start time.											
Applicable Standards: AH-HS-SA-U-2, AH-HS-SA-S-VA1, AH-HS-SA-S-VA3, AH-HS-HA-S-VA1, AH-HS-PCA-U-1, AH-HS-PCA-U-1; SS.HS-2.1.1, SS.HS-5.1.1; SL.9-12.1, W.9-12.2 This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.											
Includes:		Lesson Plan/Teacher Guide		Pre-Assessment		Post-Assessment		Other Learning Activities			



Visual Art Program Descriptions: 9-12

In-School Residencies

Multi-Session Interactive Experience

5-Session Custom Program – Louisville Visual Art									
Program Type	Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability
In-School Residency	\$900 (add \$650 for each additional class)		15-32		50 minutes / one class period		5		Any time during the school year
Grade(s):	9		10		11		12		
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: Custom workshops allow teachers to work with LVA to create a one-of-a-kind visual art program for their students. LVA's teaching artist will work closely with you to develop a dynamic project that explores the academic subject of your choosing. Some examples include: Collage mural exploring animals and their habitats, creating "artifacts" for a Civil War "museum", etc. This program is structured to provide classrooms with 50-minute sessions, every day for 5 days or once a week for 5 weeks.									
Applicable Standards: AH-6-SA-U-2, AH-6-SA-S-VA1, AH-6-SA-S-VA2, AH-6-PCA-U-1, AH-6-PCA-U-3, AH-HS-PCA-U-1; SL.5.1, SL.8.1, SL.9-10.1; 4.OA.5, 4.G.1, 4.G.3, G.CO.D.12, G.CO.D.13; LS2.3, ESS3.A; SS-HS-5.1.1, SS-08-5.1.2, SS-08-5.1.1, SS-05-4.1.1, SS-05-5.2.4 This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.									
Includes:	Lesson Plan/Teacher Guide		Pre-Assessment		Post-Assessment		Other Learning Activities		

8-Session Custom Program – Louisville Visual Art									
Program Type	Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability
In-School Residency	\$1,200 (add \$875 for each additional class)		15-32		50 minutes / one class period		8		Any time during the school year
Grade(s):	9		10		11		12		
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: Custom workshops allow teachers to work with LVA to create a one-of-a-kind visual art program for their students. LVA's teaching artist will work closely with you to develop a dynamic project that explores the academic subject of your choosing. Some examples include: Collaborative mural exploring math through radial design, large-scale mural depicting Kentucky history and natural resources, etc. This program is structured to provide classrooms with 50-minute sessions, every day for 8 days or once a week for 8 weeks.									
Applicable Standards: AH-6-SA-U-2, AH-6-SA-S-VA1, AH-6-SA-S-VA2, AH-6-PCA-U-1, AH-6-PCA-U-3, AH-HS-PCA-U-1; SL.5.1, SL.8.1, SL.9-10.1; 4.OA.5, 4.G.1, 4.G.3, G.CO.D.12, G.CO.D.13; LS2.3, ESS3.A; SS-HS-5.1.1, SS-08-5.1.2, SS-08-5.1.1, SS-05-4.1.1, SS-05-5.2.4 This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.									
Includes:	Lesson Plan/Teacher Guide		Pre-Assessment		Post-Assessment		Other Learning Activities		

Artist-in-Residence – Arts Council of Southern Indiana									
Program Type	Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability
In-School Residency	\$2,000		5 - 30		60 minutes		5		Anytime during the school year
Grade(s):	9		10		11		12		
Content Area(s):	Arts & Hum.	Eng./Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: Custom workshops allow teachers to work with ACSI to create a one- of -a-kind visual art program for their students. ACSI's teaching artist will work closely with you to develop a dynamic project that explores the academic subject of your choosing. Some examples									



Visual Art Program Descriptions: 9-12

include: Upcycled Art Projects, Public Art projects, Murals that feature native animals and habitats, creating Native American "Artifacts", Monarch gardens, etc.

More than 60 students may be served for an additional fee. This program is structured to provide one classroom with a 60-minute session, every day for 5 days or once a week for 5 weeks.

Program requires 15 minutes for set up and 15 minutes for cleanup.

Applicable Standards:

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes:	Lesson Plan/Teacher Guide	Pre-Assessment	Post-Assessment	Other Learning Activities
-----------	---------------------------	----------------	-----------------	---------------------------

Artist-in-Residence – KMAC Museum

Program Type	Program Cost	# of Students at Program Cost	Session Length	# of Sessions	Program Availability
In-School Residency	\$800 (add \$500 for each additional class)	5 – 32	60 minutes	5	Anytime during the school year

Grade(s):	9	10	11	12
-----------	---	----	----	----

Content Area(s):	Arts & Hum.	Eng./Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
------------------	-------------	----------------	--------------	------	--------------------------------	---------	----------------	-------------	---------

Program Description:

KMAC has professional artists on staff who can visit your classroom or school for 5 sessions to work with students to create individual, take home projects or a group project for the entire school. Projects can use printmaking, mixed media, traditional crafts, ceramics, fiber art, murals, or customized theme.

Program requires 30 minutes for set up and 30 minutes for cleanup.

Applicable Standards:

VA:Cr2.2.K-3; VA:Cr2.3.K-3; VA:Cr3.1.K-3; VA:Pr5.1.K-3; VA:Pr6.1.K-3; VA:Cr3.1.6-8; VA:Pr6.1.6-8; VA:Re7.2.6-8; VA:Re9.1.6-8; VA:Cn10.1.4-5

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes:	Lesson Plan/Teacher Guide	Pre-Assessment	Post-Assessment	Other Learning Activities
-----------	---------------------------	----------------	-----------------	---------------------------

Mask Making – Louisville Visual Art

Program Type	Program Cost	# of Students at Program Cost	Session Length	# of Sessions	Program Availability
In-School Residency	\$800 (add \$575 for each additional class)	15-32	50 minutes / one class period	5	Any time during the school year

Grade(s):	9	10	11	12
-----------	---	----	----	----

Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
------------------	-------------	-----------------	--------------	------	--------------------------------	---------	----------------	-------------	---------

Program Description:

Our Mask-Making Program is a five-session workshop that allows students to work with an LVA teaching artist to create hand-made masks based on the subject of your choosing. This workshop is a perfect complement to drama classes, literature lessons, cultural studies or environmental themes. It can also be customized to enrich other core content areas.

This program is structured to provide classrooms with 50-minute sessions, every day for 5 days or once a week for 5 weeks.

Applicable Standards:

AH-P-SA-U-2, AH-P-SA-S-VA2, AH-5-SA-S-VA3, AH-5-HA-S-VA1, AH-5-PA-S-VA1, AH-8-PA-S-VA2; RL.5.3, RI.5.3, RI.8.3, RL.9-10.3; LS2.A, LS2.C, ESS3.C

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes:	Lesson Plan/Teacher Guide	Pre-Assessment	Post-Assessment	Other Learning Activities
-----------	---------------------------	----------------	-----------------	---------------------------

Mural Program – Louisville Visual Art

Program Type	Program Cost	# of Students at Program Cost	Session Length	# of Sessions	Program Availability
In-School Residency	\$1,200 (add \$900 for each additional class)	15-32	50 minutes / one class period	8	Any time during the school year

Grade(s):	9	10	11	12
-----------	---	----	----	----

Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
------------------	-------------	-----------------	--------------	------	--------------------------------	---------	----------------	-------------	---------



Visual Art Program Descriptions: 9-12

Program Description:

Our Mural Program is an eight-session workshop during which an LVA teaching artist will collaborate with you to devise a lesson plan and will lead students in the creation of a mural in either paint or clay (permanent or temporary) to support your preferred academic subject. This program is a perfect complement to drama classes to create a set for a performance, is an ideal addition to literature, history, or environmental lessons, and is well-suited to the exploration of community (i.e. school, regional, global).

More than 60 students may be served for an additional fee.

This program is structured to provide two classrooms each with 45-minute sessions, every day for 8 days or once a week for 8 weeks.

Applicable Standards:

AH-P-SA-U-2, AH-P-SA-S-VA1, AH-P-SA-S-VA2, AH-8-PCA-U-1, AH-8-PCA-U-3, AH-8-PA-S-VA2

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes:	Lesson Plan/Teacher Guide	Pre-Assessment	Post-Assessment	Other Learning Activities
-----------	---------------------------	----------------	-----------------	---------------------------

Upcycled Bottle Sculpture: Garden Planter – Arts Council of Southern Indiana

Approved Before Completion of each semester by the Council of Southern Indiana												
Program Type		Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability		
In-School Residency		\$2,000		5 - 30		60 minutes		5		Anytime during the school year		
Grade(s):		9			10			11			12	
Content Area(s):		Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies		Science	Social Studies	World Lang.	Writing	

Program Description:

Participants learn to design and create a sculpture/ garden planter using upcycled bottles. The students will be inspired by a short presentation that highlights the possibilities of using upcycled materials for construction. Skills include engineering, math and horticulture. All of the activities are created to inspire, educate, and engage.

More than 60 students may be served for an additional fee. This program is structured to provide one classroom with a 60-minute session, every day for 5 days or once a week for 5 weeks.

Program requires 45 minutes for set up and 45 minutes for cleanup.

Applicable Standards:

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes:	Lesson Plan/Teacher Guide	Pre-Assessment	Post-Assessment	Other Learning Activities
-----------	---------------------------	----------------	-----------------	---------------------------

Visual History – Louisville Visual Art

Program Type		Program Cost	# of Students at Program Cost		Session Length		# of Sessions		Program Availability	
In-School Residency		\$800 (add \$575 for each additional class)	15-32		50 minutes / one class period		5		Any time during the school year	
Grade(s):	9		10			11			12	
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies		Science	Social Studies	World Lang.	Writing

Program Description:

Visual History Program is a five-session workshop that allows students to work with an LVA teaching artist to create a quilt piece based on the artist Judy Chicago-initiated International Honor Quilt. Students will explore important female figures in history, literature, science and other fields and create a unique work of art that celebrates the achievements of women. This workshop is a perfect complement to social studies, literature lessons, and art lessons.

This program is structured to provide classrooms with 50-minute sessions, every day for 5 days or once a week for 5 weeks.

Applicable Standards:

AH-6-SA-U-2, AH-6-SA-S-VA1, AH-6-SA-S-VA2, AH-6-PCA-U-1, AH-6-PCA-U-3, AH-HS-PCA-U-1; SL.5.1, SL.8.1, SL.9-10.1; B.2.e

This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.

Includes:	Lesson Plan/Teacher Guide	Pre-Assessment	Post-Assessment	Other Learning Activities
-----------	---------------------------	----------------	-----------------	---------------------------

Wood Sculpture – Louisville Visual Art

Program Type	Program Cost	# of Students at Program Cost	Session Length	# of Sessions	Program Availability
In-School Residency	\$800 (add \$575 for each additional class)	15-32	50 minutes / one class period	3	Any time during the school year



Visual Art Program Descriptions: 9-12

Grade(s):	9		10		11		12		
Content Area(s):	Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: Our Wood Sculpture Program is a three-session workshop that allows students to work with LVA teaching artist Janet Britt to create wood sculptures. Each student will draw an endangered animal on a piece of wood and the artist will cut each one out and secure it to a base. Students will paint their sculptures and add details as well. If time allows, students will share their results and the information they've learned with classmates. This workshop is a perfect complement to science classes, art lessons, and environmental themes, and can also be an ideal addition to literature lessons. This program is limited to 6 schools per semester, a cap which will be monitored by LVA. After the cap is reached, LVA will work with schools to create a comparable alternative program. This program is structured to provide classrooms each with 50-minute sessions, every day for 3 days or once a week for 3 weeks.									
Applicable Standards: AH-5-SA-S-VA1, AH-5-SA-S-VA4, AH-8-PCA-U-1, AH-8-PCA-U-3, AH-HS-PCA-U-3; LS2.A, LS2.C, ESS3.C This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.									
Includes:	Lesson Plan/Teacher Guide		Pre-Assessment		Post-Assessment		Other Learning Activities		

In-School Workshops

One-Session Interactive Experience

Art Underground – Speed Art Museum												
Program Type		Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability		
In-School Workshop		\$200		10-30		120 minutes		1		Any time during the school year		
Grade(s):		9			10			11			12	
Content Area(s):		Arts & Hum.	Eng./ Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing		
Program Description: Art Underground is an opportunity for high school students to collaborate and engage in a hands-on investigation of linked collections of art objects from the Speed’s Education Collection. Using conservator tools, critical thinking skills, and their informed imaginations, students will analyze works of art with an eye toward purpose and process. In this real-world contextual learning experience, students will curate smaller collections based on their findings. Program requires 20 minutes for set up and 10 minutes for cleanup.												
Applicable Standards: AH-HS-SA-U-2, AH-HS-SA-S-VA1, AH-HS-SA-S-VA3, AH-HS-HA-S-VA1, AH-HS-PCA-U-1, AH-HS-PCA-U-1; SL.9-12.1, W.9-12.2; SS.HS-2.1.1, SS.HS-5.1.1												
Includes:		Lesson Plan/Teacher Guide			Pre-Assessment			Post-Assessment			Other Learning Activities	

Community Art Making (2-Hour Session) – KMAC Museum											
Program Type		Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability	
In-School Workshop		\$550		40-300		120 minutes		1		Anytime during the school year	
Grade(s):		9		10		11		12			
Content Area(s):		Arts & Hum.	Eng./Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing	
Program Description: Two KMAC Museum representatives will come to your school or community organization to provide a selection of at least 2 self-guided thematic art making activities. This is a perfect activity to explore various cultures and ideas in a festival type setting. Program requires 30 minutes for set up and 30 minutes for cleanup.											
Applicable Standards: VA:Cr2.2.K-3; VA:Cr2.3.K-3; VA:Cr3.1.K-3; VA:Pr5.1.K-3; VA:Pr6.1.K-3; VA:Cr3.1.6-8; VA:Pr6.1.6-8; VA:Re7.2.6-8; VA:Re9.1.6-8;VA:Cn10.1.4-5 This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.											



Visual Art Program Descriptions: 9-12

Community Art Making (4-Hour Session) – KMAC Museum									
Program Type	Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability
In-School Workshop	\$1,100		40-300		240 minutes		1		Anytime during the school year
Grade(s):	9		10		11		12		
Content Area(s):	Arts & Hum.	Eng./Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: Two KMAC Museum representatives will come to your school or community organization to provide a selection of at least 2 self-guided thematic art making activities. It is the ideal option for school-wide rotations where classes take turns working with artists. This is a perfect activity to explore various cultures and ideas. Program requires 30 minutes for set up and 30 minutes for cleanup.									
Applicable Standards: VA:Cr2.2.K-3; VA:Cr2.3.K-3; VA:Cr3.1.K-3; VA:Pr5.1.K-3; VA:Pr6.1.K-3; VA:Cr3.1.6-8; VA:Pr6.1.6-8; VA:Re7.2.6-8; VA:Re9.1.6-8; VA:Cn10.1.4-5 This program can be tailored to meet your learning objectives. Please contact the arts group prior to submitting an application.									

Mobile Museum – KMAC Museum									
Program Type	Program Cost		# of Students at Program Cost		Session Length		# of Sessions		Program Availability
In-School Workshop	\$60		Unlimited		Unlimited		Unlimited		Anytime during the school year
Grade(s):	9		10		11		12		
Content Area(s):	Arts & Hum.	Eng. Lan. Arts	Global Comp.	Math	Pract. Living & Career Studies	Science	Social Studies	World Lang.	Writing
Program Description: KMAC's Mobile Museums program is a unique art program that enriches the classroom art curriculum. A Mobile Museum is an art-themed rolling suitcase designed by KMAC educators. Each themed suitcase contains an artist bio, a description of the artwork, lesson plans to support Jefferson and Clark County core curriculum, books, DVDs, and any tools or raw materials relating to the art theme to deepen understanding. The best part is that students CAN touch the art! Teachers have use of the suitcase for 4 weeks. Program cost includes cost of shipping.									
Applicable Standards: VA:Cr2.2.K-3; VA:Cr2.3.K-3; VA:Cr3.1.K-3; VA:Pr5.1.K-3; VA:Pr6.1.K-3; VA:Cr3.1.6-8; VA:Pr6.1.6-8; VA:Re7.2.6-8; VA:Re9.1.6-8; VA:Cn10.1.4-5									
Includes:	Lesson Plan/Teacher Guide		Pre-Assessment		Post-Assessment		Other Learning Activities		

